

29.10.1974

Dear Mr Moore,

I wonder if you would allow me an 'umbrella' of £450 to cover my bills for the next six weeks. Recently I completed a book for Messrs Thames and Hudson, on contract, which they would like me to adapt to fit a best-selling series of theirs, with advantages for both parties to the contract. They are arguing however that I should receive the extra £500 on completion, while my agents (Bolt and Watson Ltd) are arguing that the revision, not having originally been contracted for, should be financed now. While they are arguing I (and my editor) would like to get on with the work so that the book may come inside the 1975 production schedule.

Yours sincerely,

Maurice Rowdon

# GEORGE WEIDENFELD AND NICOLSON LTD

## MEMORANDUM of AGREEMENT made

this 16th day of November 1973

### BETWEEN

Maurice Rowdon

of c/o Bolt & Watson, 8 Storey's Gate, London S.W.1

(hereinafter called the Author which expression shall where the context permits include the Author's executors, administrators and assigns) of the one part  
and GEORGE WEIDENFELD & NICOLSON LTD  
~~5 Winstley Street, London W1~~  
11 St John's Hill, London S.W.11

(hereinafter called the Publishers which expression shall where the context permits include the Publishers' administrators and assigns or successors in business) of the other part.

WHEREAS the Author has agreed to write ~~is writing/has written~~ a work of fiction/non-fiction of approximately 40,000 words and at present entitled

LEONARDO

(hereinafter called the Work),

NOW IT IS HEREBY MUTUALLY AGREED between the parties hereto as follows:

**CLAUSE 1** In consideration of the payments hereinafter mentioned the Publishers shall during the legal term of copyright have the right to produce and publish and deal with the rights in the Work or any abridgment of the Work or any substantial part of the Work as and in such territories as is hereinafter provided.

**CLAUSE 2** The Author agrees to complete and deliver two copies of the typescript of the Work ready for the printer by 30th June, 1973.  
and the Publishers agree (subject to approval of the typescript which shall not be unreasonably withheld) to publish the Work within twelve months of this date or of the receipt of the typescript (whichever is the later)/of the date of this Agreement unless prevented by circumstances beyond their control, at a published price in the first instance of approximately £2.95

Should the Author neglect to deliver the typescript by the prescribed date the Publishers may, if they think fit, decline to publish the Work, in which case this Agreement will be determined subject to the proviso that the Author shall not be at liberty to publish the Work elsewhere without first offering it to the Publishers on the terms of this Agreement.

The Author undertakes to read and correct his proofs and to return them to the Publishers within two weeks of their receipt or within such other period as may have been mutually agreed in writing.

The Publishers shall not be responsible for any accidental loss of or damage to the typescript while it is in their custody or in course of production.

**CLAUSE 3** The Author hereby warrants to the Publishers that the Work is an original work, has not been published in volume form within the territories covered by this Agreement and is in no way whatever a violation or infringement of any existing copyright, that it contains nothing obscene, objectionable, indecent, libellous, or otherwise actionable, that all statements contained therein purporting to be facts are true, that he has full power to make this Agreement and that he will indemnify the Publishers against any loss, injury or damage (including any legal costs or expenses and any compensation costs and disbursements paid by the Publishers on the advice of their legal advisers to compromise or settle any claim) occasioned to the Publishers in consequence of any breach of this warranty.

The Publishers reserve the right without prejudice to their other rights under this Clause to alter the text of the Work as may appear to them appropriate for the purpose of removing any passage which in their absolute discretion or on the advice of their legal advisers may be considered actionable at law.

INITIALED BY 

CLAUSE 4 ~~The Author shall on delivery of the manuscript supply to the Publishers, if they so require, without additional remuneration suitable photographs, pictures, diagrams, maps and other material from which to illustrate the Work, and in respect of any such material of which the copyright is not his own the Author shall at his own expense obtain from the owners of the respective copyrights written permission to reproduce such material in connection with the Work. Such pictures and material supplied by the Author shall be returned to the Author if he so requires, but the Publishers shall not be liable for accidental damage thereto or for loss thereof, in the absence of negligence on their part or on the part of their own employees.~~

CLAUSE 5 If in the opinion of the Author or the Publishers an index is desirable, it shall be supplied by the Author or at his expense.

