

# DAVID HIGHAM ASSOCIATES

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8 August 1990

Maurice Rowdon Esq  
Church Cottage  
Church Hill  
Midhurst  
West Sussex GU29 9NX

Dear Maurice,

Many thanks indeed for the rest of THE MAD PRIMATE. I've now read the whole book and I'm sorry to tell you that I don't think this will achieve successful publication. I think a lot of it's very interesting stuff, but in the end I failed to see the point, or how to categorise the book, how to sell it, where a bookseller would put it etc. I'm very sorry to disappoint you but I'm not the right agent for this and I'm returning the material.

With best wishes,

Yours,



Bruce Hunter

BH/tf  
enc

Directors  
Bruce Hunter, Jacqueline Korn,  
Anthony Crouch, John Rush,  
Elizabeth Cree, Anthony Goff,  
Ania Corless

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Dr Maurice Rowdon  
c/o Aston's  
39 Rosary Gardens  
London SW7 4NQ

18 January 1990

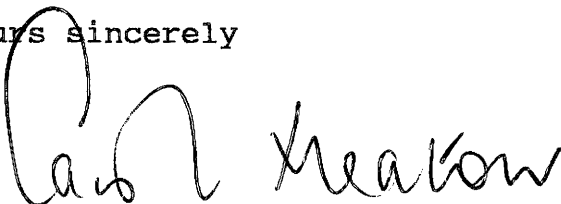
Dear Dr Rowdon

Thank you for coming in yesterday morning. I enjoyed our conversation very much. I'm afraid though that on thinking things over I am forced to conclude that I really would not be the right agent for you. I think I am out of my depth with TIDES OF MADNESS IN THE HUMAN BRAIN: I find what you have to say interesting but I can't immediately think of five or six publishers to whom I would submit it and in those circumstances I know you would not be well served by me. You need someone who can proceed with confidence, someone who is more familiar with a wider range of non-fiction editors in London than I am right now.

I hope you don't feel I wasted your time. I was tempted, but on balance I am convinced that my decision is the right one for both of us. I am sorry I don't feel able to help you and I hope that you will find a good -- and confident -- agent who will place your work without difficulty.

With best wishes, and thanks for giving me the chance to represent you.

Yours sincerely



Carol Heaton

P S: should I return your material? I am not sure about using this mailing address for you so I'll hold it for a week or two and perhaps you would give me a call if you would like it back.

NEW YORK  
BEVERLY HILLS  
NASHVILLE  
LONDON  
ROME  
SYDNEY  
MUNICH

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October 30, 1989

Mr. Maurice Rowdon  
125 Crescent Road  
San Anselmo, CA 94960

Dear Mr. Rowdon:

Thank you for your letter of October 23 to Owen Laster. He has asked me to respond. We are very interested in reviewing sample material from your book. Two chapters and an outline would be quite satisfactory. I hope we will respond well and be able to work with you. I look forward to receiving the material.

Sincerely yours,



Ned Leavitt

NL/sp

Encl.

P.S. Also enclosed is a release form, on which signature is required by our legal department. Please sign it and return it to me with your work.

# LONG WHARF THEATRE

A project of Connecticut Players Foundation, Inc. 222 Sargent Drive at Conn. Turnpike, Exit 46, New Haven, Connecticut 06511 (203) 787-4284, Box Office 787-4282

Arvin Brown, Artistic Director

M. Edgar Rosenblum, Executive Director

26 July 1988

Maurice Rowdon  
OPA International  
125 Crescent Road  
San Anselmo, CA 94960

RE: FINGERPRINTS ON THE WATER

Dear Maurice Rowdon:

Thank you for sending the above script to Literary Consultant John Tillinger and the Long Wharf Theatre for consideration. It has arrived safely and will be circulated through the reading channels of the theatre. You will be hearing from our department as soon as we have given the script our complete and undivided attention. Please allow four to six months for reading and review.

With all good wishes,

Sincerely,



James Luse  
Literary Analyst



Juliana Reno  
Script Development Associate

**DATE:** 23 August 1988

**TO:** Maurice Rowdon

**FROM:** Juliana Reno



Please enclosed the draft of your play FINGERPRINTS ON THE WATER, which has been replaced by the "final draft" you sent to our office.

