

DAVID BUCKMAN—THE DICTIONARY OF ARTISTS IN BRITAIN SINCE 1945 (1998)

ROTHENSTEIN

1947–51. Rossiter went on to lecture in fine art department of Bristol Polytechnic, 1960–83. In the latter year he formed Dalesford Studio for personal tuition in art, an extension of his own studio. From the mid-1950s Rossiter showed in London and the provinces. His autobiography, *The Pendulum*, was published in 1966, the book being linked to a retrospective show at Reading Museum and Art Gallery. A tour of selected work organised by The Lincolnshire Association in 1969 toured the county. In 1970 he had his first solo show in London to coincide with publication of *The Golden Chain*, which won an Arts Council Award for creative prose. In 1980 Rossiter illustrated Elizabeth Jennings' poems *A Dream of Spring*. Rossiter was elected RWA in 1964 and lived at Litton, Somerset. Victoria & Albert Museum, Ashmolean Museum in Oxford and other public and private collections hold his work.

Betty ROTHENSTEIN: see **Duffy AYERS**

Michael ROTHENSTEIN 1908–1993 Printmaker, painter, maker of reliefs, designer and teacher, born in London, son of the artist Sir William Rothenstein (pronounced Rohthenstein). He studied at Chelsea Polytechnic and Central School of Arts and Crafts, 1924–7. Had first one-man show at Matthiesen Gallery in 1938 and during World War II participated in the Pilgrim Trust *Recording Britain* project. In 1954 founded a graphic workshop in Great Bardfield, Essex, home to such artists as Edward Bawden and John Aldridge. Rothenstein won first prize in the Giles Bequest Competition for colour woodcuts and lino-cuts in 1954 and 1956. He went on to teach printmaking at Camberwell School of Art and was Art Fellow at Sheffield University in 1962. Rothenstein published a number of books, including *Frontiers of Printmaking*, 1966, *Relief Printing*, 1970, *Suns and Moons*, 1972, and the folio *Song of Songs*, 1979. Showed in major London galleries and had a retrospective at Stoke-on-Trent City Museum and Art Gallery, and touring, 1989–90. Tate Gallery, Victoria & Albert Museum, British Museum and Museum of Modern Art in New York hold his work. Made Hon. RE and elected RA, 1983. Rothenstein's daughter Anne was a painter. He lived at Stisted, Braintree, Essex.

Pascal ROUSSON 1963– Creator of satirical pictures related to the modern urban landscape, as in *New Art in Scotland*, Centre for Contemporary Arts, Glasgow, 1994. Rousson was born in Lyon, France, studying at the School of Fine Arts there, 1985–7, then at the School of Visual Arts, Geneva, 1987–91. Exhibitions included *Villa Arson*, Nice, France, 1990; *La Régie*, Geneva, Switzerland 1991; *Answer Machines*, Geneva, 1992; and in 1994 both Seagate Gallery, Dundee, where Rousson lived, and Collective Gallery, Edinburgh.

Brian ROUTH: see **The KIPPER KIDS**

David Paul ROWAN 1950– Artist in acrylic, born in Colne, Lancashire, where he lived for a time, then in south London. Studied at Maidstone College of Art, 1969–72, teachers including

William Bowyer, then after his diploma did postgraduate work at Royal Academy Schools, 1972–5, with Peter Greenham and Margaret Green. Became a member of RBA in 1979, also showing in the provinces.

Eric ROWAN 1931– Painter, teacher and gallery director, born in Liverpool. He studied at the local College of Art, then at the Academy of Fine Arts, Florence, 1951–57. For two years ran a gallery for the New Shakespeare Theatre Club which was exemplary in showing the work of such artists as Paul Klee, Francis Bacon and Josef Herman. After a year in Italy Rowan returned to teach in Britain, including posts at Liverpool and Cardiff Colleges of Art. Was a member of the 56 Group and also showed at Howard Roberts Gallery in Cardiff, Clark Gallery in New York and elsewhere. Made a number of films, including one on Augustus and Gwen John, in 1975, for BBC Television. CASW, National Museum of Wales in Cardiff and other public galleries hold his work.