CLAUSE 6 If the Work contains passages quoted from other works that are in copyright, the Author undertakes to obtain written permission from the owners of the respective copyrights to reprint such passages and the Author undertakes to pay all fees in connection therewith.

CLAUSE 7 The Publishers shall have the entire control of the publication; and the paper, printing, binding, jacket and embellishments, the manner and extent of advertisement, the number and distribution of free copies and the price and terms of sale of the first and any subsequent edition shall be in their sole discretion. The Publishers shall bear all expenses of production and advertising except the amount, if any, by which the cost of the Author's corrections of proofs other than printer's errors, as per printer's invoice, exceeds ten per cent of the cost of type-setting, which excess amount shall be borne by the Author.

CLAUSE 8 A. During the legal term of copyright the Publishers shall have the exclusive right to publish the Work in ~~volume form in the English language throughout the British Commonwealth and Empire as politically constituted on the date of this agreement~~ and in the Irish Republic, South Africa, Burma, Egypt, Iraq, Israel, Jordan and the British trusteeships and the non-exclusive right to publish the Work in volume ~~form in the rest of the world except the United States of America and her dependencies;~~ all languages throughout the World.

and the Publishers agree to pay the Author ~~the following royalties and/or fees in respect of~~

(i) £1,000 (one thousand pounds) against the first 50,000 copies payable: £500 (five hundred pounds) on signature of this Agreement; £250 (two hundred and fifty pounds) on delivery and acceptance of the manuscript; and £250 (two hundred and fifty pounds) on the date of first publication, and thereafter a royalty on the trade edition of 7½% of the published price on all copies sold within the United Kingdom; 5% of the published price on all copies in the English language sold for export other than to the U.S.A.; and a royalty of 10% of the price received by the Publisher on all copies of the edition manufactured by the Publishers and sold overseas or in Great Britain for purposes of export to the U.S.A. or in translation subject to Clause 23.

published price.

(ii) Export Sales: per cent of the British published price on all copies sold overseas or in Great Britain for purposes of export at a discount of less than 50 per cent and 5 per cent of the British published price on all copies sold overseas or in Great Britain for purpose of export at a discount of 50 per cent or more.

(iii) Sales at special discounts: Where the discount to wholesale or retail distributors or booksellers in the United Kingdom is 50 per cent or more of the published price, one half of the royalty provided for in (i) above.

(iv) Mail order sales: 5 per cent of the selling price on copies sold to the consumer through the medium of mail order coupon advertising or direct by mail circularisation.

(v) Cheap Editions published by the Publishers: 10 per cent of the published price on all copies sold of a hard cover cheap edition published by the Publishers at two-thirds or less of the original published price except that on copies sold at a discount of 50 per cent or more of the published price the Author shall receive 10 per cent of the Publishers' net ~~receipts from such sales.~~



~~E. In the event of an American publisher importing sheets of the Work whether bound or unbound the Publishers shall pay the Author 10% (ten per cent) of the net proceeds of such a transaction unless such copies are sold subject to a separate royalty agreement in which case Clause 8D above shall apply.~~

F. During the legal term of copyright the Publishers shall have the exclusive right to deal and negotiate for the publication of the Work in any foreign country other than the United States and her dependencies in the English language and in translation, both in volume form and in respect of all subsidiary and other rights (which expression shall include those rights specified in Clause 8C) and all net proceeds from these sales except as provided for in Clause 8G below, shall be divided between the Author and the Publishers in the following proportions:

AUTHOR	PUBLISHERS
.....%	.....%

G. In the event of a foreign publisher (other than an American publisher) importing sheets of the Work whether bound or unbound the Publishers shall pay the Author 10% (ten per cent) of the net proceeds of such a transaction unless such copies are sold subject to a separate royalty agreement in which case Clause 8F shall apply.

H. On account and in anticipation of all sums due under this Agreement the Publishers agree to pay to the Author the sum of

I. No royalties shall be paid on copies:

- (i) Presented to the Author or to the Press or otherwise given away in connection with the promotion of the Work.
- (ii) Destroyed by fire, water, enemy action, in transit, or otherwise.
- (iii) Sold at less than cost.

