

Royal Mail[®]
recorded 1st or 2nd class

Signed for

Standard postal service with signature and barcode scanning on delivery. Ideal for items you might need to prove were received, like job applications or legal documents

Use **Special Delivery** for guaranteed next morning delivery with the security of barcode tracking throughout and compensation for loss or damage
write details of where your item is going

Name
RANDOM HOUSE GROUP

Building name or number, and street
RANDOM HOUSE

Postcode complete in full
S W 1 V 2 S A

Reference DH 5703 7430 9GB

Stick barcode label to top left of package

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write details of where your item is going

Name
MACMILLAN PUBLISHERS LTD

Building name or number, and street
THE MACMILLAN BUILDING

Postcode complete in full
N 1 9 X W

Reference DH 5703 7429 0GB

Stick barcode label to top left of package

Royal Mail[®]
recorded 1st or 2nd class

Signed for

Standard postal service with signature and barcode scanning on delivery. Ideal for items you might need to prove were received, like job applications or legal documents

Use **Special Delivery** for guaranteed next morning delivery with the security of barcode tracking throughout and compensation for loss or damage
write details of where your item is going

Name
HARPER COLLINS PUBLISHERS

Building name or number, and street
77-85 FULHAM PALACE ROAD

Postcode complete in full
W 6 8 J B

Reference DH 5703 7428 6GB

Stick barcode label to top left of package

recorded 1st or 2nd class signed for

Your receipt Keep this for your reference

We do not pay compensation for money or jewellery or other items of value sent Recorded, use Special Delivery instead.

Value of item

£

Initials



 For confirmation of delivery...

Visit our website www.royalmail.com or call **08459 272100** from 2pm two working days after posting First class, or four working days after posting Second class, and quote reference number.

To see proof of delivery...

Call 08459 272100 and ask for Proof of Delivery to get a copy of the recipient's signature. There will be an extra charge for this service. Remember, the person who signs for your package may not be the person you sent it to.

If your item is lost or damaged...

We'll pay you compensation for the value of your item up to 100 times the price of a basic weight First Class stamp. We do not pay compensation for money, jewellery or other items of value sent Recorded. For a claim form, call 08457 740740 *calls charged at local rates*, or pick one up at a **Post Office™ branch**.

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Document verification slip

M Rowden
44 Brookwood Road
London
SW18 5BY

WRONG SPELLING

Please complete and sign this form and send it along with your documentation to TV Licensing, Bristol BS98 1TL.

Please indicate document photocopy submitted:

- Passport UK birth certificate
 UK driver's licence EU/EEA national identity card

If applicable, please tick the document copy enclosed:

- Marriage certificate Deed poll

Licence Number: 2886354997
Equipment: Colour TV

Date of birth

2	0	0	9	1	9	2	2
D	D	M	M	Y	Y	Y	Y

National insurance no.

Z	H	4	8	5	6	0	7	D
Letters		Numbers				Letter		

(if known)

Phone number

If your address has changed from that on this form, please cross out the incorrect details and write your new address here:

Address

Postcode

Signature

288635499743 2727

Files: from cuttings TV notes / Market Information.

Magazines: Study the ads to get to the market's voice they favour.

"Freelance Market News"

The Media Guide - 4th Estate.

Words + photos - how does the mag use them in its design? The combination is 'the editor's delight'.

Photo: Glossy, borderless prints for B & W. More quality mag's want transparencies for colour. Better sales & increased earnings when with photos.

Hines, John: The Way to Write for Magazines (H. Hamilton - 1955)

offer FBSR - First British Serial Rights - 1st time of the first time. You can then sell it elsewhere.

SBSR - Second " " " " are rarely sold: i.e. other mag's ask

of the same article having seen it.

Write specifically of the market you have decided on. You choose several ways.

The query letter v. important: keep it brief & state the idea + any special slant. How many words would you like to see? (Always enclose an SAE)

If turned ~~down~~ down write immediately to your second choice, & so on.

Question ^{low} offers, editors will often negotiate.

~~Music~~ Musical Times (commissioned).
Opera/Opera now for hearing.
£120/1000

Executive Woman £150/1000

Wine £25/1000

Dictionary of Philosophy
- A.R. LACEY.



THE BIG ISSUE

Fourth Setate - Animal Welfare
Handbook.