Evadné ROWAN fl. from 1940s– Freelance painter, illustrator and printmaker, born in Warsash, Hampshire. She studied at Gloucester School of Arts and Crafts and Central School of Arts and Crafts, teachers including Ernest Pullée, James Tucker and John Farleigh. She was elected a member of AIA in 1949 and the Society of Industrial Artists in 1952, later resigning from them when retired from professional work, which included extensive commissions from BBC, General Post Office, Penguin Books, Methuen, Rupert Hart-Davis and other publishers and publications. Exhibited with Senefelder Club. Lived for many years in London.

Mark ROWBOTHAM 1959– Artist in various media who studied at Epsom School of Art and Design. He showed at RI, ROI, NEAC, PS of which he was a member, and was included Thompson's Gallery, Aldeburgh, 10th Anniversary Exhibition, 1993. He was married to the artist Sherree E Valentine-Daines and lived in Ashted, Surrey.

Annette ROWDON 1931– Sculptor in bronze, plaster, clay and stone notable for portrait busts, and teacher, born in Berlin, Germany, who grew up in America. She graduated in German literature from Bryn Mawr College, Pennsylvania. Then studied sculpture at Accademia di Belle Arti, Rome; having moved to London attended Central School of Arts and Crafts, 1954–8; but said that "the best training I received was in the marble workshops and foundries in Pietrasanta, Italy." Rowdon held a residency at Wilson College, Chambersburg, Pennsylvania, from 1978; was associate professor of art to Marlboro College students, Vermont, 1980–5; from 1985 did a teacher's certificate course at London Polytechnic, teaching at Chelsea School of Art, Hammersmith Leisure Centre and in Italy and Austria. In 1983 Rowdon gained a DAAD grant to work at Künstlerhaus Bethanien Centre in Berlin. In 1984 the Royal College of Music acquired Rowdon's bust of Sir David Willcocks; in 1986 Schiller National Museum, Marbach, acquired a bust of the publisher Samuel Fischer; and in 1990 she

completed a bust of the Crown Prince of Burma. Took part in many group shows internationally. Shared an exhibition at Ben Uri Art Society, which holds her work, 1986, with another shared exhibition at Medici Fortress, Livorno, 1992.

Cliff ROWE 1904–1989 Prolific and versatile artist and lifelong book illustrator whose work was marked by strong draughtsmanship, vigorous design and careful pictorial organisation, his underlying interests being social concerns and working situations. He was born and lived in London. Attended Wimbledon School of Art, 1918–21, won a scholarship to the Royal College of Art, but was dissatisfied by the teaching and left after a year; was employed by an advertising firm for two years; then went self-employed, to get more time for his own work. This reduced him “to drawing with boot polish on newspapers”, and prompted him to question the economic basis of society. Rowe studied Socialist literature, read the *Communist Manifesto*, and in 1932 went on an exploratory holiday to the Soviet Union, where he stayed 18 months, designed book jackets and did commissioned work for the Red Army. Back in London, Rowe, who was a long-term member of the Communist Party, with Misha Black and others launched the AIA in 1933 (he left in the 1950s when it ceased to have a political purpose). In the late 1930s, Rowe came to question the tenets of Socialist Realism, which “I believed to be too limited in its theory and practice”, and spent many years striving for a type of art neither photographic nor abstract. Rowe did not exhibit often, and in 1985 donated much of his work to date to galleries and museums including the Science, London and National Railway Museums, Leicester City Art Gallery and National Museum of Labour History (it gave him a solo show in 1995). The Tate Gallery holds work and the Electrical Trades Union College his General Strike and Tolpuddle Martyrs murals. Rowe was included in the AIA touring exhibition, organised by the Museum of Modern Art, Oxford, 1983, and in *Fighting Spirits*, with Peter Peri, Camden Arts Centre, 1987.