CLAUSE 9 The Publishers shall render the first four accounts of the Work as at June 30 and December 31 next following the date of first publication and subsequently annually as at December 31, and all monies due to the Author shall be paid to him within four months of the said accountancy dates, provided, however, that no account need be submitted unless specifically demanded nor payment made in respect of any year in which the sum due is less than £1, in which case the amount will be carried forward to the next accountancy date.

The Author or his authorised representative shall have the right, upon written request and upon reasonable notice, to examine the books of account of the Publishers in so far as they relate to the sales of the Work, which examination shall be at the cost of the Author unless errors exceeding two per cent of the total sums paid to the Author shall be found to his disadvantage, in which case the cost shall be paid by the Publishers.

CLAUSE 10 The Author shall not during the continuance of this Agreement without the consent of the Publishers publish any abridgement or part or translation or dramatisation of the Work in serial or volume form nor shall the Author prepare otherwise than for the Publishers any work which reproduces in identical or similar form any considerable part of the Work or which is of a nature likely to affect prejudicially the sales of the Work.

CLAUSE 11 The Publishers shall send to the Author or his representative on the day of first publication six presentation copies of the Work and the Author shall be entitled to purchase further copies for personal use on trade terms.

~~CLAUSE 12 The Publishers shall have power in their discretion to alter the published price of any edition as they may think fit and to sell part or the whole of the residue of any edition at a reduced price, or as a remainder at the best prices such stock will fetch. The Publishers shall give the Author the first refusal of purchasing such stock at the remainder price. This option shall be sufficiently complied with on the Publishers' part by posting to the Author at his last known address an offer of such remainder stock and this offer shall be deemed to be refused if no reply is received by the Publishers three weeks after posting such an offer.~~

INITIALED BY 

- CLAUSE 13 ~~In order to keep the Work up to date the Author shall, if called upon by the Publishers, edit and revise all editions of the work during the currency of this Agreement and shall supply any new matter that may be needful to that end. In the event of the Author neglecting or being unable by reason of death or otherwise to edit or revise the Work, or supply new matter where needful, the Publishers may procure some other person to edit or revise the Work, or supply new matter, and may deduct the expense thereof from the royalties payable to the Author or his beneficiary and this provision shall be deemed to be authority to the Publishers so to act.~~
- CLAUSE 14 If the Work shall become out of print and not be available in any edition published by the Publishers or in any British edition published under license from the Publishers the Author may give nine months' notice in writing to the Publishers to re-issue or reprint the work. Should the Publishers fail to comply with such notice all their rights in the work shall upon expiration of the said notice determine.
- CLAUSE 15 If the Publishers at any time by themselves or anyone acting on their behalf fail to fulfil or comply with any of the conditions accepted by them in this Agreement within one month after written notification from the Author of such failure (provided that such failure is not due to circumstances beyond their control) or should the Publishers go into liquidation, other than voluntary liquidation for the purposes of reconstruction, this Agreement shall thereupon determine and the Author be free to license any other person to print and publish the Work, notwithstanding anything to the contrary contained or implied in any part of this Agreement.
- CLAUSE 16 The Author agrees to give the Publishers the first option of publishing (including the first opportunity to read and consider for publication) the next full length work suitable for publication in volume form which he may write after the Work the subject of this Agreement on terms to be agreed, such terms to be fair and reasonable. The Publishers shall give their decision upon the said option within eight weeks of the delivery to them of the complete manuscript.
- CLAUSE 17 The Publishers shall secure that all copies of the Work shall bear the symbol © accompanied by the name of the author as the copyright proprietor and the year of first publication ~~placed in such a manner and location as to give reasonable notice of claim of copyright.~~
- CLAUSE 18 If at any time any dispute, differences or questions shall arise between the parties hereto touching the construction meaning or effect of this Agreement or any clause or thing herein contained or the rights or liabilities of the said parties respectively or any of them under this Agreement or otherwise howsoever in relation to the premises then every such dispute, difference or question shall be referred to the arbitration of two (2) persons (one to be named by each party) or of their umpire and this shall be deemed to be a submission to arbitration within the Arbitration Act, 1950, or any statutory modification or re-enactment for the time being in force the provisions whereof shall apply.
- CLAUSE 19 This Agreement shall be subject to and construed according to the law of England.
- CLAUSE 20 The Publishers shall be responsible for obtaining all illustrations and for paying of print and reproduction fees. The Author agrees to submit to the Publishers a list of suggested illustrations and draft captions, but the final choice of illustrations and wording of the captions shall be the sole discretion of the Publishers.
- CLAUSE 21 All monies due under the terms of this Agreement shall be paid by the Publishers to the Author's Agents, Bolt & Watson of 8 Storey's Gate, London S.W.1 who are hereby authorised by the Author to act on his behalf and whose receipt shall be a full and sufficient discharge of the monies received. The said Bolt & Watson are also empowered by the Author to deal with the Publishers in all matters arising out of this Agreement.