The Media Guide 1995

Temple Univ. Press Tom Regan (ed.)
1986 Animal Sacrifice: Experimentation,

Animal Publishers:

~~WATKINS (1980)~~

Routledge

Franklin Watts *

Virago

Simon & Schuster (London)

~~Thames Valley~~

~~Blackwell~~

Random House
Try Free Stone or Hutchinson?
Century?

* Theater of the World —

Frances A. Yates 1969 (Store)

* John Dee —

~~(Store)~~ (Store) 920

Peter French (The world of an DEE
Blighthon Mageus) 1972 (Store)

Giordano Bruno and the Hermetic
Traditions —

Frances A. Yates 1964

The Rosicrucian ~~Enlightenment~~ —

Frances A. Yates.

The Borderlands of Theology

Donald Mackinnon

* Astraea

942.055 YAT

* Shakespeare's Love

Plays:

822.33 VAT

* Giordano Bruno
(Life of)

STORE 920 BRUN

The Private Diary of

J^r John Dee — Hultine Phillips

CAM 19 Store

Research I Cosmopolitan

Woman

Elle

Woman's Own

II Marie Claire

Vanity Fair

That's Life!

• Spirit Magazine (Bi-monthly)

Executive Woman (week

850-1600 wds)

~~Research~~

① 'It sounds easy. This is going to be 'exercise', 'deep' breathing, lots of oxygen.

There are no exercises, the 'deep' breath is shown to be simply a forced one, the oxygen intake is actually reduced. Of all subjects the breath is the least 'deep' & understood.

~~It~~ It is a surprise, with a few slight adjustments of the breathing muscles, to fall into deep, rapid, or the deep sleep. But this is a special rapid sleep. My medical director at the Hotel asked me in a session 'How long will it take?' It feels like it: 'My course was just a second'. Can become a

resident fatigue, the nervous system, the kind needed in emergency situations, work overload, too many and too close deadlines. Human health is impaired health and no exercises on the basis of impairment will get anyone."

② "Breathing badly is childhood; breathing for pregnancy; hyperventilation and panic attacks; mouth breathing; a few simple tips will do away with the idea that human breathing is a 'natural' ~~event~~ event. On the contrary, human breathing is impaired."

③ "Self-recognition may masquerade as itself and it is self forced self-assertion on the basis of fear and desperation: both impediments to ~~the~~ optimal work pattern, and ~~destructive~~ ^{obstacle} ~~of~~ ~~that~~ efficient oxygen / carbon dioxide metabolism."

④ PHILOSOPHY HOTLINE.

~~I don't accept~~ The story-line isn't the important thing. Philosophy doesn't concentrate

and it is used as a concept of a more than a guide, while psychotherapy uses it as its sole material. Philosophical analysis examines ~~with~~ the characters ^{and} the theme ~~for~~ for the perception it demonstrates. Story and characters ('mother', 'wife', 'boyfriend') are simply features; this perception and nothing will change until the perception is known.

(5) "CUTTING THE FILM" - how ^{the} ~~the~~ ^{story} ~~the~~ halit, which stratifies actions and personal magnetism more than anything, is cut as another halit, this time beneficial, in oxygenation.

(6) HOLDING TIGHT - TIGHTENING UP - one of the most frequent things I hear about: and it can influence every part of the body, until every organ seems to be standing in attention, a condition that seems not to end when in sleep.

⑦ Breath and sexual enjoyment.

The nose, nose & mouth; the abdominal muscles; most people do not know that the abdominal muscles are involved in breathing, & the thoracic muscles are involved in chest expansion, & the collateral (?) muscles connect the two.

Dominic

(0171)

~~243 1968~~

AND FAX

The ePS primarily to follow
up.

Inputs — how to have a look.

Take up opportunity: JOIN IT,
do it yourself.

0845 602 3443

25114

Terese.

Dear Bonnie Whitley: My agent
Micheline Steubey sent me your
email about the Genetics debate at B.A.S.
last month - I am out of the
UK and can't attend. I have
a play v. much in this debate
called GENES, ~~which has been~~
~~written~~ ~~by~~ ~~me~~ ~~and~~ ~~my~~ ~~husband~~ ~~and~~ ~~possibly~~
anyone I'd ask Micheline
to approach? Many thanks
Maurice Rowden.

Two-way ~~way~~

Class 2 CAR 04

Place 33 Now -

Summer 29th May →

[ROYJEA]

11:53 a.m. Lertulo

- Paris Nord 15:59
arrived - from Paris Nord

Lyon 17:24 → arrived

Montpellier 20:51 p.m.

