

Maurice's last physical notes

- War in Italy
- Genes (Last scene)
- authors could website

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DAN - ARTHUR

- 2 -

Arthur: And did Joyce of Rich. If
will live in London with the ? Police.
That'll give her the appetite for all the
rest. ~~Remember of first October~~ have
~~a private spirit~~ in five children
always remind me of the famous
saying 'All power corrupts but absolute
absolute power ~~corrupts~~ absolutely.'

~~He had never been absolute power,~~
Dan, and

Dan: I've had eyes - you've got
to feel in these eyes at the beginning &
give the smooth the film the speed
away - and eyes' to do + usually

person or power is going to do that.

Ask: the case, of the eye - the stand
- usually, if it's all being America?

Dan: ~~Step~~ the it's all over America

this the ~~is~~ the else do you
the the presidency is let a year for
his ~ friend:

John = I know, Don, she I had do
of this moment, to begin a forest &
some, I feel very proud that we have
a great shrine in this house called
Holly Seymour!

Peggy enters at this
moment, all the women of
during the stairs.

Peggy: I can say that again. Could
somebody get me a cup of coffee before
I keel over?

John, who has already
jumped up, rushes to the
coffee and bus table and
gets the coffee ready.

Peggy: I've been
the whole paper I'd ever met.
Don: Was this in this house?

us all - ~~remember~~ how by making the announcement
"I don't get there how we all care rats!"
and it worked!

~~Peggy: It certainly did (holding a beer)~~
~~could do you do the rescue~~

Peggy: You mean I didn't lose 3/4 of my
friends & relatives? - ^{yes} well, that's true, I suppose
that's true.

~~Arthur: And I bet he has more to fear, too.~~

Nancy (speaks) There's ~~the~~ Mr Fyffe
down here, now - all you all get, Mr
Fyffe? Shakes, ~~the~~ eh? He's just
on his way up, here. Try crawling, ~~the~~!

Mr Fyffe! ~~the way up, here.~~

Pamela (speaks) / PAMELA
~~BARRY~~ appears from
~~upstairs.~~ downstairs.

~~Bay: Hello, ~~the~~ all!~~

~~Arthur: Have some coffee Bay.~~

~~Bay: I've had some, Pa~~

Peggy: Pamela, darling! How can it
sleeping with your nurse?

Pamela (speaks) I feel like old times! ~~It's like~~
I slept like a baby.

~~Nancy (speaks) I don't see~~
~~of any man!~~

Peggy: I'd better come up, Nancy
of you too, Nancy - it's waiting for
you!

Nancy (speaks) I can hear it down
here now!

Peggy: Come up here, Nancy, you're
waiting for you.

Nancy (speaks) Ah you men!
Bloody stairs! I'll give Mr. Pyffe,
take it easy?

in the den, soon.
PAMELA appears / ~~and~~ ~~she~~
~~jumps up to get the coffee.~~

Da: My god daughter! ~~Give~~ ^{hot} Give
~~me a cup~~ ^{me a cup} (The keep each other)
I'll get you ~~the~~ coffee,
Pamela: I look nice!

Dan: Yeah, ~~tove it to the R.D. Lacy,~~
^{I was} ~~the~~ bailed use w/ Betty, Seymour!

~~Peggy: I mean Betty, Seymour~~

OK!

ABIGAIL or Action

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WAR IN ITALY

God accepts into the shock of the war seeing
me come down the hill: I had died and from another life and
had remembered the war scene as my former life too and it
had been.

I weep to this day, to
this hour, for the dead, my
own dead and the enemy dead,
I weep for those dear Texans
who died the Impet and the
most tenacity.

Texans were ^{Infantry} 36th Division

The disastrous ^{believe of the} ~~decision~~ to cross ^{up of} the
Rapido river could ~~be~~ have been
predicted by an idiot.

Disaster was predicted by the 36th
Division commander Maj. Gen. Fred Walker →

didn't see how it could succeed.

~~These Texans not drowned try to~~

~~cross~~ After the war Texans raised hell
and a congressional ~~being~~ hearing on the
assault was called. The hearing concluded
that the crossing was a legitimate operation.

~~GROUP~~ GENRES

LAST SCENE

ARTHUR - DAN

ARTHUR = looks like you've beaten the crowd.
I've seen with them planning the
arrival of Dan's family - the suite
you insist on is called The Silver
Fox Suite and it's a house for home
of anything up to 20 people and
you're only seven. Maybe I should
be the in the hands of Sir Gerald,
he can work more miracles than I can.

Dan: I'd be grateful.

Arthur: You need you're a you need
to plan your trip carefully - the plan

But, the castle was the Boyle's was
held - I think it was the Boyle's -
before she got beheaded.

Dan: Did you ever of being the
"1) so may head of the?"