CLAUSE 22 Further to Clause 8 above it is hereby agreed that in the event of the Publishers publishing their own paperback edition or licencing a paperback edition with another publisher a further royalty will be mutually agreed.

CLAUSE 24 Further to Clause 8 above it is hereby agreed that in the event of the Publisher licensing a Book Club edition after the sale of 50,000 copies a further royalty will be mutually agreed.

IN WITNESS WHEREOF the parties hereto have executed this Agreement the day and year first above written.

Signed by the Author.....

Signed for and on behalf of the Publishers.....

*Murray*

MEMORANDUM OF AGREEMENT made this 20<sup>th</sup> day of July 1972

BETWEEN Maurice Rowdon Esquire  
c/o Bolt & Watson Ltd, Chandos House, Buckingham Gate, London SW1

(hereinafter called the AUTHOR) for himself, his personal representatives, and assigns, of the First Part

AND George Weidenfeld & Nicolson Ltd  
5 Winsley Street, Oxford Circus, London W1N 7AQ

(hereinafter called the PUBLISHERS) for themselves, their successors and assigns of the Second Part

WHEREBY it is mutually agreed as follows respecting a work  
~~written~~ to be written by the said Author at present entitled

LORENZO THE MAGNIFICENT

hereinafter referred to as the said work.

1. The Publishers shall during the legal term of copyright have the exclusive license to produce and publish the said work ~~AND~~ and deal with the rights in the work or any abridgement of the work or any substantial part of the work throughout the world.

2. The Author agrees to complete and deliver two copies of the said work which shall be about 65,000 words in length ready for the printer by 31st October 1972 and the Publishers shall publish the said work within 12 months of such delivery unless prevented by circumstances beyond their control at a published price of about £4.25 net in the first instance unless otherwise mutually agreed.

3. The copyright line to be printed as by law on every copy of the said work issued by the Publishers shall be as follows:

© 19XX Maurice Rowdon (XX indicates the year of first publication)

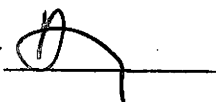
4. The Publishers shall make up accounts of the sales of the said work (excluding copies given away in the interests of the said work and copies accidentally destroyed on which no royalties shall be paid) half yearly at June 30th and December 31st for the first four accounts and subsequently annually at 31st December and deliver and settle the said accounts within four months thereafter respectively provided however that no account need be submitted unless specifically demanded nor payment made in respect of any year in which the sum due is less than £1, in which case the amount shall be carried forward to the next accountancy date.

a) On all copies sold except as specified in Clause 4 b) c) d) e):

A royalty of 7½% (seven and one half per cent) of the published price on all copies sold within the United Kingdom; and a royalty of 5% (five per cent) of the published price on all copies in the English language sold for export other than to the U.S.A.

b) of the edition manufactured by the Publishers to the USA  
On copies sold overseas or in Great Britain for purposes of export at a discount /  
~~of XXXX% (XXXX per cent) or more of the British published price~~  
whether in the English language or in translation:

A royalty of 10% (ten per cent) of the price received by the Publisher.

initialled by 

- c) On all cheaper editions published at two-thirds or less of the original published price:

A royalty to be mutually agreed.

- d) Book Society:

On the sale of a quantity of copies of 2,000 (two thousand) or more to the Book Society or a similar organisation a royalty to be mutually agreed.