Train bond - Paris is

train 9024.

From Paris to Montpellier

TGV 6215

Class 2 Voiture 07

Place 101 (non-fumeur)

Get on by a minute
of the return - go to
max. length (Septuluo)

5th July 12:38

Paris 1605 Montpellier

m.

5-03-1943

15

Sum 03

1943

1951

$1+9+5+1 = 7$ Tower character

$1+9+5+1 = 16$ personality card
7 soul

14

14

12

1944

1960

Tower

16 personality card
7 soul

19

20

1922

Sum Char

1951 = 14
7

m. John

9

9

1920

1

1938 = 21

3

Maurice Rowdon
44 Brookwood Road
Southfields
London SW18 5BY

17th November 2006

Dear Mr Rowdon

RIGHTS REVERSION

Thank you for your telephone call regarding your book THE SPANISH
TERROR: Spanish Imperialism in the 16th Century, published by
Constable & Co in 1974.

We agree to revert the rights in this title to you in accordance with the
terms of the contract, from the date of this letter.

Yours sincerely

Eryl Humphrey Jones
Rights Director

Constable & Robinson

*Constable & Robinson Limited
Registered office:
3 The Lanchesters
162 Fulham Palace Road
London W6 9ER
Telephone: +44 (0)20 8741 3663
Fax: +44 (0)20 8748 7562
E-mail: enquiries@constablerobinson.com
Website: www.constablerobinson.com*

Maurice Rowdon
44 Brookwood Road
Southfields
London SW18 5BY

17th November 2006

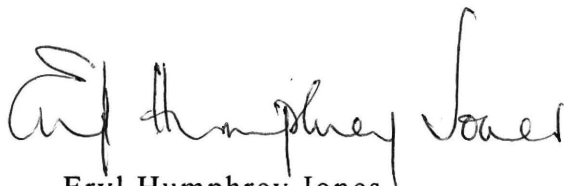
Dear Mr Rowdon

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Thank you for your telephone call regarding your book **THE SPANISH TERROR: Spanish Imperialism in the 16th Century**, published by Constable & Co in 1974.

We agree to revert the rights in this title to you in accordance with the terms of the contract, from the date of this letter.

Yours sincerely



Eryl Humphrey Jones
Rights Director

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
 Register of Copyrights
 United States of America

REGISTRATION NUMBER		
TX	8-127	
TX		TXU
EFFECTIVE DATE OF REGISTRATION		
3	9	78
Month	Day	Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET

1 Title	TITLE OF THIS WORK: ELKE & BELAM	PREVIOUS OR ALTERNATIVE TITLES: The Talking Dogs
	If a periodical or serial give Vol. No. Issue Date	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages.....		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.													
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: Maurice Rowdon</td> <td>DATES OF BIRTH AND DEATH: Born Died</td> </tr> <tr> <td>Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/></td> <td>(Year) (Year)</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>United Kingdom</u> } or { Domiciled in</td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</td> </tr> <tr> <td>(Name of Country) (Name of Country)</td> <td>Anonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution) Entire text</td> <td>Pseudonymous? Yes No <input checked="" type="checkbox"/></td> </tr> <tr> <td></td> <td>If the answer to either of these questions is "Yes, see detailed instructions attached."</td> </tr> </table>	NAME OF AUTHOR: Maurice Rowdon	DATES OF BIRTH AND DEATH: Born Died	Was this author's contribution to the work a "work made for hire"? Yes No <input checked="" type="checkbox"/>	(Year) (Year)	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>United Kingdom</u> } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	(Name of Country) (Name of Country)	Anonymous? Yes No <input checked="" type="checkbox"/>	AUTHOR OF: (Briefly describe nature of this author's contribution) Entire text	Pseudonymous? Yes No <input checked="" type="checkbox"/>		If the answer to either of these questions is "Yes, see detailed instructions attached."
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AUTHOR OF: (Briefly describe nature of this author's contribution)	Pseudonymous? Yes No													
	If the answer to either of these questions is "Yes, see detailed instructions attached."													

