

Foyer Music

THE BORGHIAS

David Monroe and his Consort :

12 dancers by SUZATTO (Susato ?) (15th)

41	
12	
410	500
82	61
492	30,000
	<u> </u>

NEXT DEVELOPMENTS

CHARACTERS

JOHANNES BURCHARD, CHRONICLER.
RODRIGO BORGIA, Pope ALEXANDER VI

~~CESARE~~

LUCRETIA HIS DAUGHTER

CESARE HIS SON

i] He asks for Lucretia and Cecilia to return to Rome: would Giovanni mind?

ii) Giovanni and Lucretia allow Cecilia and her mother to go to Capomonte where he is the brother Angelo was dying: this at the request of Cecilia's other brother Alessandro, known as the Petticoat Cardinal because the way I made him a cardinal to enter my affair with Cecilia is also in this way.

iii) Alessandro refuses to allow Cecilia to come to Rome, perhaps because he doesn't want the 'Petticoat cardinal' status to become too great. Now

~~iv) As for Lucretia's betrothal to Desires with~~

~~Lucretia~~ while he's + he hurried he'll never fight for us. He'll stay at home. So I've

middle to ^{return home for} ~~Lucretia~~ Capomonte a pair of ^{sex-} ~~female~~ ~~communication~~ ~~denunciation~~ I don't want to end the story,

for me this, it hurts me to think of it. I've been perfectly understood that she would make love to him and the the marriage as a usual private arrangement. The usual dinner known to perfectly

will be in doing her as a pair against her. He's a worker the man. So I've sent me of my work-deacons to see him - with he comes to Rome to join his battalion, ^{studies his} exercised his.

iv) Giovanni Spinga, Lucretia: hurried, they joined the Duke of Calabria.

- v) Orsino now gives - and asks the pope for money.
- vi) The French continue their advance south.

New Scene:

vii) The pope is woken & told:

a) Giulio decided to visit Cardinal Alessandro at Viterbo, also fifty km from Rome, when the pope had sent him a his legate. The French had already arrived. She could be better taken prisoner, and 3000 ducats were being asked for her.

b) The pope: I'll pay it, and the French will let her live. But I will have the ~~joy~~ ~~through~~ ~~the~~ ~~for~~ passing through this city! I feel a strange affliction - between joy that my Giulio is so near, and wretchedness at the damned Charles VIII, who was invited to revenge the foul homicide - cause the whole of France - including my son-in-law. I'll have him on his own shelf too!

New Scene: BURCHARDI enters and great commotion: the Prince is the city! Bracciano is the Porta del Popolo.

a) The French did by Giulio, to the Porta del Popolo. How the pope was dressed - P. 70.

b) The Virginio Orsini heads his Bracciano fortress to Charles, and the French came to Rome, how was with Alex and could do. Recento, the Orsini fail means Rome - in two years - in the Vatican.

c) How the French king landed (P. 71)

d) Once the Roman crowds shouted (P. 71), how they plundered the Colletto -

e) The pope takes refuge - Castel Sant' Angelo. (with the cardinal primate).

Archie

f) / Guiliamo della Rovere wants Charles to summon a council to depose the pope but Charles too weak, and Ludovico against it too.

g) Pope and King meet, and Alexander until get the letter of Leo. (P. 72) The Terms (Naples etc).

New scene ~~starts~~ sends Burghard flying =
~~to~~ Alexand - Cesare = will Cesare go on a last ride to the front? Willing!

By which the plan to escape.

~~to~~

(Very brief scene, this).

New scene: Burghard comes back =

i) Recounts the tale of the French army (P. 72) Syphilis, low morale. ii) The 'Holy League' ->

'Yes, ~~as the French~~ the Italian had sought

to would beguile the foreign its peaceful attitudes.

Charles stopped making wastrel truces.'

iii) Prepares new costumes: he writes men = get he ready for the meeting at Perugia!

New scene: (the actor's left used as Perugia:)

She awaits the pope and looks it's fear.

a) He tells her she will be seeing his sister in all the blood couriers. By will have a heavy evening at the Palace, like old times. b) In both Cesare

→ (P. 74) of Milan, Venice and Rome - against
the French army & case Charles swallowed the
whole peninsula - Lucretia's husband the
and the Duke of Calabria welcomed the
French army and died therefore he a traitor
was now given by the pope to Venice as
condemned. The pope refused that he
see Ludovico on pain of excommunication
he didn't turn his allies. Ludovico had
just poisoned his nephew Gian Galeazzo -
so might we say - and so therefore now
duke of Milan. Hold down under cover
of the French army and didn't heed the
badly rep - they all had the pox.

escaped.

But he gives the impression the bride is a large
 woman. * And Adriana the mother, is allowing her
 to stay the Milanese monkey-husband I gave her, will
 now have my confidence again, though you know better
 than I do how much I gave her. She'll continue
 managing my household, I'm giving her a month's salary
 of 50 ducats, but I shall keep distance for the
 Farnese family. It is you, he writes, she loves more
 it is a woman now, she occupies my thoughts. (Santa Maria
 police)

The Pps 73-77, dealing + Giovanni
 husband etc. THE DIVORCE.

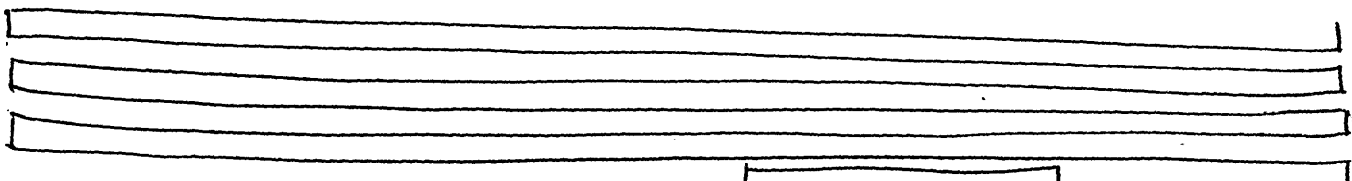
* She has in fact rejoined her
 husband - Alessandro he
 wrote me worried about presence
 in Rome and Alexander saw
 his point of view. The more
 pertinent stories the more
 give the short the better.

THE BORGHIAS

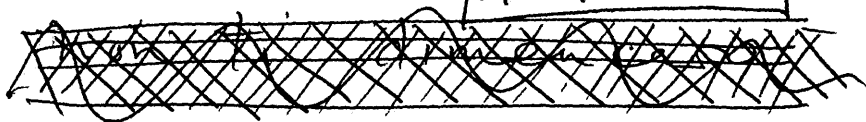
3 examples of dialogue =

Three types of dialogue:

- i) Burchard's contemporary talk. Alex - Burchard
- ii) Formal (16th language ~~Alex - Burchard~~ ^{Lucretia})
- iii) Informal (16th language ~~Lucretia - Alex~~)



937.7154



Ali

1st scene: Alexander Burchard - He sees

Burchard takes a - Lucretia ~~apart~~ +
Alex's instructions about the Festivities. His eyes

RED AND GOLD

1) Abnormal self changing colour

2) The colour of arms, bed & canopy, throne

Gold set + red image playing on it.