- e) Sub-licences:

In the event of the Publishers sub-licensing any of the following rights which shall be done only with the consent of the Author such consent not to be unreasonably withheld then (provided that the Publishers do not manufacture the book for the sub-licensee or arrange to participate with the sub-licensee on each individual book in any way in which event the royalty to the Author shall be mutually agreed) the gross sums received from the sub-licence shall be divided between the Author and the Publishers in a proportion to be mutually agreed, except where otherwise stated.

Microphotographic rights:

Reprint Book Club rights:

Book Digest Condensation rights:

Picturisation Book rights:

Rights of entry granted to an American publisher or Book Club to distribute American copies in territory granted in this agreement exclusively to the Publishers:

Reprint rights for regular sale:

Anthology and Quotation rights:

Translation Rights: 80% to the Author and 20% to the Publisher.

- f) A sum of £1,500 (fifteen hundred pounds) payable as to £500 (five hundred pounds) on signature of this agreement by both parties, £750 (seven hundred and fifty pounds) on delivery and acceptance (which shall not be unreasonably withheld) of the complete typescript ready for press and £250 (two hundred and fifty pounds) on publication of the said work in advance and on account of all sums due to the Author under this agreement.

5. The Author hereby warrants to the Publishers that the said work is in no way whatever an infringement of any existing copyright and that it contains nothing obscene or which with the intention of the Author is libellous and the Author will indemnify the Publishers against any loss injury or damage (including any legal costs or expenses properly incurred) occasioned to the Publishers in consequence of any breach (unknown to the Publishers) of this warranty.

6. All rights other than those herein specifically granted to the Publishers are hereby reserved to the Author

7. If the Publishers fail to fulfil or comply with any of the provisions of this agreement within one month after written notification from the Author or his representatives of such failure or if they go into liquidation other than a voluntary liquidation for purposes of reconstruction only then and in either of these events this agreement shall automatically determine without prejudice to any claim which the Author may have either for moneys due and/or damages and/or otherwise.

8. If the said work be allowed to go out of print to the extent of there being less than one dozen in stock and should the Publishers or their sub-licensees fail to issue a new edition of not less than 500 (five hundred) copies of the said work within (a) nine months of receiving a written request from the Author or his representatives so to do or (b) within two years from the date on which the said work goes out of print then this agreement shall automatically determine in respect of the said work without prejudice to royalties and other moneys due to the Author from the Publishers and without prejudice to the Publishers' continuing enjoyment of the benefits of any sub-licences granted to them with the Author's consent during the continuance of this agreement.

9. When the demand for the said work has evidently ceased the Publishers shall be at liberty to dispose of the remainder at remainder price which shall not be subject to royalties but when sold above cost the Author shall be entitled to 10% (ten per cent) of the net receipts of the copies sold. The Author shall have the option of purchasing remainder copies at the remainder price. The Publishers shall not destroy their remaining stock without first offering some copies to the Author.

10. All details as to the manner of production publication and advertisement and the number and destination of free copies shall be left to the discretion of the Publishers who shall bear all expenses in connection therewith except the amount (if any) of Author's corrections in the proofs (other than printers' errors) in excess of 10/~~15~~% (ten/~~fifteen~~ per cent) of the cost of composition which extra amount shall be borne by the Author and settled in account.

11. The Author shall receive on publication six presentation copies of the said work and shall be entitled to purchase further copies for personal use (but not for re-sale) at two-thirds of the published price.

12. The Publishers shall be responsible for obtaining all illustrations and for paying all print and reproduction fees. The Author agrees to advise and assist if so required with the choice of illustrations and the wording of captions.

13. If in the opinion of the Author or the Publishers an index is desirable, it shall be supplied by the Author or at his expense.

14. This agreement shall be subject to and construed according to the laws of England and the parties hereby submit to the jurisdiction of the High Court of Justice.

15. All moneys due under this agreement shall be paid to the Author's representatives Bolt & Watson Ltd of Chandos House, Buckingham Gate, London SW1 whose receipt shall be a full discharge of the moneys received and the said Bolt & Watson Ltd is hereby empowered by the Author to conduct negotiations with the Publishers in respect of all matters arising in any way out of this agreement.

FOR AND ON BEHALF OF THE AUTHOR \_\_\_\_\_

FOR AND ON BEHALF OF THE PUBLISHERS \_\_\_\_\_

*A. [Signature]*

A TUSCAN

29 April 1977

Dear Gavin,

Thank you for your letter of the 26th.