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>1978</u>	DATE AND NATION OF FIRST PUBLICATION: Date <u>February 27, 1978</u> (Month) (Day) (Year)
	(This information must be given in all cases.)	Nation <u>USA</u> (Name of Country)
		(Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Maurice Rowdon c/o Georges Borchardt, 145 East 52nd Street, New York, NY 10022
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 10

	EXAMINED BY: <i>syk</i>	APPLICATION RECEIVED: MAR 09 1978	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	MAR 09 1978	
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: MAR 09 1978 MAR 09 1978	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

<p>PREVIOUS REGISTRATION:</p> <ul style="list-style-type: none"> Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No X If your answer is "Yes," why is another registration being sought? (Check appropriate box) <ul style="list-style-type: none"> <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form. <input type="checkbox"/> This is the first application submitted by this author as copyright claimant. <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of this application. If your answer is "Yes," give: Previous Registration Number Year of Registration 	5 Previous Registration
--	--

<p>COMPILATION OR DERIVATIVE WORK: (See instructions)</p> <p>PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)</p> <p>.....</p> <p>MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)</p> <p>.....</p>	6 Compilation or Derivative Work
--	---

<p>MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed <i>must</i> be given. See instructions for details.)</p> <table> <tr> <td>NAMES OF MANUFACTURERS</td> <td>PLACES OF MANUFACTURE</td> </tr> <tr> <td>Westbrook Lithographers</td> <td>Westbury, L. I., NY</td> </tr> <tr> <td>Economy Book Binding</td> <td>Kearny, NJ</td> </tr> </table>	NAMES OF MANUFACTURERS	PLACES OF MANUFACTURE	Westbrook Lithographers	Westbury, L. I., NY	Economy Book Binding	Kearny, NJ	7 Manufacturing
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Westbrook Lithographers	Westbury, L. I., NY						
Economy Book Binding	Kearny, NJ						

<p>REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)</p> <ul style="list-style-type: none"> Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both. <p>a <input type="checkbox"/> Copies and phonorecords b <input checked="" type="checkbox"/> Copies Only c <input type="checkbox"/> Phonorecords Only</p> <p>Recording rights: Georges Borchardt Agency</p>	8 License For Handicapped
--	--

<p>DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)</p> <p>Name: G. P. Putnam's Sons</p> <p>Account Number: DA022438</p>	<p>CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)</p> <p>Name: Ms. Edith Menrad</p> <p>Address: see below</p> <p>(City) (State) (ZIP)</p>	9 Fee and Correspondence
---	--	---

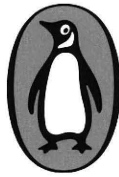
<p>CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)</p> <p><input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive right(s) <input checked="" type="checkbox"/> authorized agent of: G. P. Putnam's Sons</p> <p>(Name of author or other copyright claimant, or owner of exclusive right(s))</p> <p>of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.</p> <p>Handwritten signature: (X) <i>Edith Menrad</i></p> <p>Typed or printed name: Edith Menrad</p> <p>Date: 3-6-78</p>	10 Certification (Application must be signed)
--	--

<p>G. P. Putnam's Sons/Attn.: Edith Menrad</p> <p>(Name)</p> <p>200 Madison Avenue</p> <p>(Number, Street and Apartment Number)</p> <p>New York, NY 10016</p> <p>(City) (State) (ZIP code)</p>	11 Address For Return of Certificate
--	---

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Penguin Group (USA)

375 Hudson Street, New York, NY 10014-3658
Telephone (212) 366 2000
www.penguin.com

September 26, 2007

Maurice Rowdon
44 Brookwood Road
London SW18 5BY
UK

Dear Mr. Rowdon,

Reference is made to the agreement dated **April 28, 1977** for the work entitled **ELKE AND BELAM**.

I am responding to your request dated August 7, 2007 regarding reversion of rights for the above-referenced title. According to our records, this title has already been reverted to you as of October 30, 1979. Enclosed is a copy of the original reversion letter for your reference. Also enclosed is the original Certificate of Registration. Please note we have recently changed our procedures to now include these certificates with the reversion of rights.

Please do not hesitate to contact me if you need any further assistance. And thank you for including the postage but it won't be necessary.

Best Regards,

Jessica Rios

Contracts Assistant/Reversions Editor

t: 212-366-2066

f: 212-366-2060

Jessica.Rios@us.penguin.com

CF

G. P. PUTNAM'S SONS

200 MADISON AVENUE • NEW YORK, N. Y. 10016



October 30, 1979

Maurice Rowdon
c/o Georges Borchardt, Inc.
136 E. 57th Street
New York, NY 10022

Re: ~~ELKE AND BELAM by Maurice Rowdon~~

April 28, 1977

We have received your letter of recent date.

Since the work is out-of-print and we have no intention of reprinting we hereby revert all rights originally granted us, subject only to the termination of rights provision in our contract.

