

MAHLER at the Arts

'It happened that a few weeks ago I read the script of MAHLER by Maurice Rowdon and reported that while a play for two characters was generally very difficult to put over, this play, though it had a few "contrivances," ran very smoothly, had great zest, a delight in its two characters, and a feeling of rapture for the music that enslaved them . . . a moving play . . .'

THE JEWISH CHRONICLE Feb 23

'Anne Mahler, the daughter of the composer, will not be going to see MAHLER, the new play about her father by Maurice Rowdon . . .'

'I know the play,' she said. 'Mr. Rowdon sent it to me some time ago and I sent it back as being beneath discussion. I am scandalised that anyone should put it on.'

THE TIMES Jan 31

'MAHLER covers an infinity of time, during and after the characters' lives . . . Alma sits and faces death with the screaming of a jungle cat . . . the assurance of the young woman who knows that she is secure socially and attractive physically Edith Macarthur handles beautifully.'

THE STAGE Feb 22

'Kit Surrey has designed a structure of wood and gauze that takes John B. Read's evocative lighting well . . . As Mahler Vladek Sheybal nicely understates the 42 year old honeymooner with a book in his hand.'

THE TIMES Feb 15

'Edith Macarthur is very much all-woman, beautiful to look at, graceful in stature and good to hear. Vladek Sheybal is cunningly self-effacing as Mahler, the man who is not of this world but who has to live in it . . . I see that Mahler's daughter Anna, having read the script of this play, described it as inept. It isn't.'

THE EVENING NEWS Feb 15