My agent is very anxious to hold everything until American serials are concluded on this book, so I think I was rather premature in sending you an article. But I will be back with you as soon as possible.

Could you meanwhile let me have the article back, now that you have an idea of the subject, and I will be in touch later?

Yours sincerely,

Maurice Rowdon

George Weidenfeld and Nicolson Limited

# Weidenfeld & Nicolson

Registered office 11 St John's Hill, London SW11 1XA Telephone 01-228 8888

Registered number 472173 England Telegrams and cables Nicobar London SW11 1XA Telex 918066

23rd August, 1974

Maurice Rowdon,  
~~5, Tamworth Street,~~  
~~London SW6.~~

Dear Maurice,

Just a short note to let you know what is happening with Leonardo da Vinci. The colour has gone to the printers and is the following twenty:

Jacket (also p.29)	Self portrait
Frontispiece (p.2)	Virgin of the Rocks
p.3	Benois Madonna
p.5	The Baptism of Christ (Detail)
p.6	Madonna with a vase of flowers
p.7	St Jerome
p.8	Virgin of the Rocks (Detail)
p.9	Burning of Savonarola
pp 9-10	Panorama of Florence
p.10	Death Mask of Lorenzo
p.12	Portrait of a Lady with an Ermine (Detail)
p.13	Female Portrait (Genevra Benci)
p.14	Virgin and Child with St Anne
pp 14-15	The Annunciation
p.15	Mona Lisa
p.16	Mona Lisa (Detail)
p.16	Isabella D'Este
p.17-18	The Last Supper (Detail)
p.20	Leda and the Swan
Back jacket (also p.11)	Portrait of a Lady with an Ermine

I'm afraid that we haven't been able to get our hands on the Botticini you wanted for the cover, and in any event; the Book Club, which as you know more or less calls the tune on these books, was very keen on the so-called Self-portrait. On the back of the jacket we shall have the Madonna of the Ermine.

cont.

---

George Weidenfeld and Nicolson Limited

# Weidenfeld & Nicolson

*Registered office* 11 St John's Hill, London SW11 1XA *Telephone* 01-228 8888

*Registered number* 472173 England *Telegrams and cables* Nicobar London SW11 1XA *Telex* 918066

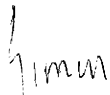
Maurice Rowdon

23rd August, 1974

The Book Club also took offence to the passage early on about the 'gaping vagina' and we had to cut a little bit here. I did try to ring you but the lines to Italy are as bad as ever. I hope you don't mind too much.

Galleys are due on 16th September and need to go back with the illustrations and captions by October 5, and if you are around I look forward to seeing you then.

Best wishes,



Simon Dally

*Chairman and Joint Managing Director* Sir George Weidenfeld

*Deputy Chairman* Robin Denniston *Joint Managing Director* Christopher Falkus *Assistant Managing Director and Company Secretary* A.R. Miles ACIS

*Directors* Ray Compton H.H. Coudenhove (Austrian) Gila Curtis John Curtis Euan R.M. Henderson R.A. Hussey

David Livermore B.J. MacLennan Nigel Nicolson Sue Phillpott Andrew Wheatcroft

---

(outside at entrance) Facade  
① exterior ground floor + entrance hall  
~~also~~ ground floor hall + glass floor door leading to vaults

Characterful 12-17C Townhouse For Sale  
Perqueras (Herault)  
France

detail of cor

Under 3<sup>rd</sup> Floor Room

remove terrace as seen from  
3<sup>rd</sup> floor across light well (number 12)

and put view of private light well + inner  
courtyard ~~with~~ with 'interior courtyard'  
(OEEH)  
outside Entrance

after Facade + entry ground floor hall

① detail 0.5 studio room  
0.5 studio with kitchen/bath  
into private courtyard  
detail 0.5 kitchen  
view from 0.5 studio onto  
watercress staircase

2<sup>nd</sup> pix  
ground floor  
fz hall way it  
glass door <sup>from</sup> leading to vaults

under second floor rooms

Sacramento  
Joe Samella  
~~707 928 5141~~  
707 928 4800  
~~707 928 4800~~  
<http://www.skaggs-island.org/>  
Humanistic / samella /  
Visionary / Visionary life  
SK to m

Artasamth@aol.com

# *Bolt & Watson* LTD AUTHORS' AGENTS

8 Storey's Gate London SW1  
Tel: 01-930 5378/9 Cables: Bandwag London SW1  
Directors: David Bolt Sheila Watson

VAT REG. No. 238 5723 44

Maurice Rowdon Esq.,  
5 Tamworth Street,  
London SW6 1LB.