Arthur: Henry VIII ~~He dissolved~~ the
~~universities~~ it always say he dissolved
everything by land had, not just the
universities. ~~in the old days were~~
and I'll need to see the university
he kept of the shilly; & expense,
it's a Catholic girl's war, and
another hand. I'm a fear that
needs to be kept moving -

Dan: I can say the again.

Arthur: But will be at you allow
keeping your spirit up - Peggy can
take charge of your wife, which is
one problem solved. ~~Da~~

Dan: ~~For sure of Katie~~ Dan and
Solomon.

GENES

Segun &
A Dan Sultan:

Hetty/Dan

#11 She says Barry's the only man
I've ever met whose whole life is the
way he lives it. In other words, he is his life -
it is the way he walks and talks and
stretches and ~~shows his rate of~~ horse, his
rate and blows his police whistle.
To see, he isn't made of himself -
he's already started living himself
the moment he ~~walks~~ wakes up -
he doesn't have to ~~prepare his life~~
wake up or feel lonely or wait
for his coffee in bed - he's already
started to act, he finds out by the
way he behaves that life is a story
for him the day, he doesn't look
around to anything because he's already
started or something before he can even
blink an eye.

With all that a guy who's
a sassy or a cook.

Dan: I go for the cook.

Segun: To understand. Because you need

need reminding you're alive. He takes
a step forward before he knows he's going
to, and you need a kick in the backside
before you take a step. ~~has to be~~
So remember. He's either the ~~stranger~~ ^{stranger}
man on earth or the ~~stranger~~.

How the My mentor (R. D.), having
could have found in the the only
human, ~~tepper~~

Dan: In other words, he is love
with him.

She: No.

Dan - Helly
Dan is in the theme of getting all the
children over -

Peggy (Speaker) Steer him if he me
for God's sake - it's a tube, not a
fanning, they'd be worse than being all
the milk loose again!

Dan (blearily) Was the Peggy?

Dr. Segner: Yes it was, she's, looking at
a neighbor's children today.

Peggy (Speaker) ~~Tender~~ ^{to} Helly, well -

GOINES

Thailand

for Beer

Next scene

ARTHUR-DAN

HISTORICAL PLACES FOR DAN =

Tower of London

Hampton Court Palace

Kennington Palace (a walk to
Lond)

Greenwich you'll need to see

(Cutty Sark, ~~St Peter's~~ St

~~Paul's~~ the Chapel of St Peter & Paul.

Buckingham Palace & the

House of Commons we can't (I can

get you into the House if you like

Mr. Sir Gerald - his cousin a MP).

~~If they love animals they should go to (Dan - Susie & Jan do)~~
Chesham 200

Cones

last scene

Arthur comes in followed
by Dai.

Arthur: looks like ~~the~~ looks like
we're the early birds! ^{Oh} ~~but~~ Nancy,
~~is~~ a wizard I must say - look
at the all the ~~data~~ ...

Dai: goes to my tree. Did you
know it has phyto properties?

Dai: ~~Ph~~ what's phyto?

Arthur: I'd better ask Peggy. It's
pretty very special. It's my ~~best~~
and most of hybrid drink tree!

Wm

Dan: But Peggy drinks coffee!

Arthur: Exact.

He been his tea to a
table and Dan ~~set~~
does 1 literic with
his coffee.

Arthur (cont., sitting) ^{or daily with 'gasp' of pleasure}
Now, ^{Dan} love! of your
plan of campaign. (on the site)

vignette. I can see you whole
solidarity but beyond a bit,
that's no problem there.

CROWELL

1) Experience drove me up,
I had to come down. My
workshop was getting very
as watching people's behavior
to them.

Also word on getting used
to us audiences that a workshop
was going in the daytime, I
would ^{try} paraphrase the Healer



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25 April 1996

Mr M Rowdon
2a Cornwall Mansions
33 Kensington court
LONDON
W8 5BG

Dear Mr Rowdon

Re: SEIGE

Thank you for submitting your script to us for consideration. Many apologies for the delay in returning it to you but our reader has been unavailable for some months.

Our reader believes your play to have great potential and thought the writing in terms of dialogue and depth of characterisation were very fine indeed. He thought the narrative line was original and the comedy was funny.

In the right hands this peice could work extremely well. Indeed, by this time your play may well have *found* the right hands. Unfortunately, we are almost entirely taken up with the production of musical works, and of these, predominantly the work of Sir Andrew Lloyd Webber. For this reason we cannot, I am afraid, take the project further. But I hope you feel encouraged by the comments of our reader.

Yours sincerely

Tania Slayter
THEATRE PRODUCTION



I mention the victims of the Final Solution here not because they have been the only *enemy* in history but because the Holocaust was at the very heart and hub of human dementia.

Christopher Marlowe dramatized such things in *Doctor Faustus* and *Tamberlaine* four centuries ago. His stories were old epics from a legendary time. It might be worth adding that in one performance during the reign of Elizabeth 1 somebody in the audience got the idea that among the devils onstage was Satan himself. A riot broke out. Was it a preview?

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