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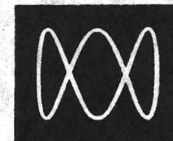
Sincerely,
Maryann Richichi
Maryann Richichi

Contracts Department

For G.P. Putnam's Sons:

by *Phyllis E. Grann*
Phyllis E. Grann, Publisher

by *Peter Israel*
Peter Israel, President



41 Sherwood Road,
Toowong, Brisbane.
G.P.O. Box 293, 4001

Ref. KR:AJ.....

13th February, 1979

Mr. Maurice Rowdon,
c/- Bolt & Watson Ltd.,
8-12 Old Queen's Street,
LONDON, SW1,
U.K.

Dear Mr. Rowdon,

Thank you for your further letter. Unfortunately we have not made much progress with your play - Mahler. The processes whereby plays are read, considered, purchased, adapted and produced are regrettably quite lengthy. The major difficulty with - Mahler - will be the adaptation, because it will need a very good adapter who is very much in tune with the subject.

So having said all that you will no doubt recognize that we would not be in a position to help you for quite some time, and definitely not by October.

The fact though that you are going to present the play at the Norwich Festival interests me because I shall be in England from September until early December and I should like to come and see it performed.

Sorry I can't help further.

Best wishes,

KEITH RICHARDS.

Producer, Radio Drama & Features.

National Westminster Bank Limited

Earl's Court Branch
PO Box No147
195 Earl's Court Road
London SW5

Telephone 01-370 6383

Please address your reply to the Manager

Your ref

Our ref

Date

MG/RCDS/PC

22 May 1979

M S Rowdon Esq
5 Tamworth Street
LONDON SW6 1LB

Dear Sir

I am pleased to advise you that the formalities for opening your account have now been satisfactorily completed. You have been allocated account number 19128886, which should be quoted on any correspondence with us and on any transactions which pass through your account.

A cheque book and paying in book have today been ordered and if you will let me have a remittance so that we may open the account, I shall then be in a position to forward these to you as soon as they are available.

May I take this opportunity of welcoming you as a customer of this branch. If there is any way in which you think we can be of assistance to you in the future, I do hope that you will not hesitate to approach us.

Yours faithfully


A K MACLAGAN
Pro Manager

24 May 79	Ball & Watson Ltd	20-94-48	£ 623
3 May '79	S.G. Washburn & Co	60-00-00	£ 138.16
			<hr/>
			£ 761.16
			<hr/>

THE ARTS COUNCIL OF GREAT BRITAIN

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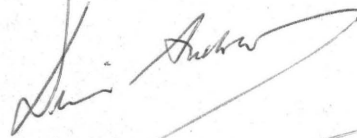
21st September, 1967.

Dear Mr. Rowdon,

Thank you for your letter of the 11th. ^{Communication} Certainly you may tell Caryl Jenner of your ~~communication~~ with us in that we have offered guarantees for both the first and second productions of your play ESKIMO TRANCE. For the rest, I know she is always on the look out for new and interesting plays and you would be your own best advocate here in showing her what you felt was most suitable for the theatre. Of course you may refer her to me personally if you would like to, but you cannot of course encourage her to think that any further guarantees may be automatically forthcoming on any of your other plays. As you know each play is considered on its own merits, and it is impossible to forecast the Panel's decision on individual plays. *Therefore*

Best wishes,

Yours sincerely,



Dennis Andrews
Assistant Drama Director

Maurice Rowdon, Esq.,
49 Waldron Road,
London S.W. 18.

David
LITERARY AGENCY
Grossman

2 March 2000

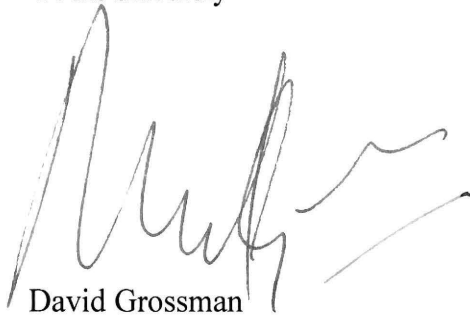
Maurice Rowdon
44 Brookwood Road
Southfields
London SW18 6BY

Dear Mr Rowdon

Thank you for letting me know about your new book *Mad Ape* and something of your publishing history.

It's difficult to say if I would be the right agent for you without seeing something you have just written or plan to write. Who has published your book *Mad Ape*? I've tried tracking it on the Web but can't find it - is it out yet?