25th October 1974

Dear *Maurice,*

I now enclose our cheque for £174.89 made up as follows. Please let us know immediately if any of the details do not agree with your records.

Received from:

WEIDENFELD

Royalties to 30.6.74 as  
per attached statement re:

LORENZO THE MAGNIFICENT		199.81
Less Commission 10%	19.98	
Airmail US 22.8.74	<u>.50</u>	<u>20.48</u>
		179.33
Less Purchases		<u>2.84</u>
		176.49
Less VAT 8% of Commission		<u>1.60</u>

£174.89

Yours,

*David*

DLB/BSH: encl. cheque

# WEIDENFELD (PUBLISHERS) LTD.

11 St. John's Hill, London SW11 1XA

Bolt & Watson Ltd.,  
8, Storeys Gate,  
London S.W.1

Royalty Statement  
For Period to 30.06.74

Title LORENZO THE MAGNIFICENT

Author ROWDON

Description	Quantity	Quantity to date	Price	Value of Sales	% 1	% 2	Amount due to Author	Payments made	Balance
B/FWD									198.81
LESS BOOKS SUPPLIED AS ATTACHED INVOICE							2.84		196.97

George Weidenfeld and Nicolson Ltd.      Arthur Barker Ltd.

Weidenfeld and Nicolson (World University Library) Publishing Co. Ltd.

Please advise us immediately of any change in your address or particulars.

The last amount in this column is the amount due. A red amount indicates a balance in favour of the Publisher.

# WEIDENFELD (PUBLISHERS) LTD.

11 St. John's Hill, London SW11 1XA

Bolt & Watson Ltd.,  
8, Storeys Gate,  
London S.W1.

Royalty Statement  
For Period to 30.06.74

Title LORENZO THE MAGNIFICENT

Author ROWDON

Description	Quantity	Quantity to date	Price	Value of Sales	% 1	% 2	Amount due to Author	Payments made	Balance
B/FWD									500.00--
CASH								500.00--	
CASH								250.00--	
CASH								250.00--	
ROYALTIES FOR HALF YEAR									
HOME	924		4.25	3927.00	7.5		294.53		
EXPORT	385		4.25	1636.25	5.0		81.81		
REDUCED RATE	1		4.25	4.25	7.5		0.32		
BOOK CLUB				3516.54	10.0		351.65		
U.S.A.				9714.99	10.0		971.50		
									199.81

George Weidenfeld and Nicolson Ltd. Arthur Barker Ltd.

Weidenfeld and Nicolson (World University Library) Publishing Co. Ltd.

Please advise us immediately of any change in your address or particulars.

The last amount in this column is the amount due. A red amount indicates a balance in favour of the Publisher.

INVOICE

1253

**WEIDENFELD (Publishers) Ltd**

INCORPORATING

GEORGE WEIDENFELD & NICOLSON LTD., ARTHUR BARKER LTD.,  
WEIDENFELD & NICOLSON (WORLD UNIVERSITY LIBRARY) PUBLISHING COMPANY LTD.

11 ST. JOHNS HILL, LONDON, S.W.11 1XA Tele: 01-228 8888

VAT REGISTRATION No. 235 9971 23

Sold to

Maurice Bowden's A/C

Goods sent to

Order No. & Date

TAX POINT / INVOICE DATE

8 May 1974

Shipped

1	Copy of LORENZO THE MAGNIFICENT @  Less 33 1/3% discount	8	4	25
			1	41
			2	84

Terms of Payment

Please make cheques payable to Weidenfeld (Publishers) Ltd.

**Bolt & Watson LTD AUTHORS' AGENTS**

8 Storey's Gate London SW1

Tel: 01-930 5378/9 Cables: Bandwag London SW1

Directors: David Bolt Sheila Watson

21st November 1973

Maurice Rowdon Esq.,  
5 Tamworth Street,  
London SW6.