Jane ROWE 1919–1995 Painter in oil, full name Helen Josephine Rowe, born in Kettering, Northamptonshire. She began painting at Thameside Institute in 1972 and notable among her teachers were George Gault, Steve Shepherd and Peter Clossick. Matthew Smith was cited as one influence. Rowe said that her approach to painting was “totally uncomplicated; I paint what is in front of me and, if I can communicate the absolute joy of colours and shapes of everyday objects, then my work speaks for me.” Showed with Blackheath Arts Society, South-East London Art Group, Sweet Waters Gallery, in France and Germany. Had a first solo exhibition at Woodlands Art Gallery, 1988, with a memorial retrospective there in 1995. Lived in southeast London.

Lincoln ROWE 1951– Artist and adventurer who studied drawing and painting at Duncan of Jordanstone College of Art, Dundee, having been born in Scotland and educated in the border country. In 1977 Rowe was asked by the Marine Society to become their sea-going artist, creating a record of the Merchant Navy; he travelled

worldwide, including painting the battlefields of the Falklands. In 1985 he joined a British and Royal Nepalese Army expedition in northeast Nepal, an area forbidden to foreigners, and undertook his first major climb, to 22,000 feet. A series of additional expeditions involved climbing Mount Everest. Rowe’s solo shows included a series of exhibitions at Marine Society from 1977; Liverpool Maritime Museum, 1985; Royal Geographical Society, 1988; and The Osborne Studio Gallery from 1993. HRH The Duke of Edinburgh was among his patrons.

Liz ROWE 1955– Painter and teacher, born in Portsmouth, Hampshire (around 1990 Rowe, a former transvestite, sought a gender change. Rowe’s work sometimes contained items of clothing alluding to her life outside the studio). She studied at Wolverhampton Polytechnic and Reading University and eventually taught at Newcastle Polytechnic. Was artist-in-residence at Tyne Tees Television in 1984. Rowe’s mixed shows included Stowell’s Trophy at RA, 1977; Hatton Gallery Summer Show, Newcastle, 1986; and the Newcastle Group exhibition *The Northern Lights*, DLI Museum & Arts Centre, Durham, 1990. Was a prizewinner in Tyne Tees Northern Open, 1985. Later solo shows included *Hang Ups*, Northern Centre for Contemporary Art, Sunderland, 1987. Was commissioned to paint a ceiling at Theatre Royal, Newcastle upon Tyne, Tyneside, where she lived.

John N ROWLAND 1931– Painter and printmaker who was born in Bradford, where he continued to live and studied at the School of Art. Exhibited RA and elsewhere.

George ROWLETT 1941– Painter, born in Troon, Ayrshire. Rowlett’s landscapes and seascapes were singular in their bold brush strokes, sweeps of the palette knife and thick impasto, capturing the essence of a scene. He studied at Grimsby School of Art, 1960–2, Camberwell School of Art, 1962–5, and Royal Academy Schools, 1965–8. At Camberwell he won the Samuel Jones Fellowship, 1965–7, in 1966 gaining the David Murray Travelling Scholarship and Auerbach Criticism Prize. In 1967 a Silver Medal for Painting, First Landseer Prize, Landseer Scholarship and David Murray Travelling Scholarship followed. In 1984 Rowlett gained the Oppenheim–John Downes Memorial Trust Award. Rowlett showed widely, including RA, Camden Arts Centre, Whitechapel Open and overseas. He had a solo show at Cleveland Bridge Gallery in 1989, in Bath, another at Albemarle Gallery, 1990, and at Art Space Gallery, 1993. Grimsby Museum, Northern Arts and Cleveland Museum hold Rowlett’s work. Worked in London and Deal, Kent.

Margaret ROWNEY 1908– Painter and printmaker, born in London, her father Walter Rowney, managing director of Rowney’s, the artists’ colourmen. Studied at St John’s Wood Art School and Slade School of Fine Art, 1927–30, with Henry Tonks and Randolph Schwabe. Was a member of SWA, also exhibiting at RA, RE, elsewhere in London and solo abroad. Lived in Pinner, Middlesex.