Yours sincerely

A handwritten signature in black ink, appearing to read 'David Grossman', with a stylized flourish at the end.

David Grossman

TO: DEBBY WHITE *Kindred Spirit*
FROM: MAURICE ROWDON (0181) 858.2937
DATE: 4.4.97

TWO PAGES

Thank you for applying your editorial fire to my dull copy but I hope it is now brightened and incidentally nearer to the truth.

Please note that the French phone number has been corrected in this copy to the right one.

the surgeon's defence ~~to~~
I argue. ~~He did~~
~~if he did such a job?~~
~~brooded all over?~~

P.S. I think you a particular wife opposite
the poignancy: the surgeon is soon to face
charges that he took a cut for the
manufacturers of the silicone implants for
each operation, and that he used his
full resources at Duke to see it a "business"
Inchell's then husband was one of the
doctors.
One of J's closest scientific friends is

8 hrs 9+8: 17.00 HRS
 9-5+8 13
 17
 8
 25
 9 a.m. - 3 p.m. (4/5) 731.4102
 9-3 9-3 p.m.

Andy Alpine

The life cannot be straight while
 the mouth remains unactivated.
 If it stays in its uncurious
 and passive mode the
 utmost activities will ~~starve~~ find
 obstacles.

Breath is a remarkable vehicle of change, but
~~there are so many systems it is ~~hardly~~ almost~~
~~not a little~~

you have to know the system ~~has to be~~ employed
 for specific changes in the mind. ~~to see how we~~
~~to affect these changes~~ ~~you with~~
 using certain rhythms, speeds and intensities,
 mouth be sequence — it is a sequence the the
 major (i.e. more permanent) changes depend upon.

4

I was receive undful user also "the to stop
Dyig - California" for Arrankit.

I was receive undful user also "the to
stop Dyig - California"

I was receive undful user also "the
to stop Dyig - California for Arrankit.

I was receive undful user also "the
to stop Dyig - California" for Arrankit.

I was receive undful user also "the
to stop Dyig - California" for Arrankit.

I was receive undful user also
"the to stop Dyig - California" for
Arrankit.

I was receive undful user also
"the to stop Dyig - California" for
Arrankit.

I was receive undful user for Arrankit
also "the to stop Dyig - California".

I was receive undful user for Arrankit
also "the to stop Dyig - California".

I was receive undful user for Arrankit
also "the to stop Dyig - California".

I was receive undful user for Arrankit
also "the to stop Dyig - California".

A London publisher now makes a big job of "How to Stop Dying - California"

A London publisher now makes a big job of "How to Stop Dying - California".

A London publisher now makes a big job of "How to Stop Dying - California"

A London publisher now makes a big job of "How to Stop Dying - California"

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A London publisher now makes a big job of "How to Stop Dying - California"

A London publisher now makes a big job of "How to Stop Dying - California"

I now receive wonderful news that "How to Stop
Dying - California" for Arrankite.

I now receive wonderful news that "How
to Stop Dying - California of Arrankite."

I now receive wonderful news for
Arrankite that "How to Stop Dying -
California."

I now receive for Arrankite wonderful
news that "How to Stop Dying - California!"

I now receive wonderful news that "How
to Stop Dying - California" for Arrankite.

I now receive wonderful news for Arrankite
that "How to Stop Dying - California!"

I now receive wonderful news for
Arrankite that "How to Stop Dying -
California!"

I now receive wonderful news for
Arrankite that "How to Stop Dying -
California!"

I now receive wonderful news for
Arrankite that "How to Stop Dying -
California!"

Annunzio is now determined to sell the ~~to~~ stop Dyir
- California and she succeeds at once.

Annunzio is now determined to sell the ~~to~~ stop Dyir
- California and she succeeds at once

Annunzio is now determined to sell the ~~to~~ stop Dyir
- California and she succeeds at once

Annunzio is now determined to sell the ~~to~~ stop Dyir
- California and she succeeds at once

Annunzio is now determined to sell the ~~to~~ stop Dyir
- California and she succeeds at once

Annunzio is now determined to sell the ~~to~~ stop
Dyir - California and she succeeds at once.