**LONG WHARF THEATRE**

615 TEXAS AVENUE/HOUSTON, TX 77002

(713) 228-9341/Box Office: 228-8421

JIM BERNHARD, *Interim Artistic Director*  
CHRISTOPHER KAWOLSKY, *Interim General Manager*



*Alley Theatre is a Non-Profit Cultural Institution  
Houston's Resident Professional Theatre*

Maurice Rowdon  
125 Crescent Road  
San Anselmo  
CA 94960

Re: FINGERPRINTS ON THE WATER

10-24-88

Dear Maurice Rowdon,

Thank you for submitting the play enclosed herewith for return.

While I think it has definite merit, and am pleased with the opportunity to read it, I regret not feeling able to include it among those scripts I view as having the best chances for production at the Alley in upcoming seasons.

I very much appreciate your interest in the Alley Theatre, and wish you all success in other submissions.

Yours Sincerely,

A handwritten signature in cursive script, appearing to read "Robert Strane".

Robert Strane  
Literary Manager.

**PUBLIC THEATER NEW YORK SHAKESPEARE FESTIVAL**

425 Lafayette Street  
New York, New York 10003  
212 598-7100  
Cable NEWSHAKES

**Joseph Papp** Producer

September 6, 1988

Mr. Maurice Rowdon  
125 Crescent Road  
San Anselmo, CA 94960

Dear Mr. Rowdon:

We are returning THE PROBLEM OF ALMA and FINGERPRINTS ON THE WATER to you with thanks. We're sorry to say that it is not a work we feel we would produce, but we wish you the best of luck with it elsewhere.

Sincerely,

Plays and Musicals Department

**5 Tamworth Street London SW6 1LB Tel: 01.385 4003**

7.2.1975

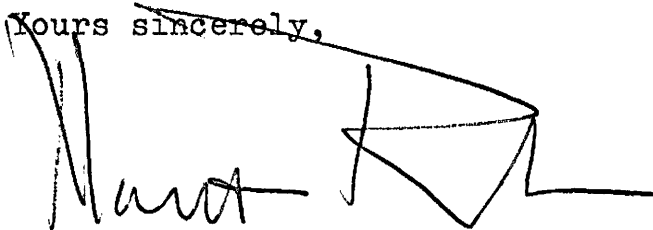
MAURICE TEMPLE SMITH

Dear Sirs,

Further to my letter of 28th January on the subject of Maurice Temple Smith and my contract with him for a book to be called MONASTICISM, I enclose a copy of the contract for your examination.

You will see that Clause 12 states clearly that in the case of an American publisher not being found another subject will be mutually agreed. Maurice Temple Smith has consistently turned down all suggestions for another book.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Maurice Rowdon', with a large, stylized flourish extending to the right.

Maurice Rowdon

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London W1Y 2BP

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Telex: 22233

Our reference G:ms  
Your reference

M. Rowdon, Esq.,  
5 Tamworth Street,  
London, S.W.6.

G. Laurence Harbottle  
J. B. Stutter  
R. S. Aikin  
James C. G. Crichton  
Alan J. Patten  
H. J. Beach  
Mark P. Gibbs  
R. W. Lee  
F. L. Caldwell  
M. H. D. Bowler  
R. A. Storer

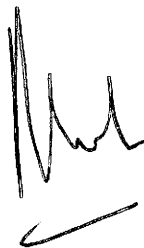
26th November, 1975.

Dear Maurice,

The enclosed from Heald and Nickinson crossed with my letter of the 21st November, so the ball is now in their court.

Yours sincerely,

Mark Gibbs



Enclosures

5 Tamworth Street  
London  
SW6  
21.12.1976.

Dear Don,

Can you answer me one thing? How is it you always leave Britain the day before I arrive?

I enclose A DAY IN BLACK, to see if you want to try to do anything with it in LA. We wrote this for Mario Ferrari in Rome, he likes it very much and has taken it to Warner Bros as his next film with them. I hope they like it too. By the way they very nearly did JULIA.

The Italians would like an American or British director with a name.

Don't show it to Harold because he hasn't got a name. Give him my love but tell him I'm still very suspicious of him since he doctored my JULIA script and hawked it round in the States without my name. Once you do that to a writer he never forgets. I have a copy of his script in one of my drawers by the way. But don't let it spoil his Christmas.

The result of that little experience is that A DAY IN BLACK is covered for copyright in just about every country in the world.

I live in San Gimignano and Venice mostly. We might meet here when you come back, or my number in Venice is 32#66.

All the very best for Christmas,

Yours ever,