

PUBLISHERS' COMMENTS

Maurice Rowdon

44 Brookwood Road London SW18 5BY U.K.

tel: +208.874.5361

e-mail: rowdoxy@aol.com

Gillian Green
Piatkus Books
5 Windmill Street
London W1T 2JA

19.11.04

Dear Gillian Green

Ordinarily I would be approaching you through my agents David Bolt Associates but unfortunately David has had a stroke and I am obliged for the time being to offer my own work.

I would like to interest you in my new literary novel, finalised last week, DEAD SUNDAY. I enclose a synopsis and the first three chaps.

Thank you for your attention.

With best wishes

Enclosure: franked return envelope

Maurice Rowdon

44 Brookwood Road London SW18 5BY U.K.

tel: +208.874.5361

e-mail: rowdoxy@aol.com

Jeanie O'Hare
Hampstead Theatre
Swiss Cottage Centre
Avenue Road
London NW3 3EX

17.07.03

GENES

Dear Jeanie O'Hare:

I am a Micheline Steinberg Playwright and the above play was considered with very great care by the former Hampstead Theatre administration. There was a good deal of enthusiasm for the play, a lot of pondering, but the end decision was, among other things, that the technical demands and the length were too great.

Just over a month ago my agent said she thought it a good idea for me to go down to Kew Gardens where geneticists were holding conferences (propaganda meetings) for the media, followed by a rather lavish reception. I went and I was utterly appalled at the bland audacity of these not very bright people who feel that we should be given plants, animals and humans that will be so to speak guided and monitored medically and artistically and intellectually and behaviourally by these same deeply dull and, frankly, rather forlorn-looking creatures. And all at vast expense (to ourselves—for this was also a money appeal): only a hundred million pounds for each genetic 'remedy' for development, it being understood that the remedy may prove a fiasco at any time, say at the ninety-million-pound phase (you will readily see why my play is set in a house on Hill Street Mayfair).

One of their suggestions was that this present dull and solemn world could be made fun, for instance with

flowers that are fun colours and shapes of our own design.

As a matter of living fact, those flowers are already on the market. They don't look like flowers. The colours aren't flower colours. But people buy them, and perhaps take them as flowers. So you see the process has already begun, is under way (as our hosts took care to inform us).

When I returned from that conference (we were only allowed to put questions) I pulled out the play in a frenzy of indignation and for a week I worked on it to tighten it and put it firmly on track and, finally, give it the rightful ending (both my agent and I had felt that the earlier ending was a cop-out and I couldn't see why). I removed all the technical stuff as frippery and cut the play to its proper length.

My agent says my plays always 'tell a story'. I work out my narratives carefully and painstakingly so that the director comes to a full pack of cards so to speak. Do you have time to take a look at GENES? I have one other copy out, with Graham Whybrow at the Court.

Thank you for your attention, with best wishes,

Maurice Rowdon
44 Brookwood Road London SW18 5BY
tel:0208.874.5361 e-mail:rowdoxy@aol.com

Sonia Land
Sheil Land Associates Ltd
43 Doughty Street
London WC1N 2LF

22.01.03

THE LIES WE DIE FOR [working title]
Notes on a lying time 1939-1945

Dear Sonia Land:

I wonder if I could interest you in the above title. I have published about thirteen books, with Chatto and Windus, Heinemann, Harper Collins, Macmillan, Constable, Weidenfeld, Gollancz, and in the States St. Martin's Press, Praeger, Putnam. Most of these were commissioned.

I was short-listed for a fellowship at Christ Church Oxford in philosophy, having already taken a degree in history, but I decided against an academic career and taught Eng. Lit. at Baghdad university.

For BBC television I wrote an Omnibus script based on my book The Fall of Venice. I also 'fixed' this production, i.e. hired the barges, generators, interviewed the supers, rented the Fenice opera house etc. I have also produced in the theatre, after getting up the money in the City. I ran the English-speaking side of the Studio theatre in Munich for a time.

I spent the Eighties of the last century in Northern California to which I brought a therapy I had devised called Oxygenesis. When I returned to Britain I became part of the medical director's team at the Hale Clinic where I continued with my therapy, which gave me a continually deeper insight into the human nervous system which, in turn, gave a particular focus to my present book.

I have another agent, Micheline Steinberg Playwrights, but her remit stops at the dramatic.

I enclose some reviews and an SAE.

Thank you for your attention.

Yours sincerely

SMALL CAST PLAYS

THE INTERCOM (Perme non Grata
PAM and Max for
~~stud~~ live stage)
THE BLACK CATS
MY HUSBAND! MY HUSBAND!

TV PLAYS

PUBLIC RELATIONS

PERSONA NON GRATA

MAX

THE UNEXPECTED WEDDING.

COMEDY SERIES:

MONSIEUR PUTOUL

BOOKS

NIGHT OF THE ECLIPSE (revision)

WAITING FOR MELLI

↓
on another file box

OUTLINE: *HOW TO STOP DYING IN CALIFORNIA*

This is the story of an Englishman who leaves his London work (Alternative Lifestyles Ltd) to join his girlfriend who is taking a deep-tissue massage course in San Francisco. To accomodate himself to her desire to complete her 'unfinished business' (Californian for getting rid of the last hang-ups) before any further sex with him, he plunges into as many of the available therapies as he can find, from colonic irrigation to Est, until he feels he's been shot from a cannon. One of her other desires is not to die any more, i.e. not get reincarnated ever again. Sex with him will only encourage her to go on dying. On his side he finds that the therapies give him hang-ups, among them the inability to approach her (or anyone else) sexually. But one of his lesser objectives in coming to San Francisco was to make new clients for Alternative Lifestyles, and these, at least, he now does find. They have all lost their soul mates too and attribute to him extraordinary powers of divination and clairvoyance because he knows exactly what they've been through. Except that he finds he really does have these powers, and people flock to him as the one genuinely sexless guru in the State. This book isn't a send-up of the therapies. I taught one of them in California for ten years (not colonic irrigation) and take them very seriously, which accounts for the hilarity. I believe this would be excellent film material for the Hugo Grant type.

6.2.1977

PORTSLADE PRODUCTIONS LTD

Dear Sirs,

On my return to England for a brief stay I have found your Notice of Assessment dated 10.1.1977, for Period 1-33.

This is to say that I have filled in and signed all VAT forms which have reached me in Italy where I work and live. These have always been forwarded on to me from London. You will understand that the Italian post is extremely erratic and that those letters which arrive at all take anything from 7 to 15 days to do so. The situation has improved in recent months but there are still delays.

I have also received---returned to me from my Italian address (presumably I was travelling when it was received there) the enclosed VAT form, which I have duly signed and which I suspect is the one that had caused the trouble.

Recently, here in London, I received a phonecall from the VAT office in Shaftesbury Avenue asking me if I would care to de-register the company as we have not traded for so many years and do not seem likely to do so while I am abroad. I was requested to write a letter to this effect, and I did so.

I called the Shaftesbury Avenue office on receiving your Assessment, and they advised me to send you the outstanding VAT form duly filled in.

Yours faithfully,

Maurice Rowdon

MICHAEL CODRON PLAYS LTD.

Director: *Michael Codron CBE*

Reg. Office: 124 Finchley Rd. NW3 5JS

Incorporated in the U.K. No. 3258762

VAT Registration No. 681 4559 11

ALDWYCH THEATRE OFFICES

ALDWYCH LONDON WC2B 4DF

Telephone 0171-240 8291

Facsimile 0171-240 8467

28th February 1997

Maurice Rowdon Esq
40 Glenluce Road
Greenwich
London
SE3 7SB

Dear Maurice Rowdon,

HORMONE CITY

How disgraceful to hold on to your play, and worst still your stamps, for well over a month. Unlike me. But I remember starting the play, getting confused - it is very complicated even for one who practices theatre, I think - and then rather unforgiveably not returning to finish reading it until now.

It is packed with intelligence and my feeling is that you should put yourself in the hands of a good literary agent who might know where best to place it (you will infer I am not offering myself as producer). Do you know:

Alan Brodie at Alan Brodie Rep. - 0171 917 2871.

Tom Erhardt at Casarotto Company Ltd - 0171 287 4450.

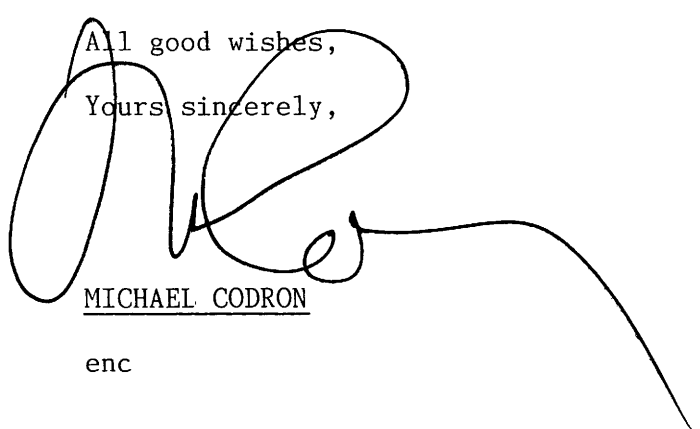
Sebastian Born at The Agency - 0171 727 1346.

Rochelle Stevens at Rochelle Stevens & Co - 0171 359 3900.

And good luck with it. If you write something new and - here it comes - not about the theatrical fraternity - I should be pleased to read it and read it more speedily.

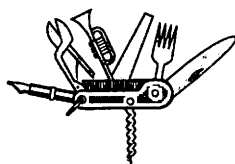
All good wishes,

Yours sincerely,



MICHAEL CODRON

enc



THE REALLY USEFUL THEATRE COMPANY LIMITED

22 Tower Street, London WC2H 9NS Tel: 0171-240 0880 Facsimile: 0171-379 5859

25 April 1996

Mr M Rowdon
2a Cornwall Mansions
33 Kensington court
LONDON
W8 5BG

Dear Mr Rowdon

Re: SEIGE

Thank you for submitting your script to us for consideration. Many apologies for the delay in returning it to you but our reader has been unavailable for some months.

Our reader believes your play to have great potential and thought the writing in terms of dialogue and depth of characterisation were very fine indeed. He thought the narrative line was original and the comedy was funny.

In the right hands this peice could work extremely well. Indeed, by this time your play may well have *found* the right hands. Unfortunately, we are almost entirely taken up with the production of musical works, and of these, predominantly the work of Sir Andrew Lloyd Webber. For this reason we cannot, I am afraid, take the project further. But I hope you feel encouraged by the comments of our reader.

Yours sincerely

Tania Slayter
THEATRE PRODUCTION



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ALDWYCH LONDON WC2B 4DF

Telephone 0171-240 8291

Facsimile 0171-240 8467

13th December 1999.

Maurice Rowdon Esq.,
44 Brookwood Road,
Southfields,
London,
SW18 5BY.

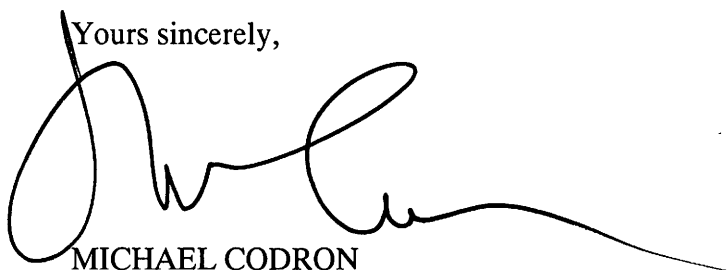
Dear Maurice Rowdon,

DADDY WON'T BUY ME A BOW WOW

First apologies for this delay especially as you were thoughtful in sending stamps with a beautifully prepared script – to which I fear I may have done scant justice: your dialogue is really excellent and the characters well thought out BUT my own situation for the coming year is such that I am reluctant to consider anything other than the few projects to which I'm already committed. Surely your best plan is to secure a literary agent? There are quite a number of new producers out there eager for new material and an agent could better place it for you.

All good wishes.

Yours sincerely,

A large, stylized handwritten signature in black ink, appearing to be 'Michael Codron', written over the printed name.

MICHAEL CODRON

Maurice Rowdon
44 Brookwood Road
London
SW18 5BY

hampstead theatre

Eton Avenue
Swiss Cottage
London NW3 3EU

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www.hampsteadtheatre.com

Box office
T 020 7722 9301

Artistic Director
Anthony Clark
Artistic Director Emeritus
Jenny Topper OBE
Executive Director
James Williams
Associate Director
Jennie Darnell
Associates
Gemma Bodinetz
John Dove
Literary Manager
Jeanie O'Hare

Directors
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Jillian Barker
Simon Block
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Lindsay Duncan
Michael Frayn
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Amanda Jones
Sir Eddie Kulukundis OBE
Her Honour Judge Angelica Mitchell
Daniel Peltz
Peter Phillips
Paul Rayden
Greg Ripley-Duggan
Patricia Rothman
Vincent Wang (Chairman)

Company Secretary
Christopher Beard

Hampstead Theatre Ltd
Registered in England
Eton Avenue
London NW3 3EU

Charity Registration No 218506
Company Registration No 707180
VAT No 230 3818 91

Wednesday 12th November 2003

Dear Maurice Rowdon,

Genes

Thank you for your recent letter regarding the resubmission of your play.

Sadly, due to the number of scripts we receive, we are unable to read re-drafts of plays we have already read and commented on. We would be happy to read new work.

Good luck with finding a suitable venue for your play and with all your writing projects.

Yours sincerely,



Pippa Ellis
New Writing Co-ordinator

ITALIAN SKETCHES

"It is a real pleasure to come across a quite original book entitled 'Italian Sketches'. . . . Mr. Rowdon is astonishingly acute in recognising in the Italians a quality which impels them to spare foreigners embarrassment or mortification. . . . It is a relief to read this factual book about Italy. . . . I derived much pleasure from this book and recommend it warmly"—Sir Harold Nicolson (*The Observer*)

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"A new writer of importance. . . . Within a couple of pages he has established a strong literary personality. . . . If sentimentalists may wish he found the Italians more delightful and flower-like, lovers of Italy will be pleased to see her people honoured by attention of such a quality"—R. G. G. Price (*Punch*)

Maurice Rowdon, a Londoner, has lived for many years in Italy and his books on that country have won wide critical acclaim.

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Anna Moll

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Yours sincerely

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CANONGATE BOOKS LIMITED

14 High Street, Edinburgh EH1 1TE
TEL: 0131-557 5111 • FAX: 0131-557 5211

Mr Maurice Rowdon
44 Brookwood Road
London
SW18 5BU

13 April 2004

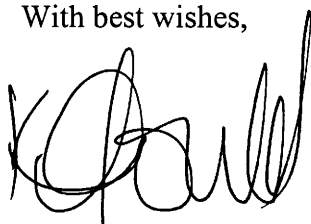
Dear Mr Rowdon,

Many thanks for submitting your synopsis and sample chapters for our consideration.

Your work displays a literary style of great eloquence with astounding moments of brilliance and terrifying insight. In light of the high quality of writing and the subject matter exposed, I am convinced your work should be published, but do not feel we are the best publishers to ensure it receives the full attention it so deserves.

Naturally I wish you well in finding a suitable publisher and thank you for thinking of Canongate. I recommend the Writers' and Artists' Yearbook published by A & C Black Ltd which lists agents and publishers and their submission procedures. In particular I would recommend Bantam Press, Corgi, and Doubleday all of which are imprints of Transworld Publishers. Their address is 61-63 Uxbridge Road, London W5 5SA, telephone number 020 8579 2652, fax number 020 8579 5479, email info@transworld.co.uk, website www.booksattransworld.co.uk.

With best wishes,



Katie Gould
Submissions Assistant



Pen & Sword Books Limited

47 Church Street, Barnsley, South Yorkshire S70 2AS

Brigadier Henry Wilson ~ Publishing Manager

Home Telephone/Fax 01420-544634

e-mail address : hw@henrywilson.lawlite.net

RL/609

11th November 2004

Maurice Rowdon Esq
44 Brookwood Road
London SW18 5BY

Dear Mr Rowdon

Thank you very much for your letter dated 25th October together with the manuscript of *Forward To The Death*. I have read your material with interest and congratulate you on your experiences. I found your style very interesting and sympathetic.

Unfortunately for all its merits, I regret that we are not going to be able to publish your work.

Memoirs such as yours are fascinating but we receive many more than it is possible to take on. The market is sensitive and it is difficult to make more than a tiny minority a sufficient commercial success so we have to be highly selective. Even if you are unable to find a suitable publisher your account will no doubt be of great interest to your family and friends. Do please think twice before committing yourself to vanity publishers.

I am sorry to have to write so disappointingly and wish you every success.

With best wishes

Yours sincerely

Enclosure

Maurice Rowdon

'A new writer of importance' – *Punch*

'Endowed with a sharp reporter's eye'

– *Sunday Times*

'He can describe what he sees and hears with an unpretentious immediacy that brings a scene instantly and enduringly to life' – *Times Literary Supplement*

'All books about Italy are frantic attempts to try and understand the nature of its fascination, and if Mr Rowdon's book (*Italian Sketches*) is one of the best attempts that has been made for many years, this is because he tries so deeply to understand and must excite the sympathy of anyone else who has tried to do so' – *Sunday Telegraph*

'A loving, sunlit account . . . something of Lawrence's travel books, something of Durrell's island books . . . like the chatter of an opera recitative, like *asti spumante* gurgling effervescent and intoxicating out of a bottle' – *New Statesman*

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ISABEL QUIGLEY *The Guardian*

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MAINSTREAM PUBLISHING

MAINSTREAM PUBLISHING CO. (EDINBURGH) LTD, 7 ALBANY STREET, EDINBURGH EH1 3UG

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EMAIL: enquiries@mainstreampublishing.com



www.mainstreampublishing.com

BC/ES

25 October 2004

Maurice Rowdon
44 Brookwood Road
London
SW18 5BY

Dear Maurice Rowdon

Many thanks indeed for your letter of 5 October regarding FORWARD TO THE DEATH. I am sorry to have to inform you that we have decided against pursuing this project for the Mainstream list. However I do appreciate the approach and wish you all good luck elsewhere.

Best wishes

Yours sincerely



PP BILL CAMPBELL
Director



TRANSWORLD PUBLISHERS

A DIVISION OF THE RANDOM HOUSE GROUP LTD

61-63 UXBRIDGE ROAD LONDON W5 5SA ENGLAND TEL +44(0)20 8579 2652 FAX +44(0)20 8579 5479

E-MAIL info@transworld-publishers.co.uk WEBSITE www.booksattransworld.co.uk

10 September 2004

Maurice Rowdon
44 Brookwood Road
London SW18 5BY

Dear Maurice Rowdon,

I am horrified that you found my letter offensive and patronising, and can only assure you that it was not my intention to criticize the quality of your writing, nor cast doubt on your excellent reputation.