Dear Maurice,

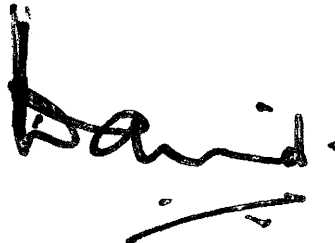
LEONARDO

Here is the Weidenfeld contract for you to keep; the copy being for your approval and signature. This must be something of a record time, from your meeting with Falkus!

As is usual for the series books, Weidenfeld sent us their contract, and we have hacked it about somewhat. The changes were settled over the 'phone, which means they haven't actually seen this version! I mention this just in case we have to come back on a point or two; though I think that unlikely.

Yours,

DLB/MYS:encl.

A handwritten signature in dark ink, appearing to read 'David', with a horizontal flourish underneath.

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8 Storey's Gate London SW1  
Tel: 01-930 5378/9 Cables: Bandwag London SW1  
Directors: David Bolt Sheila Watson

Maurice Rowdon Esq.,  
5 Tamworth Street,  
London S.W.6.

11th December 1973

Dear Maurice,

Many thanks for the story, THE HONEST COVE, which I'll be reading as soon as I have a moment. I have to confess ignorance of the previous Housewife story. I wonder how long ago that was - but no matter.

We have in fact been trying to work out a deal between Constable and St. Martins since about June, and just before your letter arrived I had one from Ben to say that they had worked out their exact cost now and giving us some figures which I have passed on to the Americans. It's always something of a problem because their mark up is a good deal higher than ours which means they tend to ask for a price which is below the English publisher's cost price. However, I'm hopeful that we have found a formula which will work. I'll confirm presently of course.

Constable expect to publish in about April and are going into galleys first of all which will give a bit more leeway for sorting out the maps and illustrations. Ben seems to feel they have these pretty well organised, but if you have any doubts why not get in touch with him and fix a meeting now you are in London? As this has been an editorial matter between author and publisher I haven't so far been involved, but am, needless to say, perfectly ready to get involved if necessary.

You are quite wrong in thinking that an agent is hampered by the fact that he has other clients. This is in fact precisely an agent's strength. The amount of pressure we put on a publisher depends very much on the instructions we get from the author. If the author is prepared to withdraw the book altogether and risk its not finding a home elsewhere, there's no limit to the pressure we can put on.

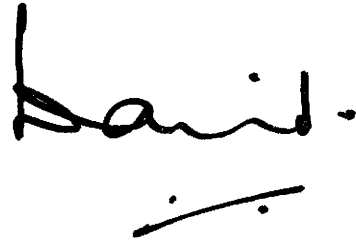
As I thought I explained the other evening, one very good reason why we do not like taking a legalistic view and sticking to the letter of the contract is because authors on the whole are very much worse offenders than publishers are, and we should be in trouble if publishers insisted rigorously on keeping to delivery dates. What on earth a Writers Guild could do is quite beyond me. In a free and competitive market

contd/.....

the author is always in effect able to withdraw his work and a publisher who proves tiresome will find that agents do not send him manuscripts - it's as simple as that.

More when I have read the story.

Yours ever,

A handwritten signature in cursive script, appearing to read "David", followed by a horizontal line with a dot at its right end.

DLB/BSH

Police:

828.7361

Box 10

P.C. Bush

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# Portslade Productions Ltd.



5 Tamworth Street London SW6 1LB Tel: 01.385 4003

Directors: Maurice Rowdon and Nicholas Kimber

15.2.1977

Dear Mr Bulluc,

I am in England for a short time and would very much like to come and see you on the subject of film-making in Turkey.

I was in conversation last year in Munich with a German banking organisation which approached me to prepare a film in Turkey, and I think it would be most useful if you and I could have a chat about this, with a view to my discovering more about the Turkish Government's attitude towards such a project.

Yours sincerely,

Maurice Rowdon

16.1.1978

Dear Sirs,

Further to our telephone conversation recently I am writing to ask you to cancel the registration of this company for VAT, since we have not traded for a number of years.

Yours sincerely,

Maurice Rowdon

VAT  
Customs and Excise  
Wingate House  
Shaftesbury Avenue  
London  
W.1.