Annunzio is now determined to sell the ~~to~~ stop
Dyir - California and she succeeds at once

Annunzio is now determined to sell the ~~to~~ stop
Dyir - California and she succeeds at once

Annunzio is now determined to sell the ~~to~~ stop
Dyir - California and she succeeds at once

Annunzio is now determined to sell the ~~to~~ stop
Dyir - California and she succeeds at once

Annunzio is now determined to sell the ~~to~~ stop
Dyir - California and she succeeds at once.

Annunzio is now determined to sell the ~~to~~ stop
Dyir - California and she succeeds at once

Annunzio is now determined to sell the ~~to~~ stop
Dyir - California and she succeeds at once

Annunzio is now determined to sell the ~~to~~ stop
Dyir - California and she succeeds at once

I now at once receive wonderful news about my
"How to Stop Dysip - California"

I now at once receive wonderful news about my
"How to Stop Dysip - California?"

I now at once receive wonderful news about my
"How to Stop Dysip - California."

I now at once receive wonderful news about my
"How to Stop Dysip - California!"

I now at once receive wonderful news about my
"How to Stop Dysip - California."

I now at once receive wonderful news about my
"How to Stop Dysip - California!"

I now at once receive wonderful news about my
"How to Stop Dysip - California?"

I now at once receive wonderful news about my
"How to Stop Dysip - California."

I now at once receive wonderful news about my
"How to Stop Dysip - California."

I now at once receive wonderful news about my
"How to Stop Dysip - California."

I now at once receive wonderful news about my
"How to Stop Dysip - California."

I now at once receive wonderful news about my
"How to Stop Dysip - California."

I now at once receive wonderful news about my
"How to Stop Dysip - California."

I now at once receive wonderful news about my
"How to Stop Dysip - California."

of the religion! And the 'science' too, that finds no god in
~~Christ~~ heaven & hell & holy ghost in its researches,
is the very child of the religion! My mind is the mirror
of my religion, especially (because unconscious) when I renounce the religion.

people - not a man or woman or even child who
doesn't have 'opinions' since put them far above
and beyond those pathetic people, ^{of the past} who lived in
a sense, and actually 'believed' in things which
science ~~(was not for their particular faith's sake)~~
~~from (non-belief) shows clearly to have been~~
~~is wrong.~~ But the duping's sleep is - legacy

the pugacious belief sense of chauvinism.
The 'unbeliever' rejects the chauvinism -
and mistakes it for the evidence that has
long since departed. The members
of a faith are always duped

terribly moved by the Dr. Matthew Pusey, yet
I have no belief! It is true. He does not
'believe' in Christ, the virgin birth, hell
and heaven, or the Christian paraphernalia, just
as a Greek ceased to 'believe' in their gods.
But belief is extraneous to religion. Religion
is unconscious - a feeling close to ^{that} genuine love
no's
of unity which is so different from ~~chauvinism~~

But this sense of evidence too comes from the religion!
The very people who detect the very notion of sects and
sects are repeating the detestation ~~felt by the uniting~~
for the sects by ~~the~~ ^{the} uniting sect, & the establishment
this own religion!

There is no end to the contradictions uttered,
and vehemently, vehemently, in a full: ~~the~~ 'I'm always

CORGI
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(0181) 851 9007
Kevin
0860 561 421

PUBLICITY OXY :

Dealing - not a "therapy" - not with
disease - but with the very biological nature
of the human, namely a state of dementia:
the organism can be plugged in, though the
mouth, is a state of being up (dementia being
alienation), physiologically.

LIST OF OXYGENESIS PUBLICITY LETTERS TO MAGAZINES:

Maurice Rowdon

003941523

Under WINWORD (Letters):

March

Harper's Rachel Meddowes 0171.439.5000
National Magazine Company 72 Broadwick Street London W1V 2BP

Vogue Deborah Hutton (works from home: wait) 0171.499.9080
Vogue House Hanover Square London W1R OAD

marie claire Elsa Mcalonan 0171.261.7672 (direct line)
2 Hatfields London SE1 9PG

Under WINWORD (Oxygenes):

Here's Health Marie Farquarson 0171.437.9011
Endeavour House 189 Shaftesbury Avenue London WC2H 8JG

RED Karena Callan 0171 437.9011

NOT YET CONTACTED

→ Cable & Wireless: → 0500 500 194 ←

1571

BT

172 00 44

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LIST OF OXYGENESIS PUBLICITY LETTERS TO MAGAZINES:

Under WINWORD (Letters):

Harper's Magazine

Vogue

marie-claire

Rachel Meddowes

(0171) 437.5556

End of the week.