I should simply have said that I am not looking to publish this kind of book. My own father wrote a book about his POW experiences in Thailand. I had to decline publishing that myself here at Transworld too.

I hope you can forgive me.

Yours sincerely

Marianne Velmans



TRANSWORLD PUBLISHERS

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E-MAIL info@transworld-publishers.co.uk WEBSITE www.booksattransworld.co.uk

Marianne Velmans, Publishing Director
Direct Line: +44(0)20 8231 6621
e.m.velmans@transworld-publishers.co.uk

6 September 2004
MV/JDB

Mr Maurice Rowdon
44 Brookwood Road
London
SW18 5BY

Dear Maurice Rowdon

FORWARD TO THE DEATH

After you rang me last week, I did find my reader's report of your manuscript – forgive me. I have now had a read of it myself as well. You obviously had an eventful war – putting it mildly – and there is much that my reader and I found fascinating and touching, - for example finding the two elderly Italian ladies after shooting at the house through the night. There are many stories that are remarkable, and I feel it is very important for people who lived through those extraordinary times to record their stories. So thank you.

But what you are really asking is: is this book a commercial proposition? And I fear that in my judgement, the answer is no. So many soldiers' stories have been published that it is now very hard to find a market for this kind of memoir.

I am so sorry not to give you a more positive answer. You could try a more specialist military press perhaps. In any case, I wish you every success, and thank you for showing it to me.

Yours sincerely

Marianne Velmans

like yours. (At least this will show →
Sincerely
Hitesh on contract.

add to the the non-felt
edit, ~~use of the~~ as

John Tyler, one of the most
hated editors in the country.

for actions and/or as much as
the agents I know) should, fight
with ^{the} work product money, have

entered a intense 7-month
period of polishing my book and
getting it ready, down even to the
the other edition

getting it ready, about
black. Apparently the other editions
were not fully like this one
but a war. But the doesn't
the value of ✓

was not happy. But the clock
looks a war. represent a star in the value of

the the ~~is not~~ wife he wants the
world there is drama of in philosophy.

! must say that in a
lifetime of publishing I have
never received a more
patronizing ^{careful} ~~useful~~ ^{correct}
to a book of mine.

It is odd, really, the
Viking/Penguin as pointed it -
after a fairly descriptive
the book to ^{centuries} the it
(the it is ^{unmarked} with ^{appears} ^{Trans})
could find the home - of
pointed it because also
about had to me who



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Marianne Velmans, Publishing Director
Direct Line: +44(0)20 8231 6621
e.m.velmans@transworld-publishers.co.uk

6 September 2004
MV/JDB

Mr Maurice Rowdon
44 Brookwood Road
London
SW18 5BY

Dear Maurice Rowdon

FORWARD TO THE DEATH

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I am so sorry not to give you a more positive answer. You could try a more specialist military press perhaps. In any case, I wish you every success, and thank you for showing it to me.

Yours sincerely

Marianne Velmans

ROYAL COURT

9 September 2003

Maurice Rowdon
44 Brookwood Road
London SW18 5BY

Sloane Square
London SW1W 8AS

Telephone
020 7565 5050

Box Office
020 7565 5000

Fax
020 7565 5001

E-mail
info@royalcourttheatre.com

Web
www.royalcourttheatre.com

The Jerwood Theatres
at the Royal Court

Dear Maurice Rowdon

Genes

Thank you for sending us your play *Genes*.

We were interested to read the script, which is inventive and energetically written. At the same time, we felt there is scope for developing the characters through subtext and dramatic action, as the technique becomes descriptive and expositional.

After careful consideration we have decided not to take this script further here, but we are pleased to have an opportunity to read it. We offer you these comments in the hope you value a frank appraisal of your work, and wish you success with your future writing.

Thank you for thinking of us.

Yours sincerely


Graham Whybrow
Literary Manager

[No return postage: script discarded.]

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 HarperCollins *Publishers*

24 September 2003

Maurice Rowdon
44 Brookwood Road
London SW18 5BY

Dear Mr Rowdon,

WAR IN MY EYES

Many thanks for sending your submission. I enjoyed reading it, but ultimately I am unable to envisage it as something we could publish well, I am afraid. Sad to say, I must decline the opportunity to take it on and wish you better fortune with it elsewhere. Perhaps you might try a publishing house with a list specialising in military titles?

Best wishes,



 Michael Fishwick
Publishing Director



Shaftesbury Theatre, 210 Shaftesbury Avenue, London WC2H 8DP
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Don Taffner

Maurice Rowdon
2a Cornwall Mansions
33 Kensington Court
London W8 5BG

2 October 1995

Dear Maurice Rowdon,

Thank you for sending the script of SIEGE.

I have enjoyed reading it - it has an enjoyably and ripely theatrical panache plus one or two genuinely spooky moments later on. However, of all theatrical genres, the two-hander is I think by far the most difficult to bring off successfully and this, even although you do have Cowell to join (but near the close) and although you can vary the texture with the voice-overs, essentially is a two-hander. They're both strong roles (Marvin especially) but I still honestly don't think you've quite cracked the basic problem of the two-hander (which is probably why there are so few truly successful examples) which is genuinely to sustain dramatic interest in only two people for an evening.

For all its strong points, I couldn't finally respond positively enough to take the play on for production, but many thanks for letting us consider it.

Yours sincerely,

ALAN STRACHAN
ARTISTIC DIRECTOR

siege.doc



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43 Great Russell Street, London WC1B 3PD

Cables: Publisher London WC1 Tel: (5lines) 020-7580 9307/8 & 7637 5711/2/3 Fax: 020-7580 5064

Email addresses: souvenirpress@ukonline.co.uk sppublicity@ukonline.co.uk sp.trade@ukonline.co.uk

Our Ref:

Your Ref:

29th July 2003

Maurice Rowdon
44 Brookwood Road
London SW18 5BY

Dear Mr Rowdon,

WAR IN MY EYES

Thank you for your letter, you certainly have a very good track record. I'm not sure that this book would be right for us but I'm perfectly happy to consider it if you think it's worthwhile for us so to do. Please send the manuscript in and we'll try and give you a quick response.

With best wishes.

Sincerely,



Ernest Hecht
Managing Director

OUR 52ND YEAR OF INDEPENDENT PUBLISHING

MANAGING DIRECTOR: ERNEST HECHT



GROUP CONTRACTS DEPARTMENT

Dear Maurice,

I'm sorry this has taken so long but here (finally) is the letter of formal reversion.

Many thanks for your patience.

Best wishes,

Cara

P.S Thanks also for the S.A.E!

With Compliments

The Random House Group Limited
20 Vauxhall Bridge Road, London SW1V 2SA
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43 Great Russell Street, London WC1B 3PD

Cables: Publisher London WC1 Tel: (5lines) 020-7580 9307/8 & 7637 5711/2/3 Fax: 020-7580 5064

Email addresses: souvenirpress@ukonline.co.uk sppublicity@ukonline.co.uk sp.trade@ukonline.co.uk

Our Ref:

Your Ref:

3rd September 2003

Maurice Rowdon
44 Brookwood Road
London SW18 5BY

Dear Mr Rowdon,

Thank you for sending us WAR IN MY EYES. It's very well written indeed and has some beautiful insights. I'm afraid though we don't think we could sell this book very easily on our list at the present time since we know what our representatives can best do and though this book has considerable merit I don't think we could do well with it which is no reflection on your writing. I think you need a publisher who already has a list where this would fit in so I would suggest you try Greenhill Books or Pen & Sword Books, either of whom could do well with the book.

Thanks for thinking of us.

Sincerely,



Ernest Hecht
Managing Director

Enc: WAR IN MY EYES

OUR 52ND YEAR OF INDEPENDENT PUBLISHING

MANAGING DIRECTOR: ERNEST HECHT



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An imprint of the Taylor & Francis Group

Maurice Rowdon
40 Glenluce Road
London
SE3 7SB

(Ref: AJB04)

Phone: 0171 842 2041

Fax: 0171 842 2303

14 May 1999

Dear Maurice Rowdon,

The Evolution of Mad Apes

Thank you very much for your letter and book proposal of 22 April 1999.

I have now had the opportunity to consider your proposal and I regret to say that I cannot find a place for it on the Routledge philosophy list. Thank you for your interest in Routledge.

Yours sincerely,

Tony Bruce

Editor Philosophy

tbruce@routledge.co.uk

www.routledge.com

Routledge
11 New Fetter Lane
London
EC4P 4EE
Switchboard: 0171-583 9855
Main Facsimile: 0171-842 2298

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Telephone: 01264 332424
Facsimile: 01264 364418

RANDOM HOUSE



5 - 5 - 99

***William Heinemann and
Hutchinson, Century and Arrow editorial***

Dear Mr. Rowdon,

Thank you for sending us your material. Unfortunately it is not suitable for our lists, and we are returning it herewith. We are very sorry that we cannot write personally, and neither can we enter into correspondence in respect of rejected scripts. The number of submissions we receive makes this impossible.

Yours sincerely

C. Manderson.

Carol Manderson
William Heinemann/Hutchinson/Century/Arrow

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THE REALLY USEFUL THEATRE COMPANY LIMITED

22 Tower Street, London WC2H 9NS Tel: 0171-240 0880 Facsimile: 0171-379 5859

25 April 1996

Mr M Rowdon
2a Cornwall Mansions
33 Kensington court
LONDON
W8 5BG

Dear Mr Rowdon

Re: SEIGE

Thank you for submitting your script to us for consideration. Many apologies for the delay in returning it to you but our reader has been unavailable for some months.

Our reader believes your play to have great potential and thought the writing in terms of dialogue and depth of characterisation were very fine indeed. He thought the narrative line was original and the comedy was funny.

In the right hands this peice could work extremely well. Indeed, by this time your play may well have *found* the right hands. Unfortunately, we are almost entirely taken up with the production of musical works, and of these, predominantly the work of Sir Andrew Lloyd Webber. For this reason we cannot, I am afraid, take the project further. But I hope you feel encouraged by the comments of our reader.

Yours sincerely

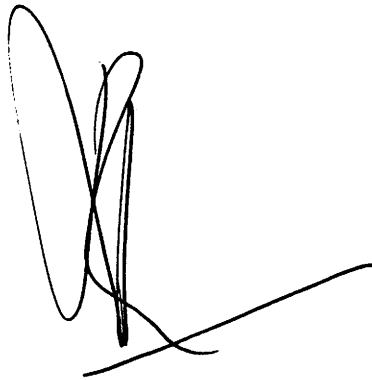
Tania Slayter
THEATRE PRODUCTION



TO: JULIAN ALEXANDER
FROM: MAURICE ROWDON 0181.858.2937
DATE: 9.12.96

ONE PAGE ONLY

Have you lost speech on the subject of HOW TO STOP DYING IN CALIFORNIA? Has it such negative power as to cast us asunder? Speak O King! Or is it on the way back to me?



Elston House 7th Floor Road
77 Fulham
W6 8JA.
Sheet:
2nd Jan
6th Jan.
(0181) 600.3800.
(0181) 600.3810.



Ian Fenton

Vocatus atque non vocatus deus aderit

**3 Hurlingham Mansions
218-220 New Kings Road
London SW6 4PA**

Email - IanFenton@btinternet.com

Tel/Fax: 0171-736 5249

FAX Tel 0181 858 2937

**Maurice Bowdon
40 Glenluce Road
London SW3 7SB**

30 October, 1998

Dear Maurice Bowdon,

Thank you for the first part of your typescript. I would be interested to see the continuation, when it is complete, not section by section. May I emphasize that this is for personal interest, and that as I understand it now I do not see any place where it would fit in the publishing lists I work with.

Yours sincerely,

Ian Fenton

P

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG

18 June 1996

Dear Maurice,

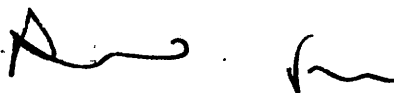
I am sorry I have not got back to you sooner.

I read your proposal for THE MAD APE with great interest and I think your theory on human conditioning is original and challenging. There is no doubt that these are complex propositions about our innate indoctrination and you have managed to put them across in an entertaining and accessible way.

However, from the outline you sent me, I think that you would need to make one or two changes to the structure to condense and tighten your argument. In some places, your line of argument was a little hard to follow. Unfortunately, as far as we are concerned, this is not the sort of book that we publish.

If you are sending the manuscript to agents and publishers there is, as you might know, a comprehensive list of literary agents and book publishers in The Writer's and Artist's Yearbook.

With best wishes
Yours sincerely



Andrew Franklin
Publisher and Managing Director

PROFILE BOOKS LTD

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H U T C H I N S O N

14th March 1996

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London
W8 5BG

Dear Mr Rowdon

I am sorry that you have had such a long wait for a response from us to your novel.

I read Dead Sunday with interest. I thought the beginning was very good – I like the idea of someone having to cope with extended solitude, and after the Man surfaces for the first time I was suitably shocked and entertained by the next sequence. I'm afraid that I thought the tension was broken a few times – we hear that he spent 84 days there at a point when the reader has no idea if he will ever escape; when he surfaces and wanders around the Dead world, there is mention of him meeting other survivors before it happens which, again, breaks the tension.

It is notoriously difficult to write well in the first person, and I think you handle it well, but I do wonder whether it would be better in the third person. I also felt that the narrative became rather dense about half way through.

I'm sorry to disappoint, but we won't be making an offer for your novel. I do wish you luck with it and hope you will find a suitable publisher.

With best wishes

Yours sincerely

Sue Freestone

Publishing Director

RANDOM HOUSE, 20 VAUXHALL BRIDGE ROAD, LONDON SW1V 2SA

TELEPHONE 0171 973 9680 FAX 0171 233 7870

RANDOM HOUSE UK LIMITED REGISTERED NO. 954009

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CASAROTTO RAMSAY LIMITED

Maurice Rowdon
40 Glenluce Road
Blackheath
London SE3 7B

Mar 27, 1997

Dear Mr Rowdon,

Thanks for sending us a copy of HORMONE CITY. I'm afraid it's not the kind of play which really interests us and so I am returning it herewith. It was kind of you to consider us.

All good wishes.

Yours sincerely,

Tom Erhardt

Alan Brodie Representation

211 Piccadilly
London W1V 9LD

Tel
0171 917 2871
Fax
0171 917 2872

VAT Registration No:
553 8981 96

Maurice Rowdon
40 Glenluce Road
Blackheath
London
SE3 7B

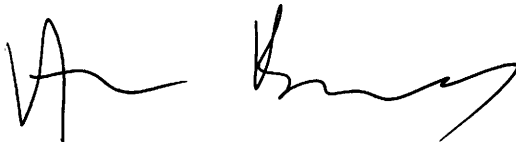
10 March 1997

Dear Maurice Rowdon

Thank you very much for your letter enquiring about representation. I am very sorry but I am not currently in a position to expand my client list.

I hope you find suitable representation soon.

Yours sincerely

A handwritten signature in black ink, appearing to be 'Alan Brodie', written in a cursive style.

Alan Brodie

24 pottery lane
holland park
london W11 4LZ
tel 0171 727 1346
fax 0171 727 9037

11th March 1997

Maurice Rowdon
40 Glenluce Road
Blackheath
London SE3 7B

the **agency**

stephen durbridge
sheila lemon
leah schmidt
sebastian born
julia kreitman
girsha reid
bethan evans
wendy gresser
hilary delamere

Dear Maurice Rowdon

Thank you for your letter of 7th March about representation.

Anybody who is recommended to me by Michael Codron is obviously a serious writer.
But I am afraid that I am just too busy to feel that I could do justice to a new
playwright at this time.

I do hope that one of the other agents whom Michael has recommended will be
appropriate for you and will take you on.

Best wishes

Yours sincerely

A handwritten signature in black ink that reads "Sebastian Born". The signature is written in a cursive, flowing style with a large, loopsy 'S' at the beginning.

SEBASTIAN BORN
SB/ah

the agency (london) ltd
registered in england
no 3053806
registered office:
170 finchley road
london NW3 6BP

Maurice Rowdon
40 Glenluce Road
Blackheath
LONDON
SE3 7SB

16 January 1997

Dear Maurice Rowdon,

Thank you for sending me a copy of **HORMONE CITY**. I look forward to reading it and will be in touch as soon as I have had a chance to do so. However this may take 2 - 3 months, due to the large number of scripts we receive.

Yours sincerely,

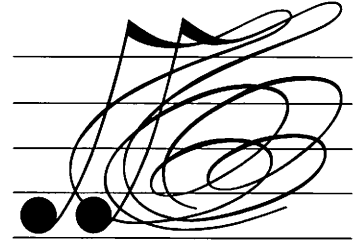


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Literary Manager

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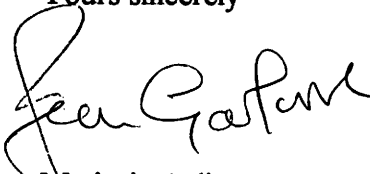
Maurice Rowdon
40 Glenluce Road
Greenwich
London SE3 7SB

20 January 1997

Dear Mr Rowdon

Thank you for your letter of 6 January and for the details on your proposed workshops which I was interested to read. Unfortunately at the present time we are not able to incorporate your ideas into our programme - we will however keep the details on file.

Yours sincerely


pp Marjorie Ayling
Principal

ROBERT · FOX · LIMITED

6 BEAUCHAMP PLACE
LONDON SW3 1NG
TELEPHONE 0171-584 6855
FAX 0171-225 1638

3 November 1995

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London
W8 5BG

Ken Butter

Dear Maurice Rowdon

Thank you for sending us SIEGE. It is an interesting project however, it's not something that we would like to pursue further. I am sorry not to be able to give you a more positive response however, thank you for thinking of us.

Best wishes

Yours sincerely


Hatty Vidal Hall .

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6th September 1995

Maurice Rowdon Esq
2A Cornwall Mansions
33 Kensington Court
London W8 5BG

Dear Mr Rowdon,

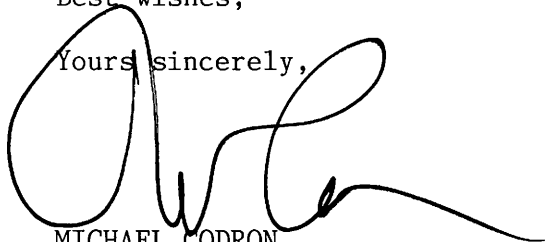
SIEGE

Thank you for sending me your play and considerably enclosing stamps for its return which comes with this reply; and although it is a relatively swift reply it is also, I'm afraid a negative one, but largely for the reason that I have forsworn producing plays that (a) have a backstage setting - since 'Noises Off' that is - and (b) that are largely two-handers.

I hope you will find a producer who doesn't have these reservations.

Best wishes,

Yours sincerely,

A large, stylized handwritten signature in black ink, appearing to be 'Michael Codron', written over the typed name.

MICHAEL CODRON

enc

OUTLINE: *HOW TO STOP DYING IN CALIFORNIA*

This is the story of an Englishman who leaves his London work (Alternative Lifestyles) to join his girlfriend in San Francisco, where she is taking a deep-tissue massage course. To accomodate himself to her desire to complete her 'unfinished business' (Californian for getting rid of the last hang-ups) before she can have any further sex with him he plunges into as many of the available therapies as he can find, from colonic irrigation to Est. Since she regards her love for him as one of the expendable hang-ups, presumably because he isn't spiritually up to scratch, he must prove himself to be an ardent partner for her spiritual enterprises. But a partner is the last thing she wants, for the simple reason that she wishes to stop dying, i.e. not get reincarnated ever again, and sex with him would only encourage her to go on dying, i.e. repeatedly come back in search of more. On his side he finds that the therapies actually give him hang-ups, among them the inability to approach her (or anyone else) sexually. Thankfully one of his lesser goals in coming to San Francisco was to make new clients for Alternative Lifestyles, and these, at least, he does find. They too have lost their soul mates and it isn't long before they begin attributing to him extraordinary powers of divination and clairvoyance because he knows exactly what they feel. But he finds to his horror that he really does have these powers, and people begin flocking to him as the one genuinely sexless guru in the State.

This book isn't a send-up of the therapies. Having taught one of them in California (not colonic irrigation) I take them very seriously, which accounts for the hilarity. I believe this might be therapeutic film material for Hugh Grant.



10 December 1996

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG

Orange Tree Theatre

1 Clarence Street
Richmond
Surrey TW9 2SA

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Fax 0181-332 0369
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Robert Reilly
Adrian Slade
Guy Slater
Paul Velluer
Mary Weber

Dear Mr Rowdon

Thank you for submitting *Siege* earlier this year and my apologies for taking so long to reply. Your play has now been read and reported on but I am afraid that we can take it no further.

The main criticism was that there are so many revelations about the two protagonists in the course of their conversation that it slows down the action rather than propelling it forward. The offstage plot - the siege-within-a-siege - may also need looking at - it tends to stretch credulity to believe that the IRA would hold hostages in a London theatre.

I am sorry to have to send you such a disappointing letter after all this time, but hope that you will have better luck elsewhere. Thank you for allowing us to evaluate your work.

Your script is returned herewith.

Yours sincerely

A handwritten signature in dark ink, appearing to read 'Nina-Anne Kaye'.

Nina-Anne Kaye
Literary Manager

Proprietors

The Orange Tree
Theatre Ltd

Registered office

213 Richmond Road
Twickenham TW1 2NJ

Company number

1113093

Charity number

266128

Vat number

217 5368 58

Maurice Rowdon
2a Cornwall Mansions
33 Kensington Court
LONDON
W8 5BG

19th August 1996

Dear Maurice Rowdon,

Thank you for sending me a copy of SIEGE which I have now had a chance to read and discuss with my colleagues. I'm afraid that while we enjoyed reading the play, I don't think there's an opening for it here.

I'm sorry to be disappointing. Nevertheless, thank you for continuing to think of us, and good luck with the play elsewhere.

Yours sincerely,



Jack Bradley
Literary Manager



Shaftesbury Theatre, 210 Shaftesbury Avenue, London WC2H 8DP
Administration: 0171-379 3345 Fax: 0171-836 8181
New York Office: 31 West 56th Street, New York NY10019 Telephone: (212) 245 4680

Maurice Rowdon
40 Glenluce Road
Greenwich
London
SE3 7SB

23/01/97

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ARTISTIC DIRECTOR:
Alan Strachan

CHIEF EXECUTIVE:
Andrew Welch

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Graham Cowley

CHAIRMAN:
Don Taffner

Dear Maurice Rowdon,

Thank you for sending me *HORMONE CITY*.

I enjoyed reading it - it's enjoyably and sharply perceptive about actors and the paraphernalia of fame. But I'm afraid I cannot be of any use to you - I'm just about to leave here after six years to freelance again, and the Company is programmed for a considerable time ahead.

Sorry, and thanks for thinking of us again.

Yours sincerely,

ALAN STRACHAN
ARTISTIC DIRECTOR

Maurice Rowdon
40 Glenluce Road, Greenwich, London SE3 7SB
TEL: (0181) 858.2937

2.12.96

ONE PAGE

Dear Susan:

Much thanks for your fax ages ago saying you liked **HOW TO STOP DYING IN CALIFORNIA**. In the meantime we've had a massive move, please note the new address and phone number.

The new agency I mentioned to you as an across the board agency turns out not to be across the board, so do let us talk terms if you are still interested in pressing forward. Since I like to do things personally perhaps we could meet at some point, either if you come to town ever, or I could slip down to Bath.

An the best




HENRY HOLT AND COMPANY, INC.

Founded 1866

October 3, 1996

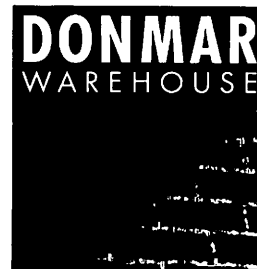
Mr. Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG
United Kingdom

Dear Mr. Rowdon:

Although we like your manuscript very much, we've come to the conclusion that it is not right for our list at this time. Thank you for thinking of Henry Holt, and best wishes for finding the best publisher for your book.

Yours sincerely,

Mary Ellen Burd
Assistant to William Strachan



AT THOMAS NEAL'S

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London
W8 5BG

25 September 1996

FOR THE DONMAR WAREHOUSE THEATRE:

ARTISTIC DIRECTOR

SAM MENDES

EXECUTIVE PRODUCER

CARO NEWLING

Dear Maurice Rowdon,

Re: **Siege**

Thank you for sending me your play which I have now read. I apologise for not responding sooner.

As I explained in my previous letter, the chances of an unsolicited new play being produced here are extremely slim. It was helpful to read your play, which I found enjoyable, but in the end I'm afraid I don't think the Donmar is the right home for your work.

Thank you for thinking of us and I wish you every success finding a home for your play elsewhere.

Yours sincerely,

Lucy Davies
Literary Manager

**DONMAR
WAREHOUSE**

AT THOMAS NEAL'S
41 EARLHAM STREET
LONDON WC2H 9LD

ADMINISTRATION

0171 240 4882

TECHNICAL OFFICE

0171 379 6342

BOX OFFICE

0171 369 1732

SUSAN MEARS

**LITERARY
AGENT**

**THE OLD CHURCH
MONKTON DEVERILL
WARMINSTER
WILTSHIRE BA12 7EX
ENGLAND**

**TEL 01985 844716
FAX 01985 844646**

**URGENT
FOR THE ATTENTION OF**

Maurice Rowden

September 21st 1996

Dear Maurice

RE - HOW TO STOP DYING IN CALIFORNIA

I LOVED THE BOOK - IT'S FAST-PACED, FRESH AND FUNNY.

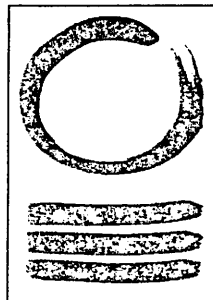
I'LL TAKE IT ON (ON TERMS TO BE DISCUSSED WHEN I'M BACK AFTER OCT 7TH)
BUT I MUST ADVISE THAT IF YOU HAVE AGENCY INTEREST FOR PLAYS ETC TOO YOU
SHOULD GO FOR THIS OPTION AS THERE IS A LOT OF POTENTIAL ON THIS FRONT. I WON'T
BE OFFENDED - IT'S TAKEN ME A WHILE TO RESPOND AND I'M GRATEFUL FOR YOUR
PATIENCE.

ALL BEST WISHES

Susan

14th March 1996

Maurice Rowdon, Esq.
2A Cornwall Mansions
33 Kensington Court
London W8 5BG



SUSAN MEARS

LITERARY
AGENT

THE OLD CHURCH
MONKTON DEVERILL
WARMINSTER
WILTSHIRE BA12 7EX
ENGLAND

TEL 01985 844716

FAX 01985 844646

Dear Maurice

Thank you for your note of 8th March. Looking forward to hearing from you when you return from France.

All good wishes.

S Mears

pp Susan Mears



CROOMS HILL
LONDON SE10 8ES

Administration
0181-858 4447

Fax
0181-858 8042

Box Office
0181-858 7755

Restaurant
0181-858 1318

Backstage
0181-858 2265

25 July 1996

Maurice Rowdon

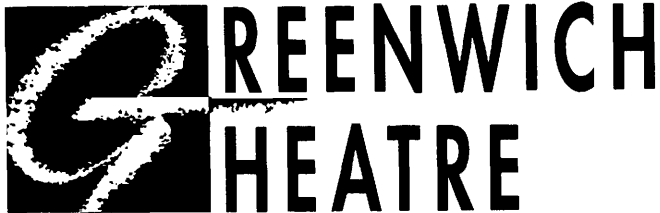
Dear Mr Rowdon

Thank you for sending us your play SIEGE. I'm afraid we are not able to consider programming your play in the foreseeable future. Thank you for thinking of us however and good luck with securing a production of the play elsewhere.

With best wishes,

Yours sincerely

MATTHEW FRANCIS
Artistic Director



CROOMS HILL
LONDON SE10 8ES

Administration
0181-858 4447

Fax
0181-858 8042

Box Office
0181-858 7755

Restaurant
0181-858 1318

Backstage
0181-858 2265

24 June 1996

Maurice Rowdon
2a Cornwall Mansions
33 Kensington Court
LONDON
W8 5BG

Dear Maurice

There is no reason why your letter should not constitute an Act of Impatience. I'm afraid the dreaded pile here is still hiding your script. We will get around to reading it just as soon as we can, but I can make no promises....

Thanks for the Really Useful Company's comments. I did indeed read them with interest.

Yours sincerely

MATTHEW FRANCIS
Artistic Director

Maurice Rowdon
2a Cornwall Mansions
33 Kensington Court
LONDON
W8 5BG

25th June 1996

Dear Maurice Rowdon.

Thank you for sending me a copy of SIEGE which has just arrived. I look forward to reading it and will be in touch again as soon as I have done so, although this may take 2-3 months because of the large number of scripts we receive.

Yours sincerely,



Jack Bradley
Literary Manager



ORANGE TREE
THEATRE

1 Clarence Street

Richmond

Surrey TW9 2SA

Administration 0181-940 0141

Fax 0181-332 0369

Box Office 0181-940 3633

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Lord and Lady Attenborough
of

Richmond upon Thames

Theatre Director

Sam Walters

Administrative Director

Gillian Thorpe

Directors

David Blomfield

David Bradby

Rodney Carran

Jonathan Collard

David Cornwell

Sara Edwards

Dilys Hamlett

Bernard Mander

Robert Reilly

Adrian Slade

Guy Slater

Nicholas True

Paul Velluet

Mary Weber

Date 20/6/96

Thank you for submitting your playscript entitled

Seife

We shall come back to you as soon as we have reached a decision. Please bear with us - we do have a great many scripts to consider.

Please note that all plays submitted to the Orange Tree Theatre, whether at the request of the Theatre or otherwise, are submitted entirely at the Playwright's risk; whilst every possible care is taken, in the event of loss or damage to the typescript, the Theatre cannot hold itself liable in any way.

Nina-Anne Kaye
Literary Manager

Proprietors

The Orange Tree

Theatre Ltd

Registered office

213 Richmond Road

Twickenham TW1 2NJ

Company number

1113093

Charity number

266128

Vat number

McIntosh and Otis, Inc.

310 Madison Avenue, New York, New York 10017

Telephone:
212-687-7400

FAX:
212-687-6894

June 6, 1996

Dear Dachiell Rowdon:

I'm sorry to say that my client list is at present so full that, in order to give a full measure of service to those writers whose work I have represented for many years, I'm not at this time taking on new projects.

Needless to say, we wish you all good fortune in placing TEXAS TWO STEP and regret our inability to help with its marketing.

Yours sincerely,


Julie Fallowfield

Dachiell Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG
ENGLAND

JF:bk

P.S. As instructed, we are disposing of the material you sent.

28 May 96

Dear Maurice Rowdon,

Thank you for your play ^{is} SIEGE which
has arrived safely, followed soon after
by your postage.

I shall endeavour to read it and
respond as soon as possible.

Yours sincerely,

Lucy Davies - Literary Manager.

ARTISTIC DIRECTOR

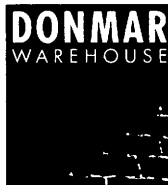
SAM MENDES

ADMINISTRATOR

CARO NEWLING

CASTING

ANNE MCNULTY



AT THOMAS NEAL'S

41 EARLHAM STREET

LONDON WC2H 9LD

ADMINISTRATION

071 240 4882

TECHNICAL OFFICE

071 379 6342

BOX OFFICE

071 867 1150

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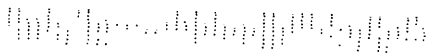
071 240 4878

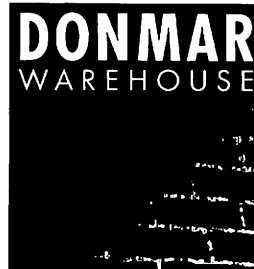


30 p10
1/1/96



Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London
W8 5BG.





AT THOMAS NEAL'S

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London
W8 5BG

15 May 1996

FOR THE DONMAR WAREHOUSE THEATRE:

ARTISTIC DIRECTOR

SAM MENDES

EXECUTIVE PRODUCER

CARO NEWLING

Dear Maurice Rowdon,

Re: **Siege**

Thank you for your letter.

Currently we are programmed into late Spring next year, and unfortunately our openings for new work, particularly unsolicited, are extremely minimal. However, I am more than happy to offer feedback or advice, and I endeavour to be a welcoming port of call, particularly to writers of clear talent and note.

On this basis, I would like to read your play, which sounds very interesting. However, if you think this fruitless with such slim chances of production, then I wish you every success in pursuing a home for it elsewhere.

Yours sincerely,

A handwritten signature in cursive script, appearing to read "Lucy Davies".

Lucy Davies
Literary Manager

**DONMAR
WAREHOUSE**

AT THOMAS NEAL'S
41 EARLHAM STREET
LONDON WC2H 9LD

ADMINISTRATION

0171 240 4882

TECHNICAL OFFICE

0171 379 6342

BOX OFFICE

0171 369 1732

20 May 1996

Maurice Rowden
2A Cornwall Mansions
33 Kensington Court
London
W8 5BG

Dear Maurice Rowden,

Thank you for your letter dated 8th May regarding your script *Siege*.

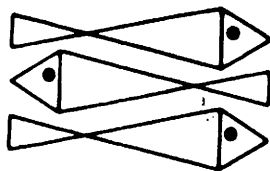
My production slate is full for the next three years and I don't feel this is one for me. I am sorry to send you a disappointing reply but thank you for thinking of me.

I wish you well with the project and return your script herewith.

Yours sincerely,

C. Alexander

p.p. Bill Kenwright.



FARRAR, STRAUS & GIROUX, INC. *Book Publishers*
HILL & WANG

JONATHAN GALASSI
Executive Vice-President
Editor in Chief

April 19, 1996

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG UK

Dear Mr. Rowdon,

Thank you for sending me The Mad Ape for the second time. Although I do think the book is more appealing in this form, I'm afraid it is really too special for us to publish on our list. I wish you the best of luck in placing it with another publisher.

Sincerely,

29 March 1996

14 Great Peter Street
London SW1P 3NQ
Telephone
0171-333 0100
Facsimile
0171-973 6590
Minicom System
0171-973 6564

Maurice Rowdon
2a Cornwall Mansions
33 Kensington Court
London W8 5BG

Chairman
Lord Gowrie PC
Secretary-General
Mary Allen

THE ARTS COUNCIL OF ENGLAND

Dear Maurice

Writers' Awards, 1995/96

The final judges' meeting for this year's Writers' Awards Scheme has just taken place and I regret to inform you that your application has been unsuccessful on this occasion. This year we received almost two hundred applications to the scheme and the judges, Berlie Doherty, Maureen Duffy and Simon Rae had the difficult task of selecting the bursary winners.

I would like to thank you for applying for an award and hope you will consider applying again. As new judges are involved on each occasion an unsuccessful application this year will in no way affect a judgement in future years.

I am returning your books and your work-in-progress and wish you well with your writing.

Yours sincerely



Gary McKeone
Acting Literature Director

14th March 1996

Maurice Rowdon,
2a Cornwall Mansions,
33 Kensington Court,
LONDON.
W8 5PG.

The West Yorkshire Playhouse
Playhouse Square Quarry Hill
Leeds LS2 7UP

Box Office 0113 244 2111
Administration 0113 244 2141
Fax 0113 244 8252

Artistic Director Jude Kelly
Finance Director Donald Williams
Director of Corporate Affairs John Ward

Dear Maurice Rowdon,

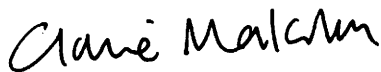
SIEGE

Thank you for letting us have a look at the above play which you sent us earlier this year.

I'm afraid that after due consideration it is not a project that we feel is a suitable one for the Playhouse to develop.

Thank you for thinking of the Playhouse and good luck with finding a more suitable producer for the piece.

Yours sincerely



Claire Malcolm
Literary Co-ordinator

Patrons

Alan Ayckbourn CBE • Alan Bennett
Dame Judi Dench • Susan Hampshire
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Artistic Director Emeritus
Barry Humphries • Trevor Nunn CBE
Dame Diana Rigg • Prunella Scales CBE
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Timothy West CBE

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LITTLE BROWN

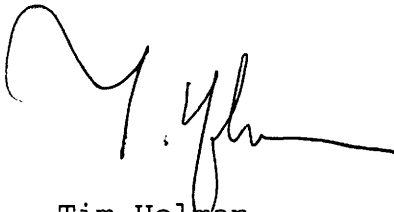
LITTLE, BROWN · ABACUS · ORBIT · VIRAGO PRESS · WARNER

Dear *Maurice Rondon,*

Thank you for your letter regarding your proposal for a novel,
and apologies for not getting back to you sooner.

Unfortunately, we do have a very full schedule at the moment and
are not able to look at unsolicited material. I am sorry.

Yours sincerely



Tim Holman
Editor



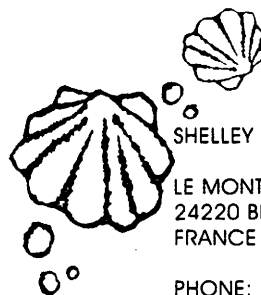
Brettenham House, Lancaster Place, London WC2E 7EN; Telephone: 0171 911 8000; Fax: 0171 911 8100

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e-mail: puissant@easynet.fr

15 March 1996

Mr Maurice Rowdon
2a Cornwall Mansions
33 Kensington Court
London W8 5BG



SHELLEY POWER LITERARY AGENCY LTD.

LE MONTAUD
24220 BERBIGUIERES
FRANCE

PHONE: +33.53.29.62.52
FAX : +33.53.29.62.54

Dear Mr Rowdon

Thank you for your letter of 4 March and for sending me the manuscript of **THE MAD APE**. Although I found a good deal of it very interesting, I am afraid that I am not the right agent for this book. I do not believe that I could persuade publishers that this is something they must buy.

Thank you for giving me the opportunity to read the material and I hope you do find someone to take it on soon.

Your manuscript is returned herewith.

With best wishes

Shelley Power

Registered in England at
4a Albert Street
Windsor
Berks SL4 5BU
No. 1835882

VAT Reg. No. 413322892

Maurice Rowdon
2A Cornwall Mansions, 33 Kensington Court, London W8 5BG, UK.
VOICE MESSAGE/FAX: UK (44) 171 937.4220

Amy Pierce Ph.D.
The MIT Press Ltd
55 Hayward Street
Cambridge
Massachusetts 02142
USA

4.3.96

Dear Ms Pierce:

On the 11th of December last years I sent you a copy of my non-fiction title THE MAD APE and I hope this hasn't reached your desk for reading yet.

I believe I presented this book badly in the Proposal I sent you, and I've prepared a new presentation. The book is now sub-titled *The Animal that Said it Wasn't*, and there is a Foreword which puts the argument of the book very succinctly, and limits the value of any scientific or academic truth to a purely pragmatic or navigational function. You will readily understand that this isn't in the nature of an attack, so much as an analysis or definition. Nevertheless, it does to my mind put the book quite outside academic publishing lists. And I wanted you to know what I feel before you or one of your editors embarks on the reading. The book very emphatically, to my mind, belongs, now that I've got the presentation right, to the commercial market.

Please let me have your views.

Sincerely,

because it never analyses
its own parameters and
how they came into being.

[I am aware, of course - indeed, this is why I contacted
Larry Cohen, of ~~you~~ who you have published already - the
whole animals, but when I'm writing it is ~~staying~~ ^{staying} ~~with~~ ^{with} ~~philosophy~~ ^{philosophy}.

The MIT Press

**55 Hayward Street
Cambridge
Massachusetts 02142**

**Massachusetts
Institute
of Technology**

**FAX Number
617.258.6779**

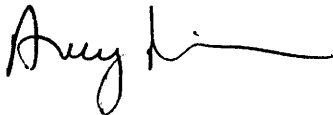
Acquisition Department

October 25, 1995

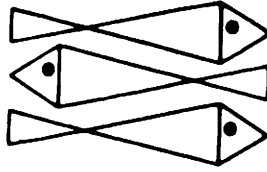
Mr. Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG
UK

Thank you for your letter of October 16 to Larry Cohen. We are interested in receiving your manuscript entitled *The Mad Ape* for consideration. Please send it to my attention.

Sincerely,

A handwritten signature in black ink, appearing to read "Amy Pierce", with a long horizontal flourish extending to the right.

Amy Pierce, Ph.D.
Senior Editor



FARRAR, STRAUS & GIROUX, INC. *Book Publishers*
HILL & WANG

JONATHAN GALASSI
Editor In Chief

April 3, 1995

Mr. Maurice Rowden
2A Cornwall Mansions
33 Kensington Court
London W8 5BG

Dear Mr. Rowden,

Thank you for sending your proposal for THE MAD APE. Although the book seems like an interesting and intelligent one, FSG does not publish self-help books, which I think is the category the book would fall into at this point.

I wish you the best of luck finding another publishing house that will be more enthusiastic about the project.

Sincerely,

Maurice Rowdon
2A Cornwall Mansions, 33 Kensington Court, London W8 5BG, UK.
Tel: (0171) 937.1597 Voice Message/Fax 0171.937.4220

T W O P A G E S

8.2.96

Dear Shelley Power:

We had a pleasant chat on the phone a few days ago and I said I would send you a brief literary track record. You will find this herewith on Page 2.

I would propose sending you samples of my work but apart from the fact that there isn't the time you need to consider the material don't you think a personal discussion would establish whether we can work together?

If you would kindly contact me when you're in town we can meet at your convenience.

All the best from

A handwritten signature in black ink, appearing to be 'Maurice Rowdon', written in a cursive style. The signature is positioned below the text 'All the best from'.

Maurice Rowdon

Educated at Emanuel School, London, and Keble College, Oxford, where he took degrees in Modern History and in Modern Greats, specializing in Philosophy. After leaving Oxford became a lecturer in English Literature at Baghdad University, Iraq, where he completed his first book. Resident from 1980 in Northern California, where he taught his own system (Oxygenesis) for the rehabilitation of the nervous system, largely for performing artists and therapists.

PUBLICATIONS

Novels:

HELLEBORE THE CLOWN (Chatto and Windus, London)
OF SINS AND WINTER (Chatto and Windus, London)
PERIMETER WEST (Heinemann, London)
AFTERWARDS (Barrie Books, London)

General:

ITALIAN SKETCHES (Gollancz, London)
A ROMAN STREET (Gollancz, London)
A COMPANION GUIDE TO UMBRIA (Collins, London)
LEONARDO DA VINCI (Weidenfeld, London)
THE FALL OF VENICE (Weidenfeld, London; Praeger, New York)
LORENZO DEI MEDICI (Weidenfeld, London; Regnery, Chicago)
THE SPANISH TERROR (Constable, London; St Martin's Press, New York)
ELKE AND BELAM (Macmillan, London; Putnam, New York)

PLAYS:

THE ESKIMO TRANCE (Victoria Theatre, Stoke on Trent; second production Mercury Theatre, London, directed by the author)

MAHLER (Arts Theatre, London; second production Studio Theatre, Munich, directed by the author)

TELEVISION:

BBC: THE FALL OF VENICE (55 mins Omnibus series)

BLOOMSBURY



Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG

2 November 1995

Dear Maurice Rowdon

Many thanks for sending your outline for The Mad Ape. Fascinating though it is I'm not going to make an offer. I don't think there are enough people out there who would buy it.

Yours sincerely

A handwritten signature in black ink, appearing to read 'David Reynolds', written in a cursive style.

David Reynolds
Deputy Managing Director

Maurice Rowdon
2A Cornwall Mansions, 33 Kensington Court, London W8 5BG, UK.
Message/fax 0171.937.4220

THREE PAGES

30.1.96

Dear Susan Mears:

We talked the other day over your portable phone which was acting up again. My position is less losing publishers than gaining too many. That was my former agent's idea before I left for California in 1980, probably because it was the most profitable thing to do then.

I enclose (PAGE TWO) a track record and I only need add to it that while my style hasn't changed since then my subject matter has very drastically. I need an agent who is more aware of that subject matter. What I would suggest is our discussing your representing me for my new novel **HOW TO STOP DYING IN CALIFORNIA**, and, in the event, that we confer after the first submission.

HOW TO STOP DYING IN CALIFORNIA is a comedy and about 90.000 words in length. The final printout of this will be ready in two or three weeks. **PAGE THREE** following is a mini-synopsis of the book.

Yours sincerely

A handwritten signature in black ink, appearing to be 'M. Rowdon', with a long horizontal line extending from the bottom right of the signature.

Maurice Rowdon

Educated at Emanuel School, London, and Keble College, Oxford, where he took degrees in Modern History and in Modern Greats, specializing in Philosophy. After leaving Oxford became a lecturer in English Literature at Baghdad University, Iraq, where he completed his first book. Resident from 1980 in Northern California, where he taught his own system (Oxygenesis) for the rehabilitation of the nervous system, largely for performing artists and therapists.

PUBLICATIONS

Novels:

HELLEBORE THE CLOWN (Chatto and Windus, London)
OF SINS AND WINTER (Chatto and Windus, London)
PERIMETER WEST (Heinemann, London)
AFTERWARDS (Barrie Books, London)

General:

ITALIAN SKETCHES (Gollancz, London)
A ROMAN STREET (Gollancz, London)
A COMPANION GUIDE TO UMBRIA (Collins, London)
LEONARDO DA VINCI (Weidenfeld, London)
THE FALL OF VENICE (Weidenfeld, London; Praeger, New York)
LORENZO DEI MEDICI (Weidenfeld, London; Regnery, Chicago)
THE SPANISH TERROR (Constable, London; St Martin's Press, New York)
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PLAYS:

THE ESKIMO TRANCE (Victoria Theatre, Stoke on Trent; second production Mercury Theatre, London, directed by the author)

MAHLER (Arts Theatre, London; second production Studio Theatre, Munich, directed by the author)

TELEVISION:

BBC: THE FALL OF VENICE (55 mins Omnibus series)



11 New Fetter Lane
London EC4P 4EE
Telephone: 0171-583 9855
Fax: 0171-842 2302

Phone: 0171-842 2039
Direct Line:
Fax: 0171-842 2302

5 January 1996

Maurice Rowdon
2A Cornwall Mansions,
33 Kensington Court
London
W8 5BG

Dear Mr Rowdon,

The Mad Ape

I sincerely apologise for the delay in replying to your letter of 15 August 1995.

With reference to the above title, I am sorry to inform you that after careful consideration we have decided to pursue this matter no further.

Thank you for thinking of Routledge, and I wish you every luck with this project.

Once again, sorry for the delay in replying.

Yours sincerely,

Mark Perry
Assistant to Publishing Director

12.12.95

Maurice Rowdon,
2a Cornwall Mansions,
33 Kensington Court,
LONDON.
W8 5FG.

THE WEST YORKSHIRE

PLAYHOUSE

The West Yorkshire Playhouse
Playhouse Square Quarry Hill
Leeds LS2 7UP

Box Office 0113 244 2111
Administration 0113 244 2141
Fax 0113 244 8252

Artistic Director Jude Kelly
Finance Director Donald Williams
Director of Corporate Affairs John Ward

Dear Maurice Rowdon,

Thank you for your letter and for sending me your play **SIEGE**. I look forward to reading it and will be in touch again when I have.

Best wishes

Claire Malcolm

Claire Malcolm
Literary Co-ordinator

Patrons

Alan Ayckbourn CBE • Alan Bennett
Dame Judi Dench • Susan Hampshire
Lord Harewood • John Harrison,
Artistic Director Emeritus
Barry Humphries • Trevor Nunn CBE
Dame Diana Rigg • Prunella Scales CBE
Paul Scofield CBE • Donald Sinden CBE
Timothy West CBE

Leeds Theatre Trust Ltd
Registered 926862 England
Registered Charity No. 255460
VAT No. 545 4890 17

B XTREE

11 December, 1995

Maurice Rowdon
2a Cornwall Mansions
33 Kensington Court
London
W8 5BG

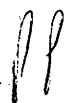
Dear Maurice Rowdon

Thank you for your recent letter. We do indeed publish TV tie-ins but we buy book rights from production companies or TV stations once an idea has been commissioned and preferably has a transmission date. If your idea is taken up by a production company, we would be interested in hearing more.

The Joseph Campbell series did indeed travel, but the sales and market were extremely small.

Yours sincerely



 Michael Alcock
Publishing Director

Boxtree Limited
2nd Floor Broadwall House
21 Broadwall London SE1 9PL
Tel 0171 928 9696 Fax 0171 928 5632

Registered NO 2477074
Registered in England
2nd Floor Broadwall House 21 Broadwall London SE1 9PL

27th November 1995

2a Cornwall Mansions,
33 Kensington Court,
London.
W8 5BG.

The West Yorkshire Playhouse
Playhouse Square Quarry Hill
Leeds LS2 7UP

Box Office 0113 244 2111

Administration 0113 244 2141

Fax 0113 244 8252

Artistic Director Jude Kelly

Finance Director Donald Williams

Director of Corporate Affairs John Ward

Dear Maurice Rowdon,

Thank you for your letter to Jude Kelly of the 18th. I enclose some information about new writing at the Playhouse. I look forward to receiving your play.

Yours sincerely

Claire Malcolm

Claire Malcolm
Literary Co-ordinator

Patrons

Alan Ayckbourn CBE • Alan Bennett

Dame Judi Dench • Susan Hampshire

Lord Harewood • John Harrison,

Artistic Director Emeritus

Barry Humphries • Trevor Nunn CBE

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Paul Scofield CBE • Donald Sinden CBE

Timothy West CBE

Leeds Theatre Trust Ltd

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VAT No. 545 4890 17

gm-020.nov.

Maurice Rowden
2A Cornwall Mansions
33 Kensington Court
London
W8 5BG

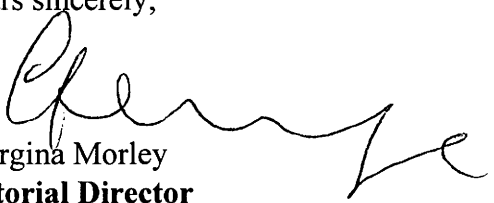
14 November 1995

Dear Mr Rowden,

Thank you for sending me the very brief outline for THE MAD APE. I'm afraid I don't think this is something for us. I'm sorry.

Best wishes.

Yours sincerely,



Georgina Morley
Editorial Director



CROOMS HILL
LONDON SE10 8ES

Administration
0181-858 4447

Fax
0181-858 8042

Box Office
0181-858 7755

Restaurant
0181-858 1318

Backstage
0181-858 2265

27 November 1995

Maurice Rowdon
2a Cornwall Mansions
33 Kensington Court
LONDON
W8 5BG

Dear Maurice

Many thanks for your script. I'm afraid there is a huge backlog here at Greenwich just at the moment - so it may take us some time to get back to you. Please be patient with us!

With best wishes,

Yours sincerely

MATTHEW FRANCIS
Artistic Director

JOHN MURRAY



50 Albemarle Street London W1X 4BD

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG

17 November 1995

Dear Maurice Rowdon

Thank you for your letter, which Grant McIntyre has passed to me. *The Mad Ape* seems based on a fascinating premiss, but I'm afraid it lies rather outside our area. I am sorry to disappoint. I do wish you luck with other houses.

Yours sincerely

A handwritten signature in dark ink, appearing to read 'E. Aves'.

Edward Aves
General Editorial Department

*Chairman: John R Murray. Managing Director: Nicholas Perren.
Directors: Grant McIntyre, Judith Reinhold. Company Secretary: John Roberts.*

9 November 1995

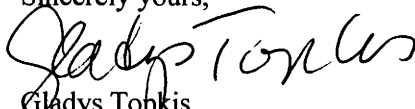
Maurice Rowden
2A Cornwall Mansions
33 Kensington Court
London W8 5BG
England

Dear Mr. Rowden:

Thank you for thinking of Yale University Press regarding your manuscript, The Mad Ape. It certainly seems an interesting study, but I have reviewed it and regret to say it does not look quite right for our list as it is shaping up over the next few seasons. This is not an adverse decision on the merits of the manuscript, but is based on our resources and commitments for future seasons.

I wish you all the very best in placing it promptly with a suitable press. The manuscript has been sent by separate post.

Sincerely yours,


Gladys Topkis
Senior Editor

Marion Boyars Publishers Ltd

24 Lacy Road, London SW15 1NL Tel 01-788-9522

Title THE MAD APE Date as postmark
Maurice Rowdon

We acknowledge with thanks receipt of your Mss./Reading Copy and will let you have our decision as soon as possible. Unless we hear to the contrary we shall assume that we have first option on this title. ~~In cases where return postage has been omitted we cannot ensure return of your MS unless you send us to cover postage and handling.~~

(Signed) Maria



Maurice Rowdon,
2A Cornwall Mansions,
33 Kensington Court,
London W8 5BG



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27 Goodge Street
London W1P 2LD

Telephone 0171 636 3992
Fax 0171 637 1866

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London
W8 5BG

1 November, 1995

Dear Maurice Rowdon,

I'm sorry but *The Mad Ape* does not sound like it would fit into Quartet's publishing programme – its not really our area.

Best of luck placing it elsewhere,

Stella Kane

PIATKUS BOOKS

JUDY PIATKUS (PUBLISHERS) LIMITED

5 Windmill Street, London W1P 1HF

Tel: 0171-631 0710 (6 lines) Fax: 0171-436 7137

30 October 1995

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG

Dear Mr Rowdon

Re: DEAD SUNDAY

Thank you for sending in your manuscript to Piatkus. Unfortunately, I felt that it was not right for our list at the moment.

Authors often ask for advice about their work, but the sheer volume of these requests means that we cannot give advice to individuals. I have enclosed information about Piatkus titles which contain details about how to get your work published. These should be available from your local library. I hope that this is of some use to you.

Thank you once again for giving us the opportunity to consider your work.

Yours sincerely

pp *A Blach*
Kate Callaghan
Fiction Editor



Directors: Judy Piatkus, Gill Cormode, Philip Cotterell

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ANDRE DEUTSCH LTD

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Thank you for sending us your ~~manuscript~~/outline. We regret that the number of submissions received each week necessitates this sort of printed reply slip, but we assure you that your material has been considered carefully. Unfortunately we did not feel that it was suitable for our list at present, and we wish you luck in your search for the right publisher.

Yours sincerely

Editorial Department

LITTLE BROWN

LITTLE, BROWN · WARNER · WARNER-FUTURA · ABACUS · ORBIT



1994 PUBLISHER OF THE YEAR

23 October 1995

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London
W8 5BG

Dear Maurice Rowdon

Thank you for sending me the material on *Dead Sunday*. The synopsis sounds good, but I'm afraid we are pretty much full up on the Abacus list at present.

Best of luck in placing your work with a suitable publisher.

With best wishes

Yours

Richard Beswick
Editorial Director



Brettenham House, Lancaster Place, London WC2E 7EN; Telephone: 0171 911 8000; Fax: 0171 911 8100

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Brown

You're the bravest person I've
ever known. And I've never
known anyone who has worked
as hard & steadfastly & calmly
as you under so much pressure.

I'm sorry you don't have someone
strong alongside of you.

I just don't know what I'm doing -
my nerves are wrecked. I can't
stop. I say hurtful things because
I'm so wrecked - and that wrecks me
more.



*Martin
Secker &
Warburg*

MINERVA

Michelin House, 81 Fulham Road, London SW3 6RB
Telephone 0171-581 9393 Fax 0171-225 9095

Direct telephone: 0171 225 9444

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG

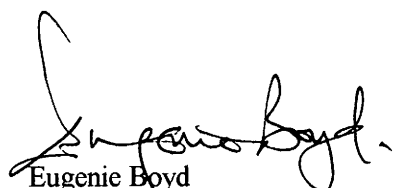
19 October 1995

Dear Mr Rowdon,

Many thanks for your letter to Max Eilenberg of 11 October and for giving us the opportunity to consider Dead Sunday.

I'm afraid that it isn't one for Secker, but thank you for thinking of us.

Best wishes,


Eugenie Boyd
Editorial

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FAX 0171-225 1638

17 October 1995

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London
W8 5BG

Dear Maurice Rowdon

Thank you for sending us SIEGE. We will read it as quickly as we can and be back in touch with you shortly.

Best wishes

Yours sincerely



Hatty Vidal-Hall -

Viking

27 Wrights Lane
London W8 5TZ

Telephone 071 416 3000
Telex 917181
Fax 071 416 3274



Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG

5 September 1995

Dear Mr. Rowdon,

Many thanks for sending us your proposal for *THE MAD APE How to Locate Him and Extricate Him*. While interesting, I am afraid that this topic is not suitable for Viking's list at present.

Additionally, I would like to apologise for the extreme delay in responding to you regarding this book.

With best wishes,

K. Cooley.

Editorial Department

2 letters to Clare
Alexander sent all
10 months earlier.



H U T C H I N S O N

13.10.95

Mr Rowdon, Please send Dead Sunday to Sue Freestone
c she will be happy to consider it for publication. Could you also
let us know the dates your previous novels with Chatto were published
and also, for interest, your agent's name. Yours sincerely
With Compliments

RANDOM HOUSE, 20 VAUXHALL BRIDGE ROAD, LONDON SW1V 2SA
TELEPHONE 071 973 9680 TELEX 299080 RANDOM G FACSIMILE 071 233 6129

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J. Fozard
(Asst. Editor)

ROBERT · FOX · LIMITED

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LONDON SW3 1NG
TELEPHONE 0171-584 6855
FAX 0171-225 1638

11 October 1995

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London
W8 5BG

Dear Maurice Rowdon

SIEGE

Thank you for your letter of the 9th September. We will be happy to read the script if you would like to send it to the above address.

Best wishes

Yours sincerely


Hatty Vidal-Hall

13 September 1995

14 Great Peter Street
London SW1P 3NQ
Telephone
0171-333 0100
Facsimile
0171-973 6590
Minicom System
0171-973 6564

Maurice Rowdon
2A Cornwall Manions
33 Kensington Court
London W8 5BG

Chairman
Lord Gowrie PC
Secretary-General
Mary Allen

THE ARTS COUNCIL OF ENGLAND

Dear Maurice

Writers' Awards 1995/96

Thank you for your recent submission to our Writers' Awards scheme, which has arrived safely. Could I ask that you complete and sign the enclosed application form and return it to me as soon as possible.

Your application will be sent to the judges in due course and we will announce the names of the fifteen successful applicants at the end of March 1996.

Yours sincerely

Valerie Olteanu

Valerie Olteanu
Literature Department

REPLY 13.10.95

TO: JUDY PIATKUS
FROM: MAURICE ROWDON
DATE: 11.10.95

ONE PAGE ONLY

You expressed an interest in seeing my novel **DEAD SUNDAY** on 17 March this year. I sent it to you 17 April. I made a phone enquiry some months later and you told me that my address had been mislaid and that the novel would now be read. I have no record of this conversation but I imagine it must have been in June as I wouldn't make an enquiry in under two months. My first approach to you as a publisher was about a non-fiction title **THE MAD APE**, on January 17 of this year. My agent is Tanja Howarth. I am handling both of these books myself as I think they do not fit conventional lists.

If you think this is a long time to take to consider a book relax---Penguin take ten months to answer a letter.

TO: JUDY PIATKUS
FROM: MAURICE ROWDON 171.937.4220
DATE: 11.10.95

ONE PAGE ONLY

In my early-morning review of my faults today I realised that in my fax to you the day before yesterday I failed miserably to include my fax number, which omission I now repair.

A handwritten signature in black ink, appearing to read 'Maurice Rowdon', with a long horizontal line extending to the right.



Maurice Rowdon
2a Cornwall Mansions
33 Kensington Court
London
W8 5BG

9 October, 1995

Dear Mr Rowdon

THE MAD APE

Thank you very much for sending the above material to me.

I am extremely sorry for the delay in getting back to you, but it was read by both the Christian editor and myself. After careful consideration I found it to be a fascinating subject, but is not quite right for our list at this time.

Due to the large number of manuscripts received in this office, we regret that we cannot comment further or enter into any correspondence concerning this work.

May I take this opportunity to suggest that for a list of other suitable publishers, you consult the Writer's and Artists' Yearbook, published annually by A & C Black and available from most libraries.

Wishing you every success in placing your work elsewhere.

Yours sincerely

With best wishes

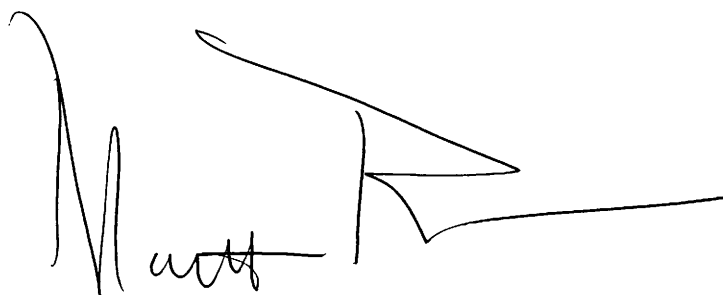
Michelle Pilley
Senior Editor
Thorsons

TO: JANYCE BECK (Editorial Acquisitions)
FROM: MAURICE ROWDON UK (44) 171.937.4220
DATE: 9.10.1995

ONE PAGE ONLY

You may remember you wrote to me August 1 of this year about Ms Gladys Topkis's interest in my manuscript THE MAD APE. On August 15 I sent her the first eight chapters, namely Part 1 of the book, and I wonder if I should continue sending her material until the whole book is with you?

Please let me know. Thank you for your attention.

A handwritten signature in black ink, appearing to read 'Maurice Rowdon'. The signature is stylized, with a large 'M' and 'R' and a cursive 'u' and 'd'.



Yale
University
Press

1 August 1995

Maurice Rowden
2A Cornwall Mansions
33 Kensington Court
London W8 5BG
United Kingdom

Dear Mr. Rowden:

Ms. Gladys Topkis has reviewed the materials you sent regarding your manuscript, The Mad Ape, and has asked me to convey her interest. She would like to see any completed chapters, if you could send them along.

We look forward to hearing from you.

Sincerely yours,

Janyce Beck
Editorial Acquisitions

302 Temple Street Mail: P.O. Box 209040
New Haven, CT 06520-9040
203 432-0960 Fax: 203 432-0948

Marketing: 203 432-0961 Fax: 203 432-2394
Editorial: 0900 2394
Production: 7484 4061

Hampstead Theatre
Swiss Cottage Centre
London NW3 3EX

Administration:
0171 722 9224
Production office:
0171 722 1189
Fax: 0171 722 3860

Artistic Director
JENNY TOPPER
General Manager
RICHARD WAKELY
Associate Directors
JOHN DOVE
ROBIN LEFEVRE
MATTHEW LLOYD
Literary Manager
BEN JANCOVICH

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VAT Registration
No. 230 381891

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Hampstead Theatre Ltd.
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Sir Trevor Chinn CVO
Michael Codron CBE
Michael Frayn
David Jones
Helena Kennedy
Sir Eddie Kulukundis OBE
Peter Phillips
Trevor Phillips (Chair)
Hugh Quarshie
James Roose-Evans
Patricia Rothman

20 September 1995

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London
W8 5BG

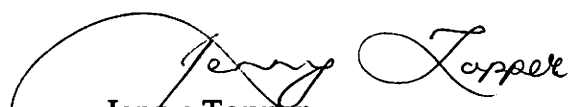
Dear Maurice Rowdon

Thank you for your letter.

1. Hampstead Theatre receives approximately 1,800 plays a year and the receipt of all of them is acknowledged by my Literary Manager.
2. I programme some six to nine months in advance.
3. Ben Jancovich is enormously respected in the business and has the keenest sense of the plays that would best suit our policy and our interests. I have the greatest faith in him.
4. Our eight script associates report directly to Ben and myself on the plays they read. Ben and my Associate Directors report directly to me on the plays they read. I personally read some three to four plays a week and would find it physically impossible to read more. In short, I cannot promise to be the first person to read your play.
5. Hampstead Theatre's system of reading plays is conscientious and thorough and has been widely copied in the business.

I am returning your play since I believe this reply can only disappoint you.

Yours sincerely


Jenny Topper
Artistic Director



HAMPSTEAD THEATRE

V I C T O R G O L L A N C Z

VICTOR GOLLANCZ LIMITED
WELLINGTON HOUSE 125 STRAND LONDON WC2R 0BB
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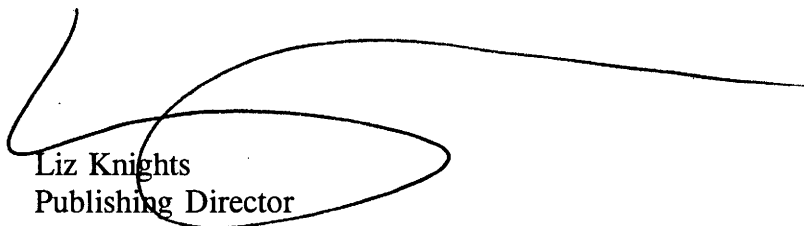
24 August 1995

Maurice Rowdon
2a Cornwall Mansions
33 Kensington Court
London W8 5BG

Dear Mr Rowdon

We have now had the opportunity to consider DEAD SUNDAY which is certainly impressive and unusual. In the end, however, we felt it was rather too dense and that the narrator tends to catalogue and explain rather than allow the reader to inhabit his mind. I'm therefore returning the typescript herewith but I very much hope you place the book elsewhere.

Yours sincerely,



Liz Knights
Publishing Director



VICTOR
GOLLANCZ

AN IMPRINT OF CASSELL

Hampstead Theatre
Swiss Cottage Centre
London NW3 3EX

Administration:
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Michael Frayn
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Peter Phillips
Trevor Phillips (Chair)
Hugh Quarshie
James Roose-Evans
Patricia Rothman

4 September 1995

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
LONDON
W8 5BG

Dear Maurice Rowdon,

SEIGE

Thank you for sending us this play, which has arrived safely. All scripts sent to Hampstead Theatre are read and then discussed, a process that can take three months. However, we do read each play as quickly as we can, and will be in touch with a response as soon as possible.

Yours sincerely,



Ben Jancovich
Literary Manager

Since I sent the script to
Jenny Topper I asked if
it back if she could
read it. Sept 6.



HAMPSTEAD THEATRE



Shaftesbury Theatre, 210 Shaftesbury Avenue, London WC2H 8DP
Administration: 0171-379 3345 Fax: 0171-836 8181
New York Office: 31 West 56th Street, New York NY10019 Telephone: (212) 245 4680

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Alan Strachan

CHIEF EXECUTIVE:
Nick Salmon

CO-EXECUTIVE:
Graham Cowley

CHAIRMAN:
Don Taffner

Maurice Rowdon
2a Cornwall Mansions
33 Kensington Court
London W8 5BG

4 September 1995

Dear Maurice Rowdon,

SIEGE

Thank you for sending the above for Alan Strachan's attention.

As you can imagine, we receive a great many submissions, so please bear with us - it will be read just as soon as possible.

Thank you for thinking of us.

Yours sincerely,


JACKI HARDING
PA to ALAN STRACHAN

scripts



RANDOM HOUSE, INC.

201 EAST 50TH STREET, NEW YORK, N.Y. 10022

TELEPHONE 212 572-2268

FAX 212 572-4949

JASON EPSTEIN

July 19, 1995

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG
United Kingdom

Dear Mr. Rowdon,

Thanks for your note. I looked over the pages of THE MAD APE that you sent me, but they seemed to me a bit mad themselves. My main problem with them is that they read more like an autobiography than a novel.

I'm sorry I can't be more helpful.

Sincerely yours,


Jason Epstein



STANFORD UNIVERSITY PRESS

Stanford, California 94305-2235 Telephone 415-723-9434 Cable Stanpress Telefax 415-725-3457

July 14, 1995

Mr. Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG
UK

Dear Mr. Rowdon:

THE MAD APE

We have considered your proposal, and I regret to say that the manuscript you describe does not seem quite right for our list. We are nevertheless grateful for your interest in Stanford Press and wish you well in your efforts to locate a suitable publisher.

Sincerely,

Norris Pope
Director

NP:pc

79 Garden Street
Cambridge, Massachusetts
02138-1499
Phone: 617-495-2600
Fax: 617-495-5898

HARVARD
UNIVERSITY
PRESS

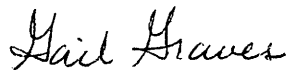
August 1, 1995

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG
U.K.

Dear Mr. Rowdon:

We were interested to learn about your new non-fiction title, THE MAD APE, but I am sorry to report that we cannot ask to see the manuscript. Unfortunately, we are already so heavily committed that we are forced to turn away many proposals, and yours, I regret to say, simply must be one of them. I hope that soon you will be able to find a suitable publisher for your work.

Sincerely,



Gail Graves
Editorial Department

Princeton University Press

41 WILLIAM STREET
PRINCETON, NEW JERSEY 08540-5237

TEL.: (609) 258-4900
TELEX: 510-685-2306
FAX: (609) 258-6305

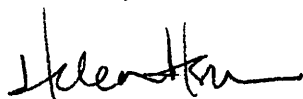
August 9, 1995

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Ct.
London W8 5BG, UK

Dear Mr. Rowdon,

Thank you for your recent submission. I have now had a chance to look it over and although I found it to be a very interesting and worthy study, I'm afraid I won't be able to invite it in for review. Our list is very small and select, and I am often put in the position of having to turn down excellent projects. I would encourage you to try another publisher.

Sincerely,



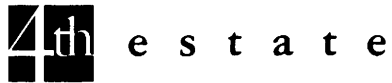
Helen Hsu
Assistant to Ann Wald,
Editor-in-Chief



PUBLISHERS OF BOLLINGEN SERIES

Fourth Estate Ltd 6 Salem Road London W2 4BU

Tel 0171 727 8993 Fax 0171 792 3176



18 July 1995

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG

Dear Mr Rowdon

I read with great interest your proposal for a book entitled The Mad Ape. It's ambitious and intriguing but I'm afraid I didn't feel compelled into publishing it. I'm sorry. I wish you better luck elsewhere.

Yours sincerely



Victoria Barnsley

H E I N E M A N N • M A N D A R I N

Michelin House, 81 Fulham Road, London SW3 6RB

TELEPHONE 0171-581 9393 FAX EDITORIAL 0171-225 9095

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London
W8 5BG

25 July 1995

Dear Mr Rowdon,

Thankyou for letting me see *The Mad Ape* and I'm sorry about the delay in getting back to you. I'm afraid, however, that, although your book is an interesting one, I can't see it working on any of our lists.

May I wish you all the best with this publishing project and hope that it comes to fruition elsewhere.

Yours sincerely,

Charlotte Robertson

pp Tom Weldon



V I C T O R G O L L A N C Z

VICTOR GOLLANCZ LIMITED
WELLINGTON HOUSE 125 STRAND LONDON WC2R 0BB
TELEPHONE 0171 420 5555 FAX 0171 240 7261 CABLES CASSELL PUB LONDON WC2R 0BB
REGISTERED IN ENGLAND NO: 1944299

9 June 1995

Maurice Rowdon
2a Cornwall Mansions
33 Kensington Court
London W8 5BG

Dear Maurice Rowdon,

Do by all means send me DEAD SUNDAY, although I have to warn you that our fiction list is currently full and so we are able to take on very few new novels.

Yours sincerely,



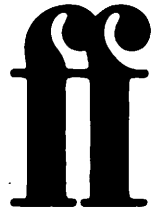
Liz Knights
Publishing Director



VICTOR
GOLLANCZ

AN IMPRINT OF CASSELL

7 June 1995



Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG

DEAD SUNDAY was
returned to the
corner, not even a
rejection slip.

*Faber and Faber Limited
Publishers*

*3 Queen Square
London WC1N 3AU
Telephone 071 465 0045
Fax 071 465 0034*

*Matthew Evans
John Bodley
Dennis Crutcher
Patrick Curran
Giles de la Mare
Valerie Eliot
TE Faber
Tom Kelleher
Robert McCrum
Joanna Mackle
Peter Simpson*

*Registered office as above
Registered in England
number 944703*

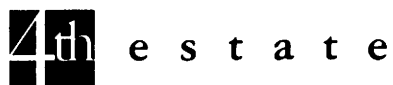
Dear Maurice Rowdon

Thank you for writing to Robert about DEAD SUNDAY: A JOURNEY INTO THE UNDERWORLD. If you would care to send the manuscript here, together with return postage in the event that it is not suitable for this list, we will read it and get back to you as quickly as possible.

With best wishes.

Yours sincerely

Emma Platt
Assistant to Robert McCrum



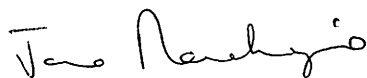
19 June 1995

Maurice Rowdon
2A Cornwall Mansions
Kensington Court
London W8 5BG

Dear Maurice Rowdon

Thank you for your letter of 3 June 1995. Victoria Barnsley has been on holiday and has asked me to write to you requesting that you resubmit your original letter and she would be happy to consider it. Unfortunately during her absence your original submission was passed on to someone else.

Yours sincerely



Jane Mackenzie
PA to Victoria Barnsley

YALE UNIVERSITY PRESS

23 POND STREET · LONDON NW3 2PN Tel: 071-431 4422 Fax: 071-431 3755

Mr Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG

10 January 1995

Dear Mr Rowden

Thanks for your letter of 31 December. In general, we are only interested in acquiring rights on a world rights basis, and it's not clear from your letter what your book is about but if you want to write to one of my colleagues in New Haven, I would suggest that you should approach Gladys Topkiss. The address is:

Yale University Press
PO Box 209040
New Haven
Connecticut 06520
USA

Yours sincerely

A handwritten signature in dark ink, appearing to read 'J Nicoll'. The signature is written in a cursive, slightly stylized script.

JOHN NICOLL

PIATKUS BOOKS

JUDY PIATKUS (PUBLISHERS) LIMITED

5 Windmill Street, London W1P 1HF

Tel: 0171-631 0710 (6 lines) Fax: 0171-436 7137

17 March 1995

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London
W8 5BG

Dear Maurice Rowdon

Thank you for writing to us about your idea for a book entitled THE MAD APE.

This is very interesting but, I am afraid, too personal to be a self-help book. I am sorry we cannot take your project further. However, we would be very happy to look at your novel, DEAD SUNDAY.

Thank you again for writing to us and I hope you find a suitable publisher.

Yours sincerely



Emma Mann
Editorial Department

Enc.



Directors: Judy Piatkus, Gill Cormode, Philip Cotterell

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Although every reasonable care is taken of MSS while in our possession we can accept no responsibility for loss or damage thereto.

Maurice Rowdon
2A Cornwall Mansions 33 Kensington Court London W8 5BG UK
Tel: UK (44) 71.937.1597 Fax/messages: UK (44) 71.937.4220

. 22 JUN 1995

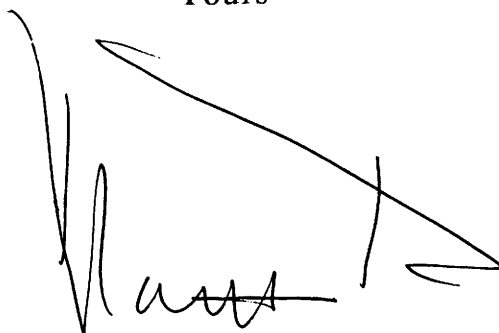
21 June 1995

Dear Mark:

Just got back to the UK and found your letter on THE MAD APE. I'm in touch with Victoria Barnsley at Fourth Estate and thank you for the suggestion.

I mentioned my novel DEAD SUNDAY to you in one of my first letters---it isn't my instinct to follow up a rejection with another book but this is a business where instincts can be wrong. Anyway I leave it to you---don't hesitate to say I think not.

Yours



Dear Maurice — I think not. We're
just got too much fiction to cope
with at present.

Bob,

Mark
22/6

AUTHOR AID ASSOCIATES

LITERARY REPRESENTATIVES

340 EAST 52nd STREET
NEW YORK, NEW YORK 10022
(212) PLaza 8-4213, 697-2419
Cable: MAXBIRD, NEW YORK

9 June 1995

To: Maurice

Not much luck with the chapter and outline of APE, though there are several responses on query I'm still waiting to hear on.

I never said we should wait on fiction, or other non-fiction until MAD APE sold; last call you told me you weren't satisfied yet with the California novel rewrite. I warned that its theme was dating. In any case, as before, please don't send any completed or partial ms.---new or revised ---but let me have an outline or description first. All best to you and your lady.

Arthur

AO:cc

P.S. Is London a new address?

CARCANET

PRESS LIMITED ⁴⁰²~~208-212~~ Corn Exchange Manchester M4 3BQ ☎ (061) 834 8730 fax (061) 832 0084

13th June 1995

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG

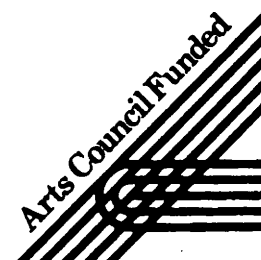
Dear Mr Rowdon,

Thank you for your letter and for your proposal. I regret to say the project you suggest is well outside our area of interest and competence.

Yours sincerely,



Michael Schmidt





CHATTO & WINDUS

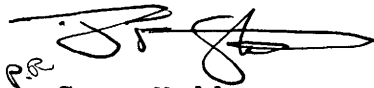
Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG

June 5, 1995

Dear Mr. Rowdon,

Thank you for sending in your proposal. I'm afraid the book you propose is not one which would be suitable for the Chatto list. Thank you for thinking of us anyway, and good luck elsewhere.

Yours Sincerely,

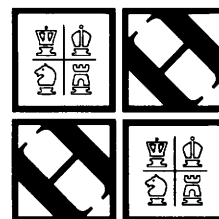

PR Sara Holloway
Editorial Department

20 Vauxhall Bridge Road, London SW1V 2SA
Telephone 0171-973 9000, Fax 0171-233 6117

Random House UK Ltd Registered No: 954009 Registered address: as above

The Hogarth Press is an imprint of Chatto & Windus

Hodder & Stoughton *Publishers*



6 June 1995

TELEPHONE: 0171 873 6000

FAX: 0171 873 6024

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG

Dear Maurice Rowdon

THE MAD APE

Thank you for your letter of June 1st. Although your idea sounds very interesting I am afraid that it would not sit comfortably on the Hodder & Stoughton list and I am passing.

I hope you have better luck elsewhere.

With best wishes,

Yours sincerely,

Roland Philipps
Publishing Director, Non-Fiction

HODDER & STOUGHTON LTD.
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Résidence Saint-André - C/2°
20, boulevard de Suisse
Monte-Carlo/Principauté de Monaco
Téléphone 92.16.58.78
Fax 92.16.58.79
Télex 469 539

RECU

Je soussigné, C. Bétrisey, Représentant de l'Union de Banques Suisses à Monte-Carlo, certifie par la présente recevoir de la part de M. Maurice ROWDOM :

- 1 chèque sur la CRAM n° 0003397003 d'un montant de

Lit 40.835.000,-
(quarante million huit cent trente cinq mille Lit)

Ce chèque, après encaissement, devra être porté au crédit du compte Cque auprès de UBS Genève.

Fait à Monte-Carlo, le 5.11.1993
BYH/VIC

Union de Banques Suisses

C. Bétrisey



Union de Banques Suisses

Schweizerische Bankgesellschaft
Unione di Banche Svizzere
Union Bank of Switzerland

Bureau de Représentation
Monte-Carlo

Résidence Saint-André - C/2°
20, boulevard de Suisse
Monte-Carlo/Principauté de Monaco

Téléphone (92) 16.58.78
Fax (92) 16.58.79
Télex 469 539

R E C U

Je soussigné, Clovis Bétrisey, Représentant de l'Union de Banques Suisses à Monte-Carlo, certifie par la présente recevoir de la part de Monsieur Maurice ROWDON :

- 1 chèque sur la Banca Toscana n° 7332685
d'un montant de Lit 83.513.225,- (quatre-vingt trois million cinq cent treize mille deux cent vingt cinq Lit)

Ce chèque est à créditer auprès de UBS Zollikon, attn. M. Lussy, sur le compte n° 936.148 LID.

Fait à Monte-Carlo, le 22.07.1993

Union de Banques Suisses

C. Bétrisey



Union de Banques Suisses

Schweizerische Bankgesellschaft
Unione di Banche Svizzere
Union Bank of Switzerland

Bureau de Représentation
Monte-Carlo
Résidence Saint-André - C/2°
20, boulevard de Suisse
Monte-Carlo/Principauté de Monaco
Téléphone (93) 50.84.28
Télégrammes UBSWISS
Telex 469 539
FAX (93) 50.33.58

R E C U

Je soussigné, Clovis Bétrisey, Représentant de l'Union de Banques Suisses à Monte-Carlo, certifie par la présente recevoir de la part de Monsieur Maurice ROWDON sept chèques, respectivement :

- 1) n° 100325 sur la Barclays d'un montant de Lit 325.000,-
- 2) n° 5573145 sur la Banca Toscana d'un montant de Lit. 16.000.000,-
- 3) n° 5573146 sur la Banca Toscana d'un montant de Lit. 16.000.000,-
- 4) n° 5573147 sur la Banca Toscana d'un montant de Lit. 16.000.000,-
- 5) n° 5573148 sur la Banca Toscana d'un montant de Lit. 16.000.000,-
- 6) n° 5573156 sur la Banca Toscana d'un montant de Lit. 2.937.500,-
- 7) n° 5573159 sur la Banca Toscana d'un montant de Lit. 4.675.000,-

pour un total de Lit 71.937.500,-

Ces chèques sont à créditer auprès de UBS Zollikon, attn. M. Lussy, sur le compte n° 936.148 LID.

Fait à Monte-Carlo, le 9.4.1993

Union de Banques Suisses

C. Bétrisey

it came up & my - [unclear] claimed
with nervous), and therefore a
prosecution of sects because they seem
to be outside the (old) law. Now
does not seem with relief. The
Christian sect was as it can be
said the the M. T. [unclear] (who were
young people) lost. The established
sect absorbs them, & the [unclear], as
the Christian sect absorbed the Greek
sects (manifestly this is distorted
reflection).

But the Mad Ape [unclear] a
practice. It ~~is~~ is ~~the~~ ~~story~~ is the
form of a period (new child starts
in childhood is an idealistic 'shells'
and begins to realize the [unclear]
it is trying to catch in the [unclear], the
[unclear] of Oxford, and the [unclear] in
California in a period of ten years.
(1980-1990).

The Mad Ape

Civ. collapses one its religion.
is no longer able to contain
the rapid state of deterioration.
One religion has had this
function: hence once the
religion under the [unclear]
crises. Thus a fall like the
[unclear] me, is accompanied (as
in late Roman times) by a
proliferation of sects aiming at the
formation of the new civilization
(it is new of course new, no more
than the Xian was new, though

There is no way of avoiding this process. The preceptors are automatic and must be so, and this will be no civility. It is this ~~automatic~~ unconscious sharing of certain ideas that the founding religion has laid down, ~~and bestowed~~ ~~the mind is not a way the these ideas~~ Only when a civility falls ^{are} the preceptors allowed to reveal these ideas — because they no longer function as a connection to dementia. This is why it is impossible to judge a previous ~ old phase) as no civility with ~~the~~ 'new' ideas — as if the old men had been any less close to the 'new' men are.

THE MAD APE (University Press Letter / Heineken)

The theme is the the fall of a civilization
always involves walking down a
universal scale, a collapse into a state
where man is

Madness is not a normal, in the sense of
meaning, state of mankind but it is the
defining state. In the words, it was the
state that marked the 'emergence' of the
human from the animal life, ~~the end~~
~~the~~ indeed a description of the emergence.

to be a man or not how cell
certification involves but because the
old civilization is still sufficient
in charge (of the mind, automatically)
that it exercises profound restraint,
so the best people did give way
to this impulse but are frustrated
by them - then, and the this became
the chief form of entertainment.
The book is a explanation of them →



TRANSWORLD

PUBLISHERS LTD

61-63 Uxbridge Road • London W5 5SA • England • Telephone: 0181 579 2652

Facsimile: 0181 579 5479

30 May 1995

Maurice Rowdon Esq
2A Cornwall Mansions
33 Kensington Court
LONDON
W8 5BG

Dear Maurice

I'm afraid we've been defeated by the typescript of **THE MAD APE**. It's bristling with interesting ideas but I think it's very difficult to grasp as a whole.

As a purely commercial publisher I don't think we would have a clue how to find its natural audience.

Possible publishers for it might be Fourth Estate or Element.

I'm really sorry we can't help.

With best wishes,

Yours,

pp Annette Hook
Mark Barty-King

Deputy Managing Director - Publishing

All manuscripts and other documents submitted to the company, whether at the request of the company or otherwise, are submitted entirely at the author's risk; and while every possible care is taken, in the event of loss or damage to manuscripts etc., the company cannot hold itself in any way responsible.



BANTAM PRESS

61-63 Uxbridge Road · London W5 5SA · England
Telephone: 081-579 2652
Telex: 267974 Cables: Transcable · London W5
Fax: 081-579 5479

28 February 1995

Maurice Rowdon Esq
2A Cornwall Mansions
33 Kensington Court
LONDON
W8 5BG

*

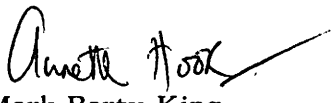
Dear Maurice,

Thank you for your letter of 24 February. I still have you in my address book; you were living in Siena then, and I was probably at Heinemann. Years ago.

Of course we'll look at the whole book and I hope we'll feel it's something we can sell.

With kind regards,

Yours,

pp 
Mark Barty-King
Managing Director & Publisher

*



BANTAM PRESS

61-63 Uxbridge Road · London W5 5SA · England

Telephone: 081-579 2652

Telex: 267974 Cables: Transcable · London W5

Fax: 081-579 5479

29 March 1995

Mr Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
LONDON
W8 5BG

Dear Mr Rowdon

Thank you for sending Mark Barty-King the material for THE MAD APE.

Mr Barty-King will get back to you on this in due course.

Yours sincerely,

Annette Hook
Secretary to Mark Barty-King

Facsimile Cover Sheet

To: Maurice Rowdon
Company:
Phone:
Fax: 071-937-4220

From: John Riley
Company: Anita Diamant Agency
Phone: (212) 687-1122
Fax: (212) 972-1756

Date: 03/27/95

**Pages Including this
cover page: 1**

Comments:

Dear Mr. Rowdon,

It seems clear that you did not receive my letter of January 23rd. In brief, it states that Anita does not feel that she could successfully market this manuscript and would like to return it to you if you would forward the postage. If you would like DEAD SUNDAY returned to you please send \$10 in U.S. funds payable to "The Writers Workshop". It would be a good idea to fax me back letting me know that you do indeed want the ms. returned so that I can be sure that it is held until the funds arrive.

Sincerely,

John Riley
Assistant to Anita Diamant

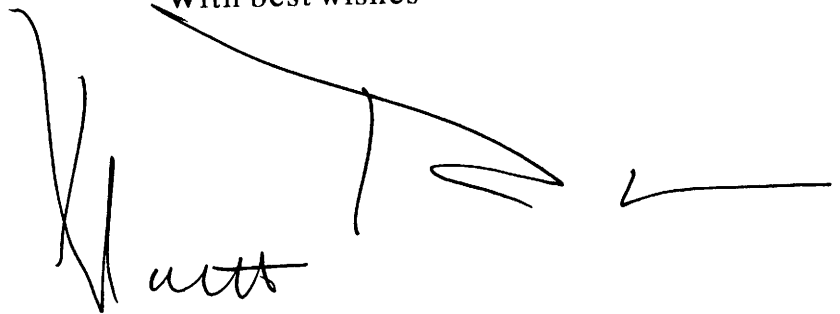
FROM; MAURICE ROWDON FAX: UK (44) 71.937.4220
TO: ANITA DIAMANT
DATE: MARCH 25 1995

I wonder did my novel DEAD SUNDAY reach you?

I sent it January 16.

Just to make sure.

With best wishes

A handwritten signature in dark ink, appearing to read 'Maurice Rowdon', with a long horizontal line extending to the right.

FACSIMILE REPORT *****
Mar. 25 1995 08:31PM
NO. OTHER FACSIMILE START TIME USAGE TIME MODE PAGES RESULT CODE
01 001012129721755 Mar. 25 9:30PM 00'44 T 01 OK (000)

anita Diamant
Literary Agent
310 MADISON AVENUE, NEW YORK, N.Y. 10017

FAX: 1.212.972 1756

December 14, 1994

Mr. Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London, W8 5BG, UK

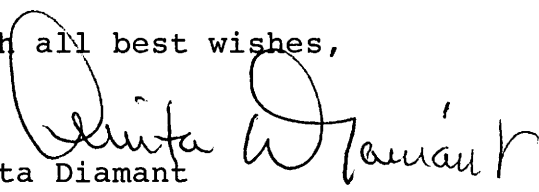
Dear Mr. Rowdon:

I read your manuscript pages with interest, for the material is most unusually presented. However, I must agree that this would only sell to an academic market in this country.

Only pop psychology sells to the general market, as you can observe if you read our best seller lists. Readers look for self-help in a rather simplistic fashion, and your presentation would be beyond the intellectual scope of our average readers. I do think this would have a far better market in your country and on the continent.

I'd be glad to be of help with your fiction or anything of a wider scope.

With all best wishes,


Anita Diamant
Literary Agent

AD:ac

P.S. We are returning your manuscript under separate cover.



SINCLAIR~STEVENSON

15th February 1995

Mr Maurice Rowdon
2a Cornwall Mansions
33 Kensington Court
London
W8 5BG

Dear Mr Rowdon

Thank you for sending me the material for *The Mad Ape*. I see your predicament and I agree with your assessment of the market, it's not a self-help book, neither is it an academic book. Your London agent is a bit nearer the mark. Why don't you try it out on Mark Barton-King at Bantam.

Yours sincerely

Christopher Sinclair-Stevenson



- 10 January 1995

Mr Maurice Rowdon
2a Cornwall Mansions
33 Kensington Court
LONDON W8 5BG

- Dear Maurice Rowdon

Thanks very much for giving me the opportunity to see some material from THE MAD APE. I think it's a provocative treatment of a very interesting subject, but am afraid I'm not going to offer to publish the book. I don't know whether I mentioned this when we spoke on the phone, but we're extremely restricted in the number of titles we can take on this year, and I don't feel sure enough of our publishing success with your book to decide to make it one of that tiny number.

I return your material herewith, and wish you luck with finding the right publisher.

Yours sincerely

Janice Brent

Janice Brent



ELEMENT BOOKS LTD

P U B L I S H E R S

3rd February 1995

Maurice Rowdon
2a Cornwall Mansions
33 Kensington Court
London
W8 5BG

Dear Maurice Rowdon

Re: THE MAD APE

Thank you for your letter of December 22nd regarding the above title.

After careful consideration and discussion with my colleagues, I am afraid that we find the material unsuitable for inclusion in our forthcoming publication schedule.

Thank you for letting us see your first two chapters, which I return herewith and I wish you every success in placing your book for publication elsewhere.

With best wishes.

Yours sincerely

88 Julia McCutchen
Senior Commissioning Editor
For and on behalf of Element Books Limited

(Signed in her absence)

The Old School House The Courtyard Bell Street Shaftesbury Dorset SP7 8BP England

TEL: 0747 851448 FAX: 0747 855721

Registered Office: 61 Woodside Road New Malden Surrey KT3 3AN Reg. No. 1354329 England



RICHARD JACKSON
PERSONAL MANAGEMENT

DIRECTORS:

RICHARD JACKSON MICHAEL BECKETT
MANAGING DIRECTOR: MICHAEL BECKETT

59 KNIGHTSBRIDGE
LONDON SW1X 7RA

Telephone: 071-235 3671

Fax: 071-235 6126

7th February 1995

Mr. Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG

Dear Maurice Rowdon,

Many thanks for your letter of 6th February. I have a large stockpile of plays I wish to produce and I hope you will forgive me if I decline your request to read ALMA PHOENIX.

Yours sincerely,



BANTAM BOOKS

61-63 Uxbridge Road · London W5 5SA · England
Telephone: 081-579 2652 · Telex 267974
Cables: Transcable · London W5 · Fax: 081-579 5479

10 January 1995

Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London W8 5BG

Dear Mr Rowdon

Thank you for sending the opening chapters of **THE MAD APE: How to Locate Him and Extricate Him to Anthony Mott.**

He will get back to you as soon as he has had a chance to read it.

Yours sincerely

Polly Evans
Secretary to Anthony Mott

31 January 1995



Maurice Rowdon
2A Cornwall Mansions
33 Kensington Court
London
W8 5BG

*Faber and Faber Limited
Publishers*

*3 Queen Square
London WC1N 3AU
Telephone 071 465 0045
Fax 071 465 0034*

*Matthew Evans
John Bodley
Dennis Crutcher
Patrick Curran
Giles de la Mare
Valerie Eliot
TE Faber
Tom Kelleher
Robert McCrum
Joanna Mackle
Peter Simpson*

*Registered office as above
Registered in England
number 944703*

Dear Maurice Rowdon

THE MAD APE

Many thanks for letting us consider this proposal. I'm afraid it's a little outside Faber's usual range, but I'm sure you'll have better luck elsewhere.

Yours sincerely,

Julian Loose

Maurice Rowdon
40 Glenluce Road
Blackheath
LONDON
SE3 7SB

9 June 1997

Dear Maurice Rowdon,

Thank you for sending me a copy of **HORMONE CITY** and I am sorry to have taken so long to get back to you about it. I was interested to read it, but I'm afraid it is not something we can take further here. I am sorry to disappoint and wish you luck with the play elsewhere.

Yours sincerely,



JACK BRADLEY
Literary Manager

Olivier Theatre
Lyttelton Theatre
Cottesloe Theatre

The Royal National Theatre Board Limited
Registered in England No 749504
Registered Charity No 224223

The Judging Panel

The panel of judges this year includes Berlie Doherty, Maureen Duffy and Simon Rae. They will base their decision primarily on the literary merit of the work in progress although the financial needs of the applicant may be taken into consideration.

The publications submitted and the work in progress will be returned to applicants in March after the judges have made their decision. Successful applicants will be invited to present copies of their books to the Arts Council of England's collection. Whilst every care is taken with material submitted the Arts Council of England cannot be held responsible for any loss or damage which might occur.

The judges' decision is final and the Arts Council of England cannot enter into correspondence with unsuccessful candidates. Unfortunately the Arts Council of England is unable to provide a critical service to applicants.

The Writers' Awards Scheme began in 1965. Since then many recipients have achieved considerable success. Earlier winners include Susan Hill, Ted Hughes, Kazuo Ishiguro, Jean Rhys, Salman Rushdie, V S Naipaul, Ian McEwan, Grace Nichols, Graham Swift, Rose Tremain, Michael Donaghy and Carol Ann Duffy. This year awards were made to: Donald Atkinson, Olivia Fain, Jonathan Treitel, Subniv Babuta, Jon Silkin, Margaret Wilkinson, Robert Edric, Sue Thomas, Sally Cline, Joycelyn M. Ferguson, Lavinia Greenlaw, Charlotte Cory, David Gale, Nicola Barker, Ruth Padel, Duncan Sprott.

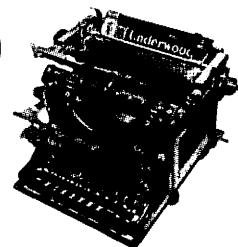


ARTS COUNCIL
WRITERS' AWARDS

DESIGN BY MAM 0115 9483344

ARTS COUNCIL

WRITERS' AWARDS
9596



THE ARTS COUNCIL OF ENGLAND

Maurice Rowdon

'A new writer of importance' – *Punch*
'Endowed with a sharp reporter's eye'
– *Sunday Times*

'He can describe what he sees and hears
with an unpretentious immediacy that
brings a scene instantly and enduringly to
life' – *Times Literary Supplement*

'All books about Italy are frantic attempts
to try and understand the nature of its
fascination, and if Mr Rowdon's book
(*Italian Sketches*) is one of the best attempts
that has been made for many years, this is
because he tries so deeply to understand and
must excite the sympathy of anyone else
who has tried to do so' – *Sunday Telegraph*

'A loving, sunlit account . . . something of
Lawrence's travel books, something of
Durrell's island books . . . like the chatter of
an opera recitative, like *asti spumante*
gurgling effervescent and intoxicating out
of a bottle' – *New Statesman*



Shaftesbury Theatre, 210 Shaftesbury Avenue, London WC2H 8DP
Administration: 0171-379 3345 Fax: 0171-836 8181
New York Office: 31 West 56th Street, New York NY10019 Telephone: (212) 245 4680

FOUNDER:
Ray Cooney

TRUSTEES:
Clive Berger
Jeremy Isaacs
Viscount Montgomery
of Alamein
Martin Schute
Rosemary Anne Sisson

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John Standing *
Shella Steafel *
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Timothy West
Michael Williams *

ARTISTIC DIRECTOR:
Alan Strachan

CHIEF EXECUTIVE:
Nick Salmon

CO-EXECUTIVE:
Graham Cowley

CHAIRMAN:
Don Taffner

Maurice Rowdon
2a Cornwall Mansions
33 Kensington Court
London W8 5BG

2 October 1995

Dear Maurice Rowdon,

Thank you for sending the script of SIEGE.

I have enjoyed reading it - it has an enjoyably and ripely theatrical panache plus one or two genuinely spooky moments later on. However, of all theatrical genres, the two-hander is I think by far the most difficult to bring off successfully and this, even although you do have Cowell to join (but near the close) and although you can vary the texture with the voice-overs, essentially is a two-hander. They're both strong roles (Marvin especially) but I still honestly don't think you've quite cracked the basic problem of the two-hander (which is probably why there are so few truly successful examples) which is genuinely to sustain dramatic interest in only two people for an evening.

For all its strong points, I couldn't finally respond positively enough to take the play on for production, but many thanks for letting us consider it.

Yours sincerely,

ALAN STRACHAN
ARTISTIC DIRECTOR

siege.doc



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Maurice Rowdon
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SE3 7SB

23/01/97

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Thank you for sending me *HORMONE CITY*.

I enjoyed reading it - it's enjoyably and sharply perceptive about actors and the paraphernalia of fame. But I'm afraid I cannot be of any use to you - I'm just about to leave here after six years to freelance again, and the Company is programmed for a considerable time ahead.

Sorry, and thanks for thinking of us again.

Yours sincerely,

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ARTISTIC DIRECTOR

have - Tried ^{(1) (2)} Judy: is much
alive, she is interesting any.

Old master is here. He likes
to think that he can justly intend
- inspire you. But he is
finished & you are broken.

In action & along time,
I've got to complete the work
at now. Carolan is causing
& archive material? as a
why you to be representative
- you can be realist. If you
don't

+ try -
cheek

go to admission gathering here
& abroad almost - don't

take archive there - the archive
with one & see now problem.
She didn't allow & you looking
WILFUL. Pushed by history

① Look up writing. Others
will make a feature. But type
photo, signature.

Don't forget ARCHITECTURE
Don't part + any thing. Don't
ever in old master.

Do you want yourself in then
to work in? But will very
careful, & some letter - and
the unprinted work? Request
that they do not destroy.

Don't know what the war
departments. Are of relations
with lost friend is saying
it. But you extremely serious
know. No malice. &

too far, pull ⁽²⁾⁽³⁾ too close.
R. the die is cast — the
too apathy? He is here
= from — her come — long way
to be here — today — he has
been doing his job this time —
you must know you are better
than you ever were — she is
a very happy woman who married
the way that. Admission for
freedom — she had style — relegant
softness, just like her — she is
been in distress, cheerful
she wants of 'god' but happened
to be joyful? She didn't explain
herself — has married integrated
— they haven't a damned good
try — plans to clear want
to show off. EARS — very poor
up + your disorder. One way of

entirely have been the two first two entirely.
Admission, picture. Memoirs is the idea ⁽⁴⁾
biography. What of the book, I can
— spiritually. See lawyer. Sanctuary
papers are in a good state. See NOTRE DAME
(Finance) — his money long way
come — not you are accused —
you haven't finished studies — you
have under the human condition
understanding. — The woman
needs sympathy — poor girl!
in admission? Is some admission!
Decision admission. Life expands
expands — reclaim a property — live
a hard career, but perpetual struggle
console him — not his fault — had —
hard life — you help his isolation — you admission
him — argue self ache & pain — NOTRIBITS
She is exhausted — space — did make
you are in good rich — death will be
unpredictable — nice. Another admission she
things. Berkeley's explanation. soon is the
studies — give the large share of peace or
the new time. Be little in
of love.

(5)

They find you fascinating. They are v. 1-5
et al. hook the person going to
as an appealing patient. An accident
can be totally avoided. So to him
get her dangerous (you are the 1st he)
for her excitement of fear. I haven't
exhausted in the (3000) words. I
will leave. RICHARD HARRIS - the
you are desperate as well as this is
when we made the desperate 166.
But you're still there at the
CRIME - you're at the verge of
explaining the 17th the fact the
do the work - I do it proudly the
man travel - I'll be after death
+ belief in the you are known
+ this. Nice & very feel. I
found it the thing of you're
careful - I've tried to tell God
that for time. Have been of protection
hardly. Refuse to work. I tend to feel
that it's the thing people.

(6) I should've understood the
I need & life.

She died unexpectedly - was a tiny
squeaked the. The car COLLIDING
not to be - it's started to give
thru the will to live - all kinds
of things - man & woman TRULY
revelated. All persecutors were each
stares - the frank of the act of
conspiring - the world is being
brought up. Glad Ad - now world
is being with caring &
conspiring, & this must be kept
in the forefront of people's mind.

Be the Younger. End and
no need to be fightful glad
this morning one for - She will
DRAMATICALLY loved way
wanted - her kindness - with
quietly she that to do with
the FLOURISH - her voice -
she can do more & help - she
will have the DREAMS of
diaries. She loved to shock. She

(7)

liked to get people in quietness and
working. - I mean (he says) way of
working. By night he drove - and
piano? Recently - facing - 7 days
doctor - he would find he does
me - even - even - even -
in it - of his help - his work
by the way he was great and the
he had there, and of it all, the
self - did it - the work
class, he did it - the
he was for the, the in suffering, made
his life - and always very -
- he was ever so - the surface
in his way of deflating people
with the heart. - I was a group of young
men - together to teach the - a thing
as two. - I was in his life -
didn't know it - he had to be happy
with a little damaged, a little too
crazy - he needed it - and he was
with it - and he was on his side.

(8)

be careful because of the feeling -
people were well but we
were - and. So CHARB will
get them. Better than she was
cheering up. The bl go away after
PRAISE & he pleak, he hear
will give. She takes life a little
pencil. She has such a HARD
ACT - & follow - the will rise
only type of the - Tell - he
the - the whole of the world - the
will grasp the air around
the she grasps the the place
a marvellous type of the
a DOOR & she's saying to
ready to roll up the sheet of
by good piece - the last
more to be - except popularity.
The private life - & the right
trick - & the only one wanted at
be a very young - & the last
a - H. T. R. A. N. (old school)

(9)

the more active the more I desired
to have a piece of paper -
people have to share confidence. I
will have articles let you know I
need to make a good experience
in writing. I will especially do
it today. I am a bit of a
Dutch implement at present. I
have to have the information
to play an ONGOING ROLE
in life - he is one of your
helpers. PRIVATELY like
a helper.

MANY people working for you.
I'm doing yourself. I want
spend at least a week time
I want to God speak. Keep

believe in hope - if we are
God's, LA BUBBLES. I
can't do a good deal
of good. And God keeps

10

It is good that the con
enture of the con

It'll be an experience - many
people will see - also looking
at psychology & culture & people
have a date for the time
challenging time & advice. The 1st
time the labels change

①

RA $\sim 10^4$ M HOUSE

Der ...
I persuaded V = the more, clutter
~~To y think I can get you to take these seriously~~
~~one, fr you?~~
as a note; a potential selling point
enough I can see to have my dead Sunday read,
and your editor's approval would be dancing. A friend
of mine tells me she Ted Surlin wanted to see
my Italian sketches (I think it was the one), but he was too busy.
to do the trip involving involved to Pinelico. But now
is possible for him. (Check the info) Note that the other has.
new me ready mile I think will

And now I have a ~~book~~ ^{new one} ready which I think will
~~be a~~ ^{helpfully} ~~be a~~ ^{being -} ~~be a~~ ^{fit for} ~~be a~~ ^{live,} ~~be a~~ ^{How to stop DYING IN}
 CALIFORNIA, A Comedy of Bad Manners. ~~My agent is~~
~~to be published by~~ ^{Summer}

CALIKO RUTH, A Comings / I was
 ready to read I have ~~put it~~ ^{new} again, Susan
 Alton, because, unlike Tanya A. Smith, she ~~is~~ ^{has} ~~been~~ ^{been} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~same~~ ^{same} ~~way~~ ^{way} ~~as~~ ^{as} ~~she~~ ^{she} ~~is~~ ^{is} ~~reading~~ ^{reading} ~~Caliko Ruth~~ ^{Caliko Ruth} ~~now~~ ^{now} ~~(she~~ ^{(she} ~~does~~ ^{does} ~~not~~ ^{not} ~~know~~ ^{know} ~~the~~ ^{the} ~~book~~ ^{book} ~~which~~ ^{which} ~~is~~ ^{is} ~~better~~ ^{better} ~~, in~~ ^{, in} ~~my~~ ^{my} ~~mind~~ ^{mind} ~~, than~~ ^{, than} ~~being~~ ^{just} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~same~~ ^{same} ~~way~~ ^{way} ~~as~~ ^{as} ~~she~~ ^{she} ~~is~~ ^{is} ~~reading~~ ^{reading} ~~Caliko Ruth~~ ^{Caliko Ruth} ~~now~~ ^{now} ~~(she~~ ^{(she} ~~does~~ ^{does} ~~not~~ ^{not} ~~know~~ ^{know} ~~the~~ ^{the} ~~book~~ ^{book} ~~which~~ ^{which} ~~is~~ ^{is} ~~better~~ ^{better} ~~, in~~ ^{, in} ~~my~~ ^{my} ~~mind~~ ^{mind} ~~, than~~ ^{, than} ~~being~~ ^{just} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~same~~ ^{same} ~~way~~ ^{way} ~~as~~ ^{as} ~~she~~ ^{she} ~~is~~ ^{is} ~~reading~~ ^{reading} ~~Caliko Ruth~~ ^{Caliko Ruth} ~~now~~ ^{now} ~~(she~~ ^{(she} ~~does~~ ^{does} ~~not~~ ^{not} ~~know~~ ^{know} ~~the~~ ^{the} ~~book~~ ^{book} ~~which~~ ^{which} ~~is~~ ^{is} ~~better~~ ^{better} ~~, in~~ ^{, in} ~~my~~ ^{my} ~~mind~~ ^{mind} ~~, than~~ ^{, than} ~~being~~ ^{just} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~same~~ ^{same} ~~way~~ ^{way} ~~as~~ ^{as} ~~she~~ ^{she} ~~is~~ ^{is} ~~reading~~ ^{reading} ~~Caliko Ruth~~ ^{Caliko Ruth} ~~now~~ ^{now} ~~(she~~ ^{(she} ~~does~~ ^{does} ~~not~~ ^{not} ~~know~~ ^{know} ~~the~~ ^{the} ~~book~~ ^{book} ~~which~~ ^{which} ~~is~~ ^{is} ~~better~~ ^{better} ~~, in~~ ^{, in} ~~my~~ ^{my} ~~mind~~ ^{mind} ~~, than~~ ^{, than} ~~being~~ ^{just} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~same~~ ^{same} ~~way~~ ^{way} ~~as~~ ^{as} ~~she~~ ^{she} ~~is~~ ^{is} ~~reading~~ ^{reading} ~~Caliko Ruth~~ ^{Caliko Ruth} ~~now~~ ^{now} ~~(she~~ ^{(she} ~~does~~ ^{does} ~~not~~ ^{not} ~~know~~ ^{know} ~~the~~ ^{the} ~~book~~ ^{book} ~~which~~ ^{which} ~~is~~ ^{is} ~~better~~ ^{better} ~~, in~~ ^{, in} ~~my~~ ^{my} ~~mind~~ ^{mind} ~~, than~~ ^{, than} ~~being~~ ^{just} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~same~~ ^{same} ~~way~~ ^{way} ~~as~~ ^{as} ~~she~~ ^{she} ~~is~~ ^{is} ~~reading~~ ^{reading} ~~Caliko Ruth~~ ^{Caliko Ruth} ~~now~~ ^{now} ~~(she~~ ^{(she} ~~does~~ ^{does} ~~not~~ ^{not} ~~know~~ ^{know} ~~the~~ ^{the} ~~book~~ ^{book} ~~which~~ ^{which} ~~is~~ ^{is} ~~better~~ ^{better} ~~, in~~ ^{, in} ~~my~~ ^{my} ~~mind~~ ^{mind} ~~, than~~ ^{, than} ~~being~~ ^{just} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~same~~ ^{same} ~~way~~ ^{way} ~~as~~ ^{as} ~~she~~ ^{she} ~~is~~ ^{is} ~~reading~~ ^{reading} ~~Caliko Ruth~~ ^{Caliko Ruth} ~~now~~ ^{now} ~~(she~~ ^{(she} ~~does~~ ^{does} ~~not~~ ^{not} ~~know~~ ^{know} ~~the~~ ^{the} ~~book~~ ^{book} ~~which~~ ^{which} ~~is~~ ^{is} ~~better~~ ^{better} ~~, in~~ ^{, in} ~~my~~ ^{my} ~~mind~~ ^{mind} ~~, than~~ ^{, than} ~~being~~ ^{just} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~same~~ ^{same} ~~way~~ ^{way} ~~as~~ ^{as} ~~she~~ ^{she} ~~is~~ ^{is} ~~reading~~ ^{reading} ~~Caliko Ruth~~ ^{Caliko Ruth} ~~now~~ ^{now} ~~(she~~ ^{(she} ~~does~~ ^{does} ~~not~~ ^{not} ~~know~~ ^{know} ~~the~~ ^{the} ~~book~~ ^{book} ~~which~~ ^{which} ~~is~~ ^{is} ~~better~~ ^{better} ~~, in~~ ^{, in} ~~my~~ ^{my} ~~mind~~ ^{mind} ~~, than~~ ^{, than} ~~being~~ ^{just} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~same~~ ^{same} ~~way~~ ^{way} ~~as~~ ^{as} ~~she~~ ^{she} ~~is~~ ^{is} ~~reading~~ ^{reading} ~~Caliko Ruth~~ ^{Caliko Ruth} ~~now~~ ^{now} ~~(she~~ ^{(she} ~~does~~ ^{does} ~~not~~ ^{not} ~~know~~ ^{know} ~~the~~ ^{the} ~~book~~ ^{book} ~~which~~ ^{which} ~~is~~ ^{is} ~~better~~ ^{better} ~~, in~~ ^{, in} ~~my~~ ^{my} ~~mind~~ ^{mind} ~~, than~~ ^{, than} ~~being~~ ^{just} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~same~~ ^{same} ~~way~~ ^{way} ~~as~~ ^{as} ~~she~~ ^{she} ~~is~~ ^{is} ~~reading~~ ^{reading} ~~Caliko Ruth~~ ^{Caliko Ruth} ~~now~~ ^{now} ~~(she~~ ^{(she} ~~does~~ ^{does} ~~not~~ ^{not} ~~know~~ ^{know} ~~the~~ ^{the} ~~book~~ ^{book} ~~which~~ ^{which} ~~is~~ ^{is} ~~better~~ ^{better} ~~, in~~ ^{, in} ~~my~~ ^{my} ~~mind~~ ^{mind} ~~, than~~ ^{, than} ~~being~~ ^{just} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~same~~ ^{same} ~~way~~ ^{way} ~~as~~ ^{as} ~~she~~ ^{she} ~~is~~ ^{is} ~~reading~~ ^{reading} ~~Caliko Ruth~~ ^{Caliko Ruth} ~~now~~ ^{now} ~~(she~~ ^{(she} ~~does~~ ^{does} ~~not~~ ^{not} ~~know~~ ^{know} ~~the~~ ^{the} ~~book~~ ^{book} ~~which~~ ^{which} ~~is~~ ^{is} ~~better~~ ^{better} ~~, in~~ ^{, in} ~~my~~ ^{my} ~~mind~~ ^{mind} ~~, than~~ ^{, than} ~~being~~ ^{just} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~same~~ ^{same} ~~way~~ ^{way} ~~as~~ ^{as} ~~she~~ ^{she} ~~is~~ ^{is} ~~reading~~ ^{reading} ~~Caliko Ruth~~ ^{Caliko Ruth} ~~now~~ ^{now} ~~(she~~ ^{(she} ~~does~~ ^{does} ~~not~~ ^{not} ~~know~~ ^{know} ~~the~~ ^{the} ~~book~~ ^{book} ~~which~~ ^{which} ~~is~~ ^{is} ~~better~~ ^{better</}

[illegible]

MAURICE ROWDON

THE FALL OF VENICE

'The new book is a bold and vigorous one, and though true to its title is written with such enthusiasm that one cannot help concluding that to fall is happier than to rise.'

NIGEL DENNIS *Sunday Telegraph*

'Mr Rowdon is fortunate, because after reading his enthralling essays one can still return to Venice and see so much that has survived the Fall.'

CYRIL CONNOLLY *Sunday Times*

'Stylish and haunting' *New Yorker*

A ROMAN STREET

'I am quite delighted with it. It catches the very voice and breath of Rome'

J. I. M. STEWART

'A first-class daily-life writer and all the Romanists will want to read him . . . Every word of it rings true . . . reminds us of Lawrence'

BERNARD WALL *The Observer*

ELKE & BELAM

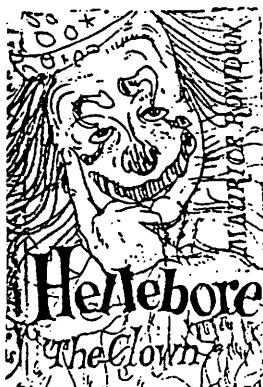
Highly entertaining and provocative, this is the incredible, true-life account of two astonishing dogs who communicate with humans, solve arithmetic problems faster than you can, and discuss topics ranging from the weather to religion.

Many other attempts of varying success have been and will be made to communicate with animals—dogs, horses, chimpanzees, dolphins. In *The Talking Dogs*, Maurice Rowdon has documented—painstakingly, impressively and convincingly—one such experiment, taking place right now, that has emphatically worked.

perimeter west

For all who care for literature that concerns itself with the things that really happen and really matter, *Perimeter West* is a novel to notice. It is original; its vision is simple and mature; and it speaks for a generation unacclimatised to peace and quiet.

"Profoundly serious" . . . "As an indictment of modern warfare *Of Sins and Winter* is extremely powerful . . . Here, it seems to me, is described the dilemma not only of war and peace, but that of this century", wrote the reviewer of Maurice Rowdon's last book in *Encounter*.



ITALIAN SKETCHES

'It is a real pleasure to come across a quite original book on Italy . . . I derived much pleasure from it.'

SIR HAROLD NICOLSON *The Observer*

'So often piercingly accurate and so far under the skin of everyday appearances that it is really a new appraisal almost of a new country'

ISABEL QUIGLEY *The Guardian*

'Within a couple of pages he has established a strong literary personality'

Punch

'A new writer of importance' – *Punch*

'Endowed with a sharp reporter's eye' – *Sunday Times*

'He can describe what he sees and hears with an unpretentious immediacy that brings a scene instantly and enduringly to life' – *Times Literary Supplement*

'All books about Italy are frantic attempts to try and understand the nature of its fascination, and if Mr Rowdon's book (*Italian Sketches*) is one of the best attempts that has been made for many years, this is because he tries so deeply to understand and must excite the sympathy of anyone else who has tried to do so' – *Sunday Telegraph*

'A loving, sunlit account . . . something of Lawrence's travel books, something of Durrell's island books . . . like the chatter of an opera recitative, like *asti spumante* gurgling effervescent and intoxicating out of a bottle' – *New Statesman*

THE COMPANION GUIDE TO UMBRIA

'Mr Rowdon has written an exceptionally well-informed and entertaining guide. This is an outstanding travel book.'

Eastern Daily Press

Clowns, some say, are a dying race. But if ever a sad day comes when The Great Clowns are no more, and people who have never seen them wonder what they were like, we could confidently recommend them to read this remarkable book.

The description of this performance, with all its tension, near-tragedy, humour and triumphant virtuosity, is a tour-de-force which marks out Mr. Rowdon as a writer of the highest promise.

6045 42307027

Ask J^v Castel

Tranquillizer—

1 PLEGVIL"

12 HRS

dog's weight 0

Sweden:

a min. of 120 days
between last vac. &
blood test. Blood
test must show min
level of .5 TRTRG.

a week

Funnel: 130 animals illegally entering.
A lack of will to prosecute.

Go ahead + blood test.

TO: GISELA FISCHER
FROM: MAURICE ROWDON
DATE: 28.6.96

ONE PAGE ONLY

Thank you for your fax which relieves me of the necessity of explaining to you, which I was going to do in writing, that I simply couldn't find it right or fitting that I should attend ceremonies in Camaiore, much less in a village nearby.

Although you told me you felt I still belonged to the Fischer family this is not, as you know, the case. I have a thriving family of my own and apart from my own feelings on the subject I wouldn't wish to involve my people in further misgivings about my self-involvement in conflicts and intrigues and gossip which have neither concern nor interest for me.

I have my own knowledge of events which are, however, no one else's business, and most of this knowledge Annette took with her, and so it will remain.

Love



Alexis - Gaz
66. 77. 47. 49

Nines rt. vers overt
Casaguer - 30 kilometers
KASAGUER - SABATIER
la semaine prochaine

THOMAS & HOWE

CHARTERED ACCOUNTANTS



30 THE BROADWAY
WIMBLEDON
LONDON SW19 1RE

TELEPHONE: 0181-946 3395 & 0181-947 3994
FACSIMILE: 0181-944 6186

J. PETER EVANS, F.C.A.

Our Ref JPE/AD
10 July 1996

M S Rowdon Esq
2A Cornwall Mansions
33 Kensington Court
London W8 5BG

Dear Maurice,

I trust you had an enjoyable trip.

I enclose an Inland Revenue Contributions Agency form CWF1 which I have completed as far as possible with the information I have on file.

Would you kindly peruse it and then give me a call.

Kind regards.

Yours sincerely,

ENC.

fax to: (00-44-171) 937 4220



PARTAP SHARMA

The Study: Flat 5B, Block 6,
Shyam Nivas, Bhulabhai Desai Road,
Bombay 400 026
Telex: 3634978
Telephone: 3632079

21st May 1976

Dear Maurice Rowdon,

In anticipation of receiving "Elke and Belam", am sending you two dog books which I wrote some years ago and which have just been re-published in a new Indian edition.

I don't know if Ralph told you - my present dog is called Zen and I've been sending her to indulge in another dog book simply in order to title it "Zen and the Art of Talking to Dogs".

We must meet one day. We will!

Partap



Indofocus Films Pvt. Ltd.

The Study: Flat 5B, Block 6, Shyam Nivas,
Bhulabhai Desai Road, Bombay 400 026
Telex: (022) 3634978 Telephone: 3632079



Indo Studio

Sagar Villa (Bourment)
32, Bhulabhai Desai Road, Bombay 400 026
Telephone 4937325 4926240



Action Consultancy Enterprises

1 Goolston, 34, Bhulabhai Desai Road
Bombay 400 026
Telephone 4920775, 4937867

(0171) 582 7288

Andrey

LUDLOW THOMPSON LTD

51 Wimbledon Hill Road SW19 7QW Tel 0181 944 6844 Fax 0181 94 0144

TENANCY APPLICATION FOR COMPANY OR SELF-EMPLOYED LETTING

WIMBORNTON HILL, SW19

Address of Property 3 CORRIERE COURT Post code
Negotiator JW Date 20/6 L O ? ☒ MGD? SL? BC? X
Move in Date 4/7/96

Name of Proposed Company /Self Employed
Registered Address Postcode
Telephone number Home Work
Fax number Home Work
Name of Company Director
Name(s) of Proposed Occupant(s)

Bank Name Branch Account No
Address Postcode
Telephone number Fax number

Trading Reference Company Contact Name
Address Postcode
Telephone number Fax number

Accountant Contact Name
Address Postcode
Telephone number Fax number

TOTAL AMOUNT DUE FROM THE TENANT

£

One month's rent due in advance	875.00
Deposit (8 weeks)	875.00
Administration charge	100.00
VAT on Admin charge	17.50
Less £200 Holding Deposit	1867.50 (LT Receipt No)

TOTAL AMOUNT DUE £1667.50

I the undersigned declare the above information true and correct

Signed by the proposed Tenant **Date**

The Proposed Tenant is to Note*

- * Acceptance of your holding deposit does not imply a tenancy.
- * There is an administration charge of £200 should you cancel.
- * Balance of all monies to be paid in Cash, Banker's Draft, or Building Society Cheque made payable to Ludlow Thompson Ltd.
- * In any circumstances where the £200 deposit is refundable we will require 10 working days to refund the money which will be in the form of a cheque
- * Gas, electricity and telephone services will need to be put in your name and must be applied for at least 4 working days before moving in.

The Compliance Dept

Nat Assoc of

ARBON House

21 JURY ST

WARWICK CV 34.4 ^E~~#~~H

CV 34.4EH

Outline / agenda

My main thesis is to show that the
to many don't know & derive
to know - the concept is.
It is a moral value. It
is affluence, comfort, it is
a rational & law-abiding society.
It is good manners. To the
end.

Maurice Rowdon
2A Cornwall Mansions, 33 Kensington Court, London W8 5BG, UK.
Message/fax 0171.937.4220 OR Tel: France (33) 90.77.12.40

Nina-Anna Kaye
Orange Tree Theatre
1 Clarence Road
Richmond
Surrey TW9 2SA

17.6.96

SIEGE

Dear Nina-Anna Kaye:

Thank you for your reply of the 12th and I herewith enclose a copy of
SIEGE.

With best wishes

THE MAD APE

already
are/available. So the reader has to be
highly ~~careful~~ slowly and carefully for
a acceptable & comprehensible thing
to a ~~unfamiliar~~ no, by gradual steps.

The ideas = this both words / unfamiliar - I not
all the ideas, then the way is still less enjoined - the
~~there~~ no intellectual formalism then ~~the~~ ~~people~~ can
at once detect the I'm diving at. This requires step-
by-step clarification - and many drafts to get it right.
My NY agent ^{was} ~~has~~ ^{revising} ~~understand~~ been happy about my
successive ~~revisions~~, the text - not because he's
stupid, since he is writing well, but because there is
a certain amount of time you can
devote, as an agent, to reading me work. We are still
formally together, but the heart has gone out of it. NY
is a hot kitchen ^{with}, as you know better ~~than I do~~,
~~and I can't produce the first or second draft~~
its special systems, its rules & passages.

Maurice Rowdon, a Londoner, has lived for many years in Italy and his books on that country have won wide critical acclaim.

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SBN 297 00013 6

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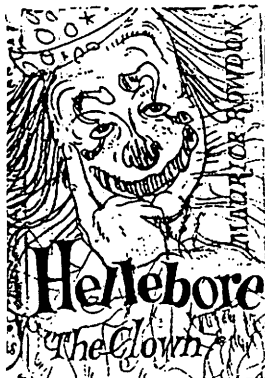
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(Continued on back flap)

Wrapper design by K. F. Rowland

(Continued from front flap)

and Roquande, the architect from Tunis, comes to the city as a stranger, with a life of unworried hedonism behind him.

The way these five feel and act is inseparably linked with the fate of the city as the menace outside draws nearer. Love protects them, and though the price they pay for it is heavy, in the end it remains their one source of strength. Their hopes and fears, and the city's too, are described with elegiac simplicity.

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ROBERT · FOX · LIMITED

6 BEAUCHAMP PLACE
LONDON SW3 1NG
TELEPHONE 0171-584 6855
FAX 0171-225 1638

Maurice Rowdon
40 Glenluce Road
Blackheath
London SE3 7SB

30th May 1997

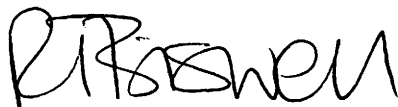
Dear Maurice

On behalf of Ken Butler, thank you for sending us HORMONE CITY and I apologise for the delay in replying to you.

Unfortunately, Robert Fox Ltd is committed to its own projects for the foreseeable future and therefore does not feel this is something he can pursue. I am sorry not to be able to give you a more positive response.

Best wishes

Yours sincerely



Rachel Biswell

Maurice Rowdon

Educated at Emanuel School, London, and Keble College, Oxford, where he took degrees in Modern History and in Modern Greats, specializing in Philosophy. After leaving Oxford became a lecturer in English Literature at Baghdad University, Iraq, where he completed his first book. He taught his own discipline (Oxygenesis) for the rehabilitation of the nervous system, designed for performing artists and therapists, in Northern California (1980-1990), later travelling between his San Francisco office and Europe, where he continues to practice.

PUBLICATIONS

Novels:

HELLEBORE THE CLOWN (Chatto and Windus, London)
OF SINS AND WINTER (Chatto and Windus, London)
PERIMETER WEST (Heinemann, London)
AFTERWARDS (Barrie Books, London)

General:

ITALIAN SKETCHES (Gollancz, London)
A ROMAN STREET (Gollancz, London)
A COMPANION GUIDE TO UMBRIA (Collins, London)
LEONARDO DA VINCI (Weidenfeld, London)
THE FALL OF VENICE (Weidenfeld, London; Praeger, New York)
LORENZO DEI MEDICI (Weidenfeld, London; Regnery, Chicago)
THE SPANISH TERROR (Constable, London; St Martin's Press, New York)
THE TALKING DOGS (Macmillan, London; Putnam, New York)

PLAYS:

THE ESKIMO TRANCE (Victoria Theatre, Stoke on Trent; second production Mercury Theatre, London, directed by the author)

MAHLER (Arts Theatre, London; second production Studio Theatre, Munich, directed by the author)

TELEVISION:

BBC: THE FALL OF VENICE (55 mins Omnibus series)

Maurice Rowdon, a Londoner, has lived for many years in Italy and his books on that country have won wide critical acclaim.

THE FALL OF VENICE

'The new book is a bold and vigorous one, and though true to its title is written with such enthusiasm that one cannot help concluding that to fall is happier than to rise.'

NIGEL DENNIS *Sunday Telegraph*

'Mr Rowdon is fortunate, because after reading his enthralling essays one can still return to Venice and see so much that has survived the Fall.'

CYRIL CONNOLLY *Sunday Times*

'Stylish and haunting' *New Yorker*

ITALIAN SKETCHES

'It is a real pleasure to come across a quite original book on Italy . . . I derived much pleasure from it.'

SIR HAROLD NICOLSON *The Observer*

'So often piercingly accurate and so far under the skin of everyday appearances that it is really a new appraisal almost of a new country'

ISABEL QUIGLEY *The Guardian*

'Within a couple of pages he has established a strong literary personality'

Punch

A ROMAN STREET

'I am quite delighted with it. It catches the very voice and breath of Rome'

J. I. M. STEWART

'A first-class daily-life writer and all the Romanists will want to read him . . . Every word of it rings true . . . reminds us of Lawrence'

BERNARD WALL *The Observer*

THE COMPANION GUIDE TO UMBRIA

'Mr Rowdon has written an exceptionally well-informed and entertaining guide. This is an outstanding travel book.'

Eastern Daily Press

Maurice Rowdon

'A new writer of importance' – *Punch*

'Endowed with a sharp reporter's eye'

– *Sunday Times*

'He can describe what he sees and hears with an unpretentious immediacy that brings a scene instantly and enduringly to life' – *Times Literary Supplement*

'All books about Italy are frantic attempts to try and understand the nature of its fascination, and if Mr Rowdon's book (*Italian Sketches*) is one of the best attempts that has been made for many years, this is because he tries so deeply to understand and must excite the sympathy of anyone else who has tried to do so' – *Sunday Telegraph*

'A loving, sunlit account . . . something of Lawrence's travel books, something of Durrell's island books . . . like the chatter of an opera recitative, like *asti spumante* gurgling effervescent and intoxicating out of a bottle' – *New Statesman*

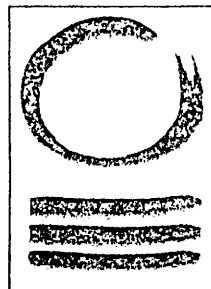
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Dear Maurice

Re: HOW TO STOP DYING IN CALIFORNIA

It is a while since we were last in contact regarding your Work. As I do not feel able to do anything more for this project, I am writing to ask whether you would like the material returned to you. If this is the case, I would be most grateful if you would provide me with sufficient stamps to cover return postage and I will then send everything back to you.

As I cannot hold on to material indefinitely, if I do not hear from you within the next eight weeks, I will assume that you do not wish it returned and will accordingly dispose of it.

With very best wishes

Yours sincerely

Susan Mears

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URGENT
FOR THE ATTENTION OF

Maurice Rowden

September 21st 1996

Dear Maurice

RE - HOW TO STOP DYING IN CALIFORNIA

I LOVED THE BOOK - IT'S FAST PACED, FRESH AND FUNNY.

I'LL TAKE IT ON (ON TERMS TO BE DISCUSSED WHEN I'M BACK AFTER OCT 7TH)
BUT I MUST ADVISE THAT IF YOU HAVE AGENCY INTEREST FOR PLAYS ETC TOO YOU
SHOULD GO FOR THIS OPTION AS THERE IS A LOT OF POTENTIAL ON THIS FRONT. I WON'T
BE OFFENDED - IT'S TAKEN ME A WHILE TO RESPOND AND I'M GRATEFUL FOR YOUR
PATIENCE

ALL BEST WISHES