Under WINWORD (Oxygenes):

Here's Health

(0171) 437.9011

ALSO RED Marie Furgueson ^{area}

Tuesday

Ill? Ice

Vogue

Deborah Hutton

499.9080

Worries for Rome will get in touch

(0171) ~~40805559~~

letters

Marie Claire

Bisa Mcalonan

(0171) 261. ~~5240~~

(0171) 261. 7672 ^{Died line}

"Red": Health Editor (0171) 437.9011
Karena Callan - time name?

David
(0121) 858.8557

The Lady Health → Eileen Usden
(0171) 379 4717

① "She" → Rijahth Wilson
 ? "Red" → ~~WMA. 8/18/11~~

"Women"

③ "Vogue" ← Deborah Hatten

② Harper & Queen — Rx

0171 539 5476

Ms Rachel Widdowes

④ ^mMarie Claire ^cRisa McAlonan

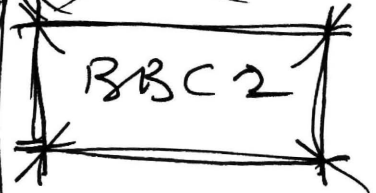
This is because ^{or} cells belong to us. This is, they
 are informed by no particular intelligence. But no
 discipline for birth is to live as if — indiv.
 lies in the head, the thought, the imaginative, the
 'I'. It is an astonishing discovery to find
 that one has at one's command ~~the~~ ~~resources~~ of
~~any~~ intelligence ^{manufacturing} ~~resources~~ } one's own.

London Triangle:

Mercury

~~Health Matter~~ ~~Waterdog~~

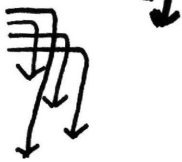
"Health Matter"



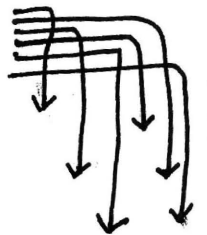
installations:

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0500 500 194



(0171) 631.0156

Anna Teresa's PA

Maurice Rowdon
2A Cornwall Mansions, 33 Kensington Court, London W8 5BG, UK.

James H. Clark
University of California Press
2120 Berkeley Way,
CA 94720
USA

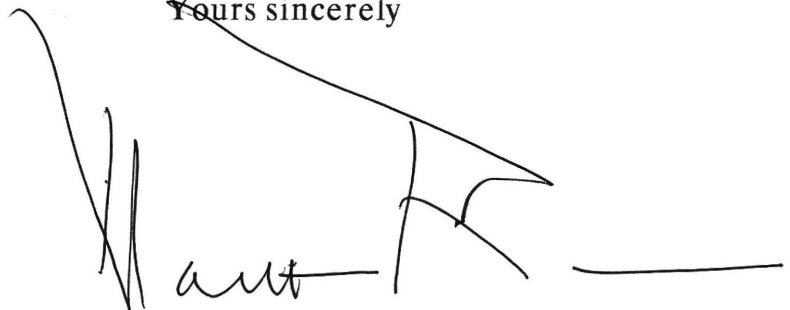
July 1 1995

Dear Mr Clark:

I am told by my New York literary agent that my latest non-fiction title **THE MAD APE** is most suitable for a university press. Therefore I am doing my own submissions and wonder if you would kindly consider the enclosed outline and first chapter as sample. I also enclose a publishing track record.

In the Outline I mention my ten year residence in Northern California (1980-1990) as crucial to the conceiving of the book. My first four or five years were spent in Berkeley, which gives me a particular interest in approaching you in that very place.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Maurice Rowdon', written over the typed name 'Maurice Rowdon'.

G. P. PUTNAM'S SONS

200 MADISON AVENUE • NEW YORK, N. Y. 10016



September 19, 1979

Mr. Maurice Rowdon
c/o Bolt & Watson
8 Storey's Gate
London SW1, England

Dear Mr. Rowdon:

RE: ELKE AND BELAM

Having had an insufficient demand in recent months for the above title, we are about to offer overstock for sale, as provided for in our contract.

Before doing so, we will be happy to make copies available to you at a special price of \$1.00 per copy. If, however, we haven't heard from you within three weeks from the date of this letter, we will assume you want no further copies.

We are meanwhile pleased to send you, under separate cover, ten additional complimentary copies of the work.

With every good wish,

Sincerely yours,



Paulette Friedman
Manager, Inventory Controls

cc: Georges Borchardt